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MR. JAMES HARCOURT.
Curtis Bedford, "Raffles."
This week, Prince's T., Bristol.
Per. address, 110, Belsize-road, N.W.

MR. CHARLES HARLEY.
May 24, Grand Theatre, Leeds.
"Sealed Orders" Co. Disengaged May 31.
Perm. address, A.A., 32, Regent-street, W.

MR. JOHN J. HOOKER.
Heavy Lead.
Disengaged.
82, Lawkholme-lane, Keighley.

MR. GEORGE HOWARD.
Thanks Mr. E. Taylor Platt for offer for Autumn.
Arrangements complete.
Managers' Club, 5, Wardour-street, W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. On Tour.
Letters, A.A.

MR. CHARLES LAKE.
General Manager, "The Girl On the Film" Co., Opera House, Dudley.
Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." Vic., Kettering. Next, Grand, Brighton; or, The Managers' Club, 5, Wardour-street, W.

MR. HENRY LUDLOW.
With Miss Ethel Irving in "The Call."
May 31, Coliseum, W.C. (four weeks).

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, T.R., Birmingham.
Next, Princes Theatre, Bristol.

MR. CYRIL MELTON.
Disengaged
May 31.
130, Linkfield-road, Isleworth.

MR. SYDNEY H. MORTON.
Comedian. Dis. through season not starting owing to air raid.
Perm. address, 13, Farm-road, Hove.

MR. GUS OXLEY.
"Violet and Pink."
This, Palace, Huddersfield.
Next, Queen's, Leeds.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.

LYCEUM THEATRE, LONDON.

Messrs. WALTER and FREDERICK MELVILLE Present

IN TIME OF WAR

By C. WATSON MILL.

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For dates apply C. WATSON MILL.

This Week: LYCEUM THEATRE, LONDON. Next Week: OPERA HOUSE, COVENTRY.

MR. and MRS. FRANK E. PETLEY.
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This, Bedford, Camden Town.
Next, Hippo., Golders Green.

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MR. ERIC RAYLE.
Disengaged.
Prin. Char., Comedy, Dialect Parts, Dudes, &c.
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Leading Business.
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"Find the Woman." On Tour.
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At liberty for Resident or Touring Management.
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At liberty for immediate or future engagements. Strong Character, Dialect, Comedy, Old Men, &c. 97, Fitzalan-st., Kennington, London, S.E.

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Disengaged.
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MR. CHARLES VANE.
At liberty.
This week, 97, Peter-street, Blackpool.
Next week, 1, Spencer-road, Wimbledon.

MR. FREDERICK VICTOR.
Disengaged May 31.
12, Water-lane, Brixton, S.W.

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Concludes Garrick Theatre May 29.
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May 31, Royal Court T., Liverpool.

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Wire, "The Era, London." Ring-up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 9, 23, 30, Sept. 20, Oct. 4, 11, 25.
Nov. 1, 8, Dec. 13, on.

COUNTY THEATRE, READING.
June 7, 14, Aug. 16, 30, Sept. 13, 20, 27, on.

OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Aug. 23, 30, Sept. 6, Oct. 11, 18.

GRAND THEATRE, WOLVERHAMPTON.
Aug. 9, 30, Sept. 13, Oct. 4, 18, 25, on.

HUDDERSFIELD.
Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, on.

OPERA HOUSE, NORTHAMPTON.
July 5, 26, Sept. 20, Nov. 1, 15, on.

THEATRE ROYAL, LEICESTER.
June 21, 28, Aug. 2, Oct. 4, 11, 18, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted,
First-class Attractions,
July 19, 26, Aug. 23, 30, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
July 12, Aug. 9, 23, 30, Sept. 13, Nov. 29, on.
GRAND THEATRE, LUTON.
Aug. 16, 23, Sept. 20, Nov. 22, Dec. 6, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED, May 31, on (no Concert Parties).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 7, and on, for first-class Revues and Twice Nightly Musical Shows only.
O.H., BELFAST.
June 7, and on, for Revues and Twice Nightly Musical Shows only.
O.H., CORK.
G.T., SWANSEA, June 14 (twice nightly), July 5, 19 (?).
G.T., SOUTHAMPTON, July 26 (?), twice nightly.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 5, Sept. 27 (?), Oct. 18, and on.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.

WANTED, First-class Musical Attraction, twice nightly,
for August Bank Holiday week.
Share or certainty.
Aug. 26 vacant 3 nights.
Sept. 6 week, and on,
with exceptions.

THEATRE ROYAL, HANLEY.

WANTED, First-class Pantomime, four or five weeks Christmas, 1915-16.
Also Big Attractions Autumn and Spring.
For dates, apply
C. G. ELPHINSTONE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Company (Musical preferred), July 5. Three nights each town.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GRAND OPERA HOUSE, MIDDLESBROUGH.
Twice Nightly.
WANTED, First-class Musical Comedies, Farcical Comedies, Revues, &c., June 14, onwards. Terms and particulars, J. C. IMESON, as above.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD,
Aug. 30, Nov. 1, Dec. 13, on, with exceptions.
THEATRE ROYAL, COATBRIDGE,
Aug. 2, 9, 23, 30, Sept. 13, 20, Oct. 18, Dec. 6.
THEATRE ROYAL, WHITEHAVEN,
Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER,
Aug. 16, Oct. 14 (3), 18, 25, Nov. 1, 15.
STANLEY ROGERS,
Theatre Royal,
North Shields.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies touring Scotland. Book Inverness. Vacant dates from September onwards.
CAMERON BURGESS, Manager.

NEW THEATRE, SALISBURY.
WANTED, First-class Revue, Musical Comedy, or Drama, for
NEXT WEEK, MAY 31 (through disappointment).
Wire at once,
ALBANY WARD, Weymouth House, Salisbury.

GRAND THEATRE, HULL.
WANTED, High-class West-End Productions, to play twice nightly, June 21, 28, July 5.
Address, WM. MORTON.

GRAND T., NOTTINGHAM.
WANTED, First-class Attractions for June 14.
Write, Theatre Dept.,
MOSS' EMPIRES, LTD.,
Cranbourn-mansions, Cranbourn-street, W.C.

WANTED, First-class Attractions for July 1 to 17, Aug. 12, 13, 14, 23, onwards.
Apply, J. J. HUMPHREYS,
Coliseum, Aberystwyth.

WANTED, a First-class Attraction, twice nightly, June 14, for Hippodrome, Bolton.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
July 12, Autumn dates.
GAIETY THEATRE, HASTINGS,
June 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE,
Late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.
CORONET THEATRE, W.
No dates before the end of July.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.

WANTED Wanted. Wanted,
First-class Attractions,
Musical preferred,
for Oct. 11, and onwards,
with exceptions.

Bookings Include the Principal Touring Attractions.

Apply to
HUGH ROBERTSON, Theatre Royal, Jarrow.

DALSTON THEATRE, N.E.
WANTED, Big Revues and First-class Attractions, for following dates:—July 5, 19 and 26, Aug. 16 and 23, Nov. 22 and 29. Silence a polite negative.
Apply, J. LANGDON LEE.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 15, Sept. 6, 9, 13, 27 (3 nights).
Apply, SAMUEL THORNLEY, Manager.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA. Proprietor, Matt Raymond.
WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), June 21, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

ROYAL COUNTY THEATRE, SHREWSBURY.

WANTED
REPERTOIRE Co. (West-end Plays) for 4 weeks, also
MUSICAL COMEDIES,
Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST required for June 7, 14, 21, and July 12 onwards.

Re Business at this SUCCESSFUL Theatre, Refer to—
Harold V. Neilson, DIANA OF DOBSON'S Co.
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"Baby Mine" Co.

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N. THORPE-MAYNE,
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London Repertoire Co.

FIRST-CLASS ATTRACTIONS asking EQUITABLE TERMS, forward dates and full particulars to—
BATES MADDISON, General Manager.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 12, 19, and 26.
Twice Nightly.
KELLY'S, LIVERPOOL,
Aug. 2 and 9.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Dec. 6 and 13.
Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions,
Aug. 16, 30, Sept. 6, 13,
Oct. 4, 11, 25, Nov. 8,
Dec. 6, 13, on.
with exceptions.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, May 31, Now Booking Autumn from Aug. 2, onwards. Theatre can be Let for a Stock Season during June and July, seven weeks' season, cheap.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of June 7, July 5 and 12.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Pathos and comedy at the Dudley Opera House, under the striking title of "Why He Divorced Her," by Arthur Shirley. . . . The play is of the more wholesome type of drama. . . It has a strong plot, and the action and development are well contrived. While it contains plenty of thrills, it never decends to the low plane of melodrama. . . . There is a strong human interest with abundance of pathos capitally relieved by the comedy of Sir Gidion. In this attractive part Mr. Harrington has "the fat" of the play and makes good use thereof. His cool imperturbability and lively sallies keep the audience in excellent spirits. Mr. Harrington is well supported. — "Dudley Chronicle," May 22.
An enormous success. Everything carried.
WANTED, June 7, 14, onwards.
CHARLES HARRINGTON,
Theatre Royal, Rotherham.

"EAST LYNNE."
Short Vacation.
WANTED, Theatres,
June 7, and on,
until August Bank Holiday,
then Aug. 9, and on.
J. PITT HARDACRE,
Staines.

D. D. D.
"DARE-DEVIL DOROTHY."
WANTED, Wanted, June 7.
June 7.
June 7.
Address,
J. W. CORDINER.
This, Hippodrome, Todmorden.
Next, Public Hall, Runcorn.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Sept. 20 and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, July 12, Aug. 2, various, on. All communications to LIONEL RIGNOLD, Grand Theatre, Southampton.

"THE GATES OF MERCY."
This play has "Clicked."
Managers are cordially invited to come and see for themselves or enquire.
WANTED, July 5, 12, Aug. 2, 9, 16, and a few later.
GEO. A. DE GRAY, Empire T., Longton; next, T. R., Breck-road, Liverpool.

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane and Claire Shirley.

Read:—
Mayor's Chamber,
Municipal Buildings,
South Shields.
May 21, 1915.
Dear Sir,—In connection with a Recruiting Campaign organised by the South Shields Recruiting Committee, I had an opportunity on Tuesday evening of witnessing your play, "Women and War," which is presented this week at the South Shields Theatre Royal.
Before you leave I would like to express my sincere appreciation of your very excellent play. The pleasure I derived was shared not only by myself and friends, but also by the very large audience who followed with unabated interest and enthusiasm the unfolding of the plot, the well-chosen patriotic language, the capital staging, and the splendid portrayal of realism by the artistes without exception.
It has been well said that the path of duty is the path of safety, and I can imagine no more soul-stirring example of devotion and duty to home and country than that so admirably portrayed in "Women and War," an example which everyone who has his country's welfare at heart should emulate and follow.
Your play should be placed on the boards of every theatre in the country, and I am perfectly certain it will gain the success it so well deserves.—I am, Yours faithfully,
DAVID RICHARDSON.
Mayor of South Shields.
Herbert Daneville, Esq., Manager,
"Women and War" Co.,
Theatre Royal, S. Shields.

WANTED, Wanted, Wanted,
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted, Wanted, Wanted,
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 2, &c.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.

"SOMEWHERE A VOICE IS CALLING."
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"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
Special plant of attractive printing.
No stock posters of any kind will be used.
Booked at:—T.R., Leeds, Princes, Bradford; Palace, Newcastle; Met., Glasgow, &c.

Wanted, Wanted Wanted
July 5, 26, Aug. 2, 9, 16, and on, with exceptions.
July 5, 26, Aug. 2, 9, 16, and on, with exceptions.
July 5, 26, Aug. 2, 9, 16, and on, with exceptions.
Wire or write.
JOSEPH MILLANE,
54, SMEDLEY-ROAD,
CHEETHAM, MANCHESTER.

WANTED, Monday next, for
"THE DANDY FIFTH,"
a Comic Opera,
May 31, precede King's, Sunderland.
May 31, precede King's, Sunderland.
Wire, JOHNNY McELROY, wire,
Opera House, Scarborough.

"THE OUTCAST OF THE FAMILY."
WANTED, Wanted, June 7
(between Edinburgh and Manchester).
Change of bill if required.
Theatre, Hall or Picture Palace.
CLIVE.
Electric, Lanark, N.B. (second week).

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, May 31, June 21, July 1 (3), 26, Aug. 2, 23. HALDANE CRICHTON, Theatre, Lincoln.

CHARLES ELDERTON
presents the Greatest of all Revues,
"AWAY DOWN SOUTH."
Now in its 50th Week of Tour.
TWO FULL SETS OF ELABORATE SCENERY.
FULL COMPANY OF FORTY TRAVELLED.
TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

KING'S THEATRE, GATESHEAD-ON-TYNE
(Third Return in Nine Months, and again third record). Refer.
May 3, PALACE, NEWCASTLE.
May 10, HIPPODROME, DARLINGTON.

Our VACANT DATES are
JUNE 14, 21, JULY 5, 12,

Letters or Wires to CHARLES ELDERTON.
This week, HIPPODROME, BATLEY. Next, ROYAL, BIRKENHEAD
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Autumn Dates,
Also for other attractions.
J. FORBES KNOWLES,
T.R., Hanley.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Big Theatres,
June 7, June 21,
June 7, June 21,
June 7, June 21,
follow Gloucester, precede Manchester.
The Greatest Domestic Play of the Age.
Refer Mr. Montgomery, Rotunda, Liverpool.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

"A MESSAGE FROM MARS."
Once or Twice Nightly.
WANTED, June 14, 21 (to precede Weston-super-Mare), July 5, 19 (London), Aug. 2.
"THE SPECKLED BAND."
Once or Twice Nightly.
Wanted, June 7, Aug. 2, on, with exceptions.
"THE NEW CLOWN."
Once or Twice Nightly.
Wanted, Aug. 2.
Wire, write, or 'phone.
HORSFIELD and WOODWARD,
43, Whitcomb-street, W.C.
Telephone Regent 5780.

WANTED, June 14, 28,
various on,
LENA STANTON'S LONDON CO.,
in the Revue Success,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
30 Artistes. 30 Artistes.
Complimented by Mr. Sydney Cooper, Lyceum Theatre, Newport.
Vacant June 14, 28, various on.
All coms., LENA STANTON, this, Lyceum Theatre, Newport; Monday next, Savoy T., Glasgow.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, June 14 (South), 28, and onwards, twice nightly if required.
Address,
HERBERT RALLAND,
19b, Rhodesia-road, Stockwell.

WANTED, Wanted, for
CHARLES'S MACDONA'S COS.
"Pygmalion," Aug. 2, 9, Oct. 25.
"The Gay Parisienne," Sept. 27, Oct. 4, 18.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

LIONEL RIGNOLD and CHARLES MACDONA'S Principal Co.,
"DIPLOMACY."
WANTED, Aug. 16, 23, 30, Sept. 13.
CHARLES MADCONA,
29A, Charing Cross-road, W.C.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"AN EIDERDOWN QUILT."
"AN EIDERDOWN QUILT."
"AN EIDERDOWN QUILT."
WANTED, Good Theatres,
June, July, and Aug,
with exceptions.
LODGE,
O.H., Perth. Next, Dunfermline.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Lindon's Royal Standard Co.
This, O.H., Wakefield. Next, Scala, Seacombe.
WANTED, June 7, 14, July 5, 12, and on, with exceptions. Address, C. WATSON MILL, Victoria, Walthamstow. Next, O.H., Coventry.

MR. and MRS. ERNEST VAUGHAN'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
WANTED, Wanted, June 7.
June 7.
June 7.
Wire.
ERNEST VAUGHAN,
Palace, Glossop. Next, Prince's, Blackburn.

STEPHEN CROSSLEY AND C. F. WRIGHT'S CO.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, Wanted, Wanted,
June 7, 14, 21, and various on.
Wire for June 7.
CROSSLEY, Varieties, Eastleigh.

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."

"In these days, when it appears that managers of theatres are willing and ready to book any type of company, and any type of play, it is quite a relief to see such a brilliant performance as that given by Mr. Norman of "The Marriage of Kitty." I can honestly say that it is one of the best things I have seen for some considerable time, and it should be witnessed by anybody who can appreciate brilliant acting combined with a brilliant play. The one-act play which precedes it, "The Open Question," is a remarkably powerful and arresting little piece, and serves to show in vivid colours the extraordinary versatility of Mr. Norman and Miss Beatrice Wilson. It is hardly possible to conceive more different types of character than Sir Arthur Vachell and Sir Reginald Belaise, Mrs. Rivers, and Katherine Silverton. One play requires the most intense emotion, and the other is the very champagne of frivolous comedy. Yet Mr. Norman and Miss Wilson are equally fine in both plays. I repeat, everyone should see these productions, and the theatre should be crowded."—"The Weekly Dispatch."

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.

A Modernised Version of T. W. Robertson's Comedy,

"CASTE."

Mr. Norman and Miss Wilson's many friends in Manchester will be glad to welcome them back in such an admirable performance."—"The Manchester Guardian."

Vacant Dates — MAY 31 and in the Autumn.

ADELPHI HOTEL, W.C.

MR. NORMAN V. NORMAN has arranged with the Corporations and Entertainments Committees of several towns to give a series of "Open Air Plays" during the Summer months, and is open to entertain further engagements. Mr. Norman has had a good deal of experience in this kind of entertainment, and the Plays (which are mostly Costume) are produced with every attention to detail.
Address, Adelphi Hotel, W.C.

THEATRES WANTED.

MR. AND MRS. CHALMERS MACKEY'S
Special Spring Tour
Of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENNIS MACKEY as TERENCE O'MORE.
ENTIRE PRODUCTION CARRIED.
Special Plant of Printing by Allens.
Booked and Re-booked at all the First-class Dramatic Theatres.
WANTED, Wanted, Wanted,
June 14, 21, 28, July 5.
June 14, 21, 28, July 5.
All communications re dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.
Others, Chas. M. Julian, General Manager. Scala, Seacombe. Next, King's, Longsight.

D. D. D.
"DARE-DEVIL DOROTHY."
WANTED, Wanted, June 7.
June 7.
June 7.
Address,
J. W. CORDINER,
This, Hippodrome, Todmorden.
Next, Public Hall, Runcorn.

Ray and Calden's Money Maker.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Record-Breaking Revusical Comedy.
The show of a 1,000 laughs.
WANTED, Monday next, May 31, unexpectedly vacant, June 14, July 5, through sudden closing of theatres, Ashington, Huddersfield, &c. Thanks for numerous offers. I travel 34 artistes, must have terms. Come and see it.
This, King's, Gateshead.
May 31 Vacant.
Wire, HARRY RAY, en route.

MESSRS. RUTLEY and AQUINO'S
Grand, Original, Musical Comedy Burlesque,
"HOLIDAY LAND."
"HOLIDAY LAND."
"HOLIDAY LAND."
In Series of Five Trips.
WANTED, Wanted, June 14,
to precede New Empire, West Bromwich.
Also June 28, onwards, Midlands preferred.
First-class London Principals.
Full London Beauty Chorus.
Five new sets of scenery by Francis Bull.
Up-to-date dresses. Original music.
Full of real comedy. Strong dramatic plot.
Play twice nightly or full show, or top of bill.
Certainty, share, or guarantee.
Coms., 11, Dean-street, Brighton.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
26 Artistes 26.
WANTED, June 14, Wanted.
Wanted, June 14, Wanted,
Wanted, June 14, Wanted,
Between Northampton and Loughborough.
Between Northampton and Loughborough.
DICKIE CLARE,
Playhouse, Stafford.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
Aug. 9 (South or Suburban),
Oct. 11 (Scotland),
Nov. 1 (North of England).
Address, CECIL BARTH, Royal Court Theatre, Liverpool.

Wire. Wire. Wire. Wire.
WANTED, Wanted, Monday next, through misunderstanding.
Monday next, through misunderstanding.
The Real Novelty Revue.
The Real Novelty Revue.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Full company of First-class Principals and Chorus.
Wire for Monday next, May 31.
Wire for Monday next, May 31.
Everything Carried.
Printing Ready.
Beautifully Dressed and Mounted.
Immediately engaged for Varieties, Leeds, by Mr. J. C. Whiteman after seeing show Tuesday.
Communications,
BEHAN.
City Varieties, Leeds.

"THE MIDNIGHT MAIL."
(By arrangement with Messrs. Dottridge and Longden.)
WANTED, Wanted, Wanted, June 7.
Wire, HUMPHREYS,
Theatre Royal, Sheffield.

WANTED, Immediate Dates for a Sound Attraction. Wire for
June 7, June 7, June 7,
also June 21, 28, onwards, including August Bank Holiday.
Once or twice nightly.
HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Eight thrilling scenes of pathos and comedy.
Cast of 17 specialities.
Entire production carried.
Second year of continuous tour.
"MOTHERLESS" is playing at T.R., Liverpool, this week. Refer Mr. Montgomery.
For dates, wire CHAS. F. J. WATTS, 87, Ashengrove, Wimbledon Park, London, S.W.

"IN TIME OF WAR."
"IN TIME OF WAR."
Mr. C. Watson Mill's Lyceum Success.
WANTED, June 7, 28 (?), July 5.
"IN TIME OF WAR."
"IN TIME OF WAR."
C. WATSON MILL,
Lyceum T., London.
Next, O.H., Coventry.

WANTED, Christmas, onwards, First-class Theatres for C. A. Seebold's Grand Pantomimes, "RED RIDING HOOD" and "CINDERELLA," both complete and magnificent productions; must be large stages, and theatres where money can be taken. All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

MR. and MRS. F. G. KIMBERLEY'S CO.
"WHY DID SHE RUN AWAY?"
WANTED, Wanted, Wanted June 7, 21, 28.
Only Vacant Dates till late Autumn.
Wire, KIMBERLEY, Theatre, Wolverhampton.

WANTED, through transferring, June 7, June 7 and 14 (to follow Manchester), that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 people, and everyone an artiste. 20.
Change of Musical Items mid-week.
Specialities include: Hector and Lauraine, Lily Ennis, Cora Gill, Eight Calais Girls, Dancing McLloyds, May Wray, the Rosmead Troupe, &c., &c. The Funniest Revue ever produced.
Good dresses, scenery, printing, &c.
Wire, LAURAINE, Theatre Royal, King's Lynn.

THEATRES WANTED.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, June 7, various on.
Wanted, June 7, various, on.
Wanted, June 7, various, on.
Once or twice nightly.
Always a sound drawing attraction.
Comedy equal to anything touring.
Refer any theatre visited.
All scenery carried (entirely new).
Wire for June 7.
WILLIAM DE-LACY,
This, 59, Pigott-street, Birmingham.
Next, Empire, Tonypandy.

WANTED, Wanted, Wanted,
Aug. 2 and 30, Sept., and on,
for
LEW LAKE'S
Phenomenally Successful Drama,
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
In consequence of numerous enquiries, Mr. Lake takes this opportunity of notifying all whom it may concern that this is not a War Drama in the ordinary sense.
No Stolen Plans.
No German Spies.
No dished-up situations from antiquated plays.
But a New, Original, and Concise Story, portrayed by a company of picked artistes.
Special printing by David Allens.
Accurate Costumes by Raynes.
New scenery by Lew Lake's Studios. You find the theatre with holding capacity; we do the rest. This week, Elephant; next, New Theatre, Crewe.
All coms., LEW LAKE, or A. MULLORD, 43, Graham-mansions, Hackney.

ARTISTES WANTED.

"DARE-DEVIL DOROTHY."
WANTED, to rehearse Monday next, Smart Young Lady for small juvenile part; must have powerful singing voice and able to act; height about 5ft. 5in. Apply, stating correct age, exact height, two last references (with addresses for same), photos, terms, &c., to
J. W. CORLINER, this, Hippodrome, Todmorden; next, Public Hall, Runcorn.

Musical Comedy Burlesque,
"HOLIDAY LAND."
WANTED, Smart Soubrette, sing and dance well; Two Comedians, one for special part; Lady for comedy part; Juvenile Man, light baritone; Wardrobe Mistress, to cut and make. Full particulars, RUTLEY, 4, Suffolk-house, Rushcroft-road, Brixton, S.W.

WANTED, Child Actress to speak few lines; look about 14; must do good song and dance; rehearse Monday; letters only. Full particulars, salary, &c., GEORGE M. BALLANGER, 8, Rupert-court, Piccadilly, London, W.

WANTED, Good Heavy Man; look about 35; slim; rehearse Monday; letters only. Full particulars, salary, &c., GEORGE M. BALLANGER, 8, Rupert-court, Piccadilly, London, W.

"PASSERS-BY."
WANTED, Tall, Dark, Slim Gentleman for part of Pine. Must be used to West-End Comedy. Height, lowest terms, references, and photograph (essential).
CLAUD ALLISTER, Princes Theatre, Bristol.

WANTED, Smart Juvenile Gentleman, for Sketch, London Production.
Apply by letter only to
FAIRHURST, 3, Selborne-rd., Camberwell, S.E.

WANTED, really good Juv. Heavy Gent., Sketches; one who can appreciate a good engagement; age, height, photos, terms, refs. Rehearse immediately. FRED WILSON, Workmen's Hall, Ferndale.

C. POWELL EASTBURY'S
"PLAYMAKERS."
WANTED (rehearse Monday, open Monday week), A LIGHT COMEDIAN; must have good voice and be able to dance well.
Send fullest particulars, experience, age, height, photo, references, and salary, EASTBURY, Princess Pier, Torquay.

MR. and MRS. F. G. KIMBERLEY'S TOURS.
WANTED, Good, Powerful Aristocratic Old Man Parts; also Leading Gentleman; to rehearse at once. Artistes wanted for Autumn. Wires, KIMBERLEY, Palace, Bordesley, Birmingham. Letters, Theatre, Wolverhampton.

WANTED, rehearse to-morrow, for Special Week, Comedian to play Scotch Comedy part, Roderic, "A Woman Adrift."
Apply, M. MONTGOMERY, Rotunda Theatre, Liverpool.

WANTED, Character Actor for Repertoire. Rehearse immediately.
BATEMAN,
Grand, Stockton-on-Tees.

WANTED, Baritone, for Revue, singer of popular ballads. Lowest terms, rep., photo, and full pars., &c., LENA STANTON, this, This, Lyceum Theatre, Newport, Mon.
Next, Savoy T., Glasgow.

WANTED, Robust Tenor, for Music Hall Act. Fine opening for Alfresco Vocalist, but must be good Soloist.
Full particulars to Box 9,218, "The Era."

WANTED, at once, Ballad Vocalists, for Concerts, &c. Apply by letter only, with photo, to MR. KINGSON,
249, Brixton-road, Brixton, S.W.

WANTED, Lady and Gent, for tour of high-class Comedy. Join at once. Letters, GERALD LESLIE, care of the Post Office, Hounslow.

WANTED, Several Ladies and Gentlemen to play in Repertoire Company (Costume and Modern Plays); responsible parts and small parts. Full particulars, first instance, Box 9,197, "The Era."

WANTED, at once, Ladies and Gentlemen who will give their services for Audition, 2.30, Saturday. Apply, Caxton Hall, Warner-road, Camberwell, S.E. A. H. DALE, Manager.

WANTED, at once, Chorus Ladies and Gentlemen (Tenors), also Juvenile Lead (Baritone). Apply by letter only, with photo, DELORNE, Caxton Hall, Warner-road, Camberwell, S.E.

WANTED, for Revue, Tall, Smart, Chorus Ladies, 5ft. 6in. Sing well. Also good Dancers.
Address, with lowest terms, photos., to 11, Dean-street, Brighton.

WANTED, Young Ladies to Learn Dancing, Toe and Ballet; terms moderate; engagements guaranteed.
CARTER'S TROUPES, 4, Denmark-street, W.C.

WANTED, Chorus Ladies; long engagements; touring abroad. Apply, FRANCIS DE WICKE, New Oxford Galleries, Ltd., 17, New Oxford-street.

WANTED Known, Stage Dancing; all styles taught; songs, patter written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED Known, LA BELLE "DEL," the Famous Story-Teller. First Starring visit to Hippo., Derby, a tremendous success.
Can accept special engagements.
Wires, A. L.,
63, Rosebery-square, E.C.
Saturday, Town Hall, Stratford, E.

PANTOMIME ARTISTES WANTED

WANTED, Principals and Chorus for Pantomimes. Address where can be seen playing, otherwise applications are useless.
E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free.
Write, MANAGER, 46, Knowle-road, Brixton.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English Talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, VICTORIA CINEMA COLLEGE, 47, Bedford-street, Strand, London, W.C.

MISCELLANEOUS.

WANTED, Smart, Energetic Stage Manager; must be thoroughly versed in twice-nightly picture and variety programmes; strictly sober and reliable, and assist generally. Address, giving age, height, references, photo (if possible), lowest terms, to A. HAMILTON, Palace, Sunderland. Commence immediately.

WANTED, LINGA-SINGH wants, at once, Advance; good worker, and able to Lecture. Full particulars, &c.
Box 9,225, "The Era."

WANTED, LINGA-SINGH wants, at once, First-class Scenic-Carpenter combined, with own tools and brushes; worker only need apply, with full pars., Box 9,226, "The Era."

WANTED, Wanted, Wanted,
Experienced Operator for my Picture Hall, Haddington.
Apply, lowest terms, to CODONA, Portobello.

WANTED, to open at once, Props, Baggageman; able to play small part in sketch. Wire lowest terms. Send refs.
BECK, 100, Akerman-road, Brixton, S.W.

"FRENCH WOMAN" CO.
WANTED, Baggage Man.
Apply,
Palace, East Ham.

WANTED, Wardrobe Mistress; able cut and make; own machine. Man, baggage, dresser, generally useful; abstainer and hard-working. First instance, Box 9,198, "The Era."

WANTED, by GEORGE F. WARWICK, Theatre Royal, Leicester, Re-engagement, Manager or Assistant, Res. or Tour; two years present engagement. Refer Mr. Milton Bode, Reading. Disengaged May 31.

WANTED Known, Well-known and Experienced Manager at liberty next week; used to booking and publicity work; Drama, Variety, or Pictures; seven years' excellent references from last two employers; terms moderate. Box 9,230, "The Era."

WANTED, by Young Lady Position as Contract Clerk in good Variety Agency. Shorthand typist, book-keeper. Can take entire charge of department. Excellent references. Box 9,221, "The Era."

MUSICIANS WANTED.

ROTHESAY MUNICIPAL MILITARY BAND.
WANTED, Repiano and Third Clarinets, also Solo Trombone. Age, refs., &c., to
J. Y. GILCHRIST, Bandmaster, Rothesay, N.B.

WANTED, Experienced Violiniste Leader for high-class Picture Hall (Ladies). Permanent engagement. State lowest terms, last two refs., age, photo. STUART, 167, Oxford-street, London.

WANTED, First-class Leader; capable to take charge small band; must be used to Variety and experienced in entr'acte music; permanency.
Apply, 108, Cheriton-road, Folkestone.

WANTED, immediately, for Revue, London and Provincial Tour, good 1st Violin, Trombone, and Drummer; sobriety indispensable; lowest terms, latest references.
JOHN GRIGG, Palace, Hammersmith, W.

WANTED, First Violin (repet.), also Trombone, open Monday, May 31; experienced variety. Apply, stating age, &c., J. W. WILDE, Palace, Southampton.

WINDERMERE STEAM YACHTS AND LAKESIDE PAVILION ORCHESTRA.
WANTED, 2nd Violin, at once. Wire age, height, lowest terms. BATESON, Bothy, Bowness-on-Windermere.

WANTED, immediately, Young Girl Violiniste, for Touring with Musical Act; comfortable home.
Box 9,211, "The Era."

WANTED, Violinist, for First-class Cinema Theatre, South London.
Write, H. N.,
28, Oswyth-road, Camberwell.

WANTED, Second Cornet, Second Horn, Trombone, Double Drums, and Third Clarinet for 13 weeks, commencing June 28.
BANDMASTER,
Town Band, Penzance.

WANTED, Good Cornet and Trombone (combine piano), for established musical act. Comfortable engagement. Only steady and reliable performers need apply. Full particulars, including age, measurements, references, lowest terms, and photo, to Box 9,220, "The Era."

PALACE THEATRE, READING.
WANTED, Good Clarinet.
Must be thoroughly experienced in Variety and High-class Music.
Apply,
J. MELVILLE GILLIES,
Musical Director.

WANTED, Wanted, Wanted, a Clarinet, for the Midlands.
Apply,
46, Fitzroy-street, W.

WANTED, a Smart Trombone; must be thoroughly experienced in Variety and High-class Music.
Apply to J. MELVILLE GILLIES,
Musical Director, Palace Theatre, Reading.

MUSICIANS WANTED.

WANTED, for music hall in Scotland, first-class Trombone, good tone and experience in standard works absolutely essential; good salary, age and references from musical directors. Box 9,229, "The Era."

WANTED, good Bass Player, must be thoroughly experienced in Variety. References, age and terms (open Monday), twice nightly, ARKITE PHILLIPS, 5, Canon-street, Aberdare.

WANTED, Experienced Lady 'Cellist for high-class Picture House; evenings only; permanent engagement. State lowest terms, age, refs., photo. STUART, 167, Oxford-st., London.

WANTED, Wanted, at once,
'Cellist; good Solo;
Picture and Variety.
Write, MANAGER, Kinema, Newark.

EMPIRE THEATRE, PRESTON.
WANTED, Good 'Cello; open Monday next; must be thoroughly experienced. State age, references, and salary to
J. L. DEXTER, Musical Director.

WANTED, Wanted, Solo 'Cellists (young Lady), good appearance, for well-known London Music Hall Act.
Box 9,227, "The Era."

WANTED, Six Lady Harpists (with own harps); long engagement; must be young and pretty. Apply by letter, photo if possible, terms, &c., to BENN, 78, New Park-road, Brixton Hill.

WANTED, Lady Accompanist for Music Hall Production. Vocalist or Double Instrumentalist preferred. Age, height, photo (returnable), and lowest salary, to Box 9,219, "The Era."

WANTED, Male Pianist, for Music Hall Act, young and refined.
Call, 3.30 Friday, 5 Flat, 21, Cranworth-gardens, Russell-street, Brixton, S.W.

WANTED, Two Ladies, Piano and 'Cello, to complete trio for tea rooms, pictures. Apply Thursday morning, 11 o'clock. MADAME NICHOLLS, 59, Shepherd's Bush-road, W.

WANTED, Drummer, at once. State terms and references.
Apply LEAR,
Floral Hall, Hornsea, E. Yorks.

WANTED, Drummer and Tymps.; experienced; small orchestra; twice daily, to Sundays; kit provided; London district. Lowest terms to M., 21, Dorville-road, Ravenscourt Park, W.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, first-class Tympanist, with full effects, open Monday next if possible; terms, £2 per week. Age and references to W. T. GREENE, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, an Experienced Double Drummer, to open immediately; 16 weeks' season; 24 hours' playing. State terms. MUSICAL DIRECTOR.

WANTED, Ladies and Gentlemen, Violinists, Pianists, and Instruments of all kinds, for Musical Sketch. Apply, R., c/o Manager, Caxton Hall, Warner-road, Camberwell, S.E.

WANTED at once, Euphonium, Trombone, Oboe, Bassoons (2), Clarinet, 'Cello, Cornet, and Side Drum; play three times daily.
PICKARD, Palace Pier, Brighton.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists,
to Register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, Full Military Band for a Welsh Regiment (Kitchener's),
Apply, QUARTERMASTER SERGEANT,
2, St. Paul's-terrace, Colwyn Bay.

WANTED, for Malvern Season Band, from June 7, 12 or 14 weeks, Promenade Gardens, open air, beautiful place, 'Cello, Cornet, Trombone, or Euphonium. Hours about 22 weekly; no Sundays. Must not be eligible for military service. Age, 38 to 60. Terms very moderate. Refs., Mr. E. HOLLAND, ex-Bandmaster Scots Guards, Endymion, Malvern.

WANTED Known, Flautist would exchange engagements Edinburgh for London; three months. Salary £2. Full matinées, no closing. Reference, M. D. FLAUTIST, King's Theatre, Edinburgh.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, to inform Cinema Managers and Conductors, just opened Lending Library; ext. rep.; London only. N. DE JONG, 38, Bolingbroke-road, West Kensington Park.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, First-class Musical Director (Pianist), disengaged; Revue, Musical Comedy, or Opera; excellent references. Wire or write. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill.

WANTED Known, Musical Director (Brilliant Violinist or Baton), open First-class Season Engagement. Thoroughly experienced, Variety, general theatrical work. Smart and reliable. Up-to-date library. Ex. refs. HERBERT STONE, Musical Director, Theatre Royal and Opera House, Blackburn.

WANTED, Engagement by Musical Director, can combine with 2 brass wind instruments (if required); for season or permanency. For particulars apply, Box 9,195, "The Era."

WANTED, Engagement (through closing) by First-class Violinist-Conductor where good class, refined playing is required.
Fine library. Accept good leadership.
Liberty, June 7. MUSICAL DIRECTOR, Theatre Royal, Norwich.

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Wanted Advertisements Continued on Col. 4, Page 18.

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BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway.—Return visit of "Oh! I Say." Frederick Bentley appears as Marcel and Jen Stratham as Sidonie, and they are supported by a strong company.

PRINCE OF WALES. — P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—The D'Oyly Carte principal repertory opera company, including Fred Billington, Leicester Tunks, Davey Gibson, Walter Glynne, Frederick Hobbs, Leo Sheffield, Frank Steward, Louise Trimble, Nellie Briercliffe, Elsie McDermid, Phyllis Smith, Bertha Lewis, and Hy. A. Lytton, in "The Gondoliers," "The Mikado," "The Pirates of Penzance," "The Yeomen of the Guard," "Princess Ida," and "Patience."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Successful opening of stock season under the direction of Mr. Herbert Barnes. First production, "Apple of Eden."

BORDESLEY PALACE. — P., Moss' Empires, Ltd.; L., Mr. F. G. Kimberley; M., Mr. Alfred Maurice. — J. Newton Cowling's company in "The Collier's Lass." Company includes: Will Folkin, Ned Garrett, J. N. Cowling, Wilton Drury, George Addison, John Locke, A. Easterbrook, Fred Barnes, Muriel Truesdale, Lynn Darlington, Ellen Evesley, Cissie St. Elmo, and Fay G. Voyne.

GRAND.—P. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye. — Harry Grattan's tartan revue, "All Scotch." The cast includes: Jean Aylwin, Bell Mora, Burley and Burley, Dan D. Scott, Dennis Cowles, Saffo Arnav, and Gordon Sherry. Others on the bill are Doring's Pigeons, Jackley and Le Sine, comedians, and Peter and Potts, comedians.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—F. and H. Beeves' revue, "Go Ahead," in which there appears James Leslie, Robert Reilly, Stephen Lawles, Ernest Ball, and Winifred Roma. Also on the bill are Little Ganty, Park's Eton Boys, and Wilson and Ernie, comedians and gymnasts.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. H. Jackson.—Capt. Fred Woodward's Sea Lions and Seals; Nixon Grey, comedian; Peter Donald and Meta Carson, Scotch comedy duo; Arthur Croxon, entertainer; Elsie English and Eric Stone, in "Firelight Dreams"; Hunter and Bob, pantomimists; and Kitty Emson, comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Halliden.—Spectacular Productions Co. are responsible for new revue, "My Word," in which there appears George Carney, Rosalie Jacobi, A. Barber, Harry Melody, Will Seymour, George Bogue, A. B. Douglas, Willie Doitt, Cora Mirth, and Miriam Ferris. Others on the bill are Red, White and Blue Trio, sensational cyclists, and Harvey and West, expert dancers.

Boots, The Chemists, 36, Summer-row; 52, Newstreet; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street, 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. B. B. Rogers.—Topping a varied bill here is the mystifying and sensational illusionary sketch, "The Mystery Gun," presented by Fred Clayden, the comedy part being sustained by Charles Cleaveland. Another outstanding feature is Flora Cromer, whose songs are rendered with an agreeable sense of humour; Montes and Welma infuse a deal of entertaining business into their burlesque comedy act; Leigh and Fenton, in vocal scena, find much favour; Tom Seymour and company in comedy farce, "A Girl in Every Port," provide 20 minutes' genuine comedy; the Barts Trio, Belgian athletes, give a striking performance; the Mantons appear in a pleasing musical act; Al. Penney, "the moonlight minstrel," provides an agreeable interlude; the farcical comedy, "Waxworks," is done full justice to by Sydney B. Camp; and Dora Crittic is a popular number; war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The vaudeville section of the programme here comprises Nellie Walton, the singing mill lass; King and Carson, comedians, whose business is refreshingly new. Pictures complete.

PAVILION.—P. Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Mr. James Walton.—Gallacher and West find much favour here; Jean Irons goes big in her chorus songs; Fred Dome, in his act, "A Night at Home," introduces some clever lightning sketches; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Linton and Vince, a smart vocal and musical couple, give a good show, in addition to the picture programme.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—A particularly artistic vocal and dancing act is contributed by Gipsy Glenne and Tessa Ray, who completely capture the audience at this popular east-end house; Johnny Beveridge, a favourite entertainer at the piano, does a real good show; and pictures complete.

OXFORD.—P., Mr. Jack Noble.—Bros. Geddes, comedy musicians; P. P. Bell, a well-known Scotch humorist; and pictures make up the bill here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—The popularity which Mr. Esme Percy and Miss Kirsteen Graeme's Repertory Company has obtained with Edinburgh playgoers was evidenced on Monday, when a large and enthusiastic audience attended the performance of "Man and Superman." Mr. Percy's study of the part of John Tanner is delightful, and no less striking is Miss Beatrice Smith's impersonation of Ann, a piquant and clever bit of work. Mr. Leonard Lucas made a hit in the part of Straker, and the remaining characters were portrayed with admirable art by Miss Margaret Yarde as Miss Susan Ramsden, Miss Gabrielle Paul as Violet Robinson, Mr. Henry Baynton as Hector Malone, Miss Marjorie Turner as Mrs. Whitefield, and Mr. Desmond Brannigan. "The Importance of Being Earnest" was played on Tuesday, "Candida" and "How He Lied to Her Husband" will be given on Wednesday, and the Belgian poet, Verhaeren's, drama, "The Cloister," will be produced on Saturday.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Lessees, Edinburgh Varieties, Ltd.; Mus. D., Mr. E. J. Rogers.—Another revue, "Come and Have One," forms the chief feature here. Dave O'Toole, the genial comedian; Martin Henderson and Maud Gardener, in a pleasant drawing-room entertainment; and the Sisters Urma, in a dexterous dancing and acrobatic sketch, contribute to the variety programme.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The musical burlesque, "Stage Struck," gives those clever artistes, Miss Ida Crispi and Mr. Fred Farren, an opportunity for some really funny scenes, which evoke much applause and laughter. The D'Vorak Family of acrobats submit a wonderful gymnastic display; the Two Brilliants are clever performers on the xylophone; Kitty Clinton is a lively comedienne; David Fuller, vocalist; Brehie Glen, Scottish comedian; and Hugh Hughes, who draws interesting sketches, complete.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The reappearance of the popular favourite, Neal Kenyon, in Scottish characterisations, provides unlimited drollery and interest; and another attraction in this week's bill is supplied by the happy impersonations of notable vaudeville artistes given by Nina Gordon. The singing and comedy act of the Brooklyn Comedy Four furnishes a pleasant interlude; the Manchester Mites sing and dance very acceptably; George Newburn has an enjoyable turn as a mimic; Thorpe and Coe shine as brisk comedians; and the Three Mezos display great skill in a wire performance.

GLASGOW.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Daylight Robbery" is the outstanding attraction at the Coliseum, and as presented on Monday this lively production amused and delighted a large audience. Lew Lake and Bob Morris occupy characteristic roles, and the piece furnishes many songs and innocent diversion. A big company of highly capable artistes does duty, including Brightie and Carlyon, E. D. Nicholls, Clarice Howard, Alec Kennedy, the Buster Browns, the Fairfax Six, Gladys Francis, Angus Strong, Bert Dansie, etc. Adam Tomlinson, comedian, has a budget of new sayings. Peter Bermingham appears in a laughable sketch, "Legal Levity," and Sisters Hula, singers and dancers, complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—A delightful performance is given by Mlle. Adeline Genee in her dancing scena, "A Dream of Butterflies and Roses"; the farcical sketch "Wild Buffaloes," by Horace Mills and company, proyokes the heartiest laughter; another pleasing item is Josephine le Barte in songs at the piano; Pederson Brothers, in their aerial comedy act, show wonderful dexterity; excellent entertainment is also provided by Jean and Josie in "The Crocodile and the Lizard"; Minnie Muir, "The Khaki Girl"; and Arthur Astill, the whistling ploughboy.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Mr. Harry Burns' latest revue, "They're Off," takes premier place here. In the capable hands of Harry Curwen, Ireland Cutter, Maudie Vera, and the Four Jo'burg Girls the merriment is kept going all the time. Another attraction is the visit of Florence and Rose Showell, whose charming duets are much applauded. Jack Chambers, coon comedian, and Loch and Lomond also make a successful appearance.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil Collins; Mus. D., Mr. Henry Farmer.—One of the best revues that has visited Glasgow is "Sugar and Spice," given here this week by Philip Braham and Will Collins' Co. The comedy provided by Miss Claire Romaine and Messrs. Austin Melford, Gilbert Childs, and James Rous is very funny, and the vocal efforts of Mr. John Latham and Miss Sybil Clark are excellent. In the variety part of the programme Maude Courtney and Mr. C. score a big success. Miss Graeme-Goring and Mr. Craighall Sherry gave an amusing sketch, "The Nosey Parkers"; Jennie Johns contributes some good chorus songs; and Donald McDougal contributes acceptable Scotch humour.

LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. A. Cowen.—"X. Y. Z.," termed a musical mystery novelty; Charles Kitts and Rhoda Windrum, in their farcical duologue, "What a Night"; the Marlow Brothers, with wonderful performing dogs; the Sisters Roy prove singers and dancers; Miss Rosie Hayes, comedienne; Oldbury Brough, at the piano; and Messrs. Darnley and Co., presenting "The Real Magic Shop," make up the excellent bill here.

SAVOY.—L., Glasgow Entertainers, Ltd.; Mus. D., Mr. John W. Hatton.—Ellerslie Pyne, character actor, tops the bill here this week. The Leenas, in a comedy triple bar act, are very good; Ina Deane, comedienne; Neil and Davies, Scotch comedy duo; George Heyatt, equilibrist; and pictures complete.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The bill here includes the Dorinos, in a clever dancing act, "The Dancing Academy"; Mills and Mac, modern comedy entertainers; and Conn and Conrad in their act "The Silent Burglars." Pictures complete.

PALACE.—Sole L. & M., Mr. Walter W. Thompson.—The vaudeville entertainment here is entrusted to Marie Jeffrey and Robert Lawrie, harmonising duo; and George Lachie, the popular Scotch comedian. Pictures complete.

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—Terse and Sharp, singers and dancers; Omars, acrobatic turn; and Dan and Flo Millray, instrumentalists.

PAVILION, LTD.—M., Mr. W. Matthew; Mus. D., Mr. R. F. Steele.—The chief attraction here this week is Jack Williams and company in the amusing sketch "What a Business"; Walter Passmore, Agnes Fraser, and Johnny Danvers, in "The Soldiers' Mess; or, Knuts in Khaki"; Mark Stuart, a quaint comedian; Haley's Juveniles, a talented combination; Ronald George, in musical item, "Pictorial Melody"; the Q's, clever entertainers; J. Augustus and Annie Hartley, in acrobatic display, "Athletes at Play"; and the Bernhardts complete.

PANOPTICON.—P., Mr. A. M. Pickard; M., Mr. W. Paul.—The Dancing Martins, double dancers; Miss Marie Fraser, illustrated vocalist; the Emerald Girls, in a musical act; and the Five Woodbines, in song and dance scena.

SHAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—Brand and Shaw, clever comedy couple, and the Five Musical Palmers supply the variety, and pictures complete.

Boots, The Chemists, 101, 103, 105, Sauchiehall-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—For this, the concluding week of the present season, an excellent holiday attraction is provided in a return visit of Mr. Charles Macdona's company in "Pygmalion," in which well-deserved successes are scored by Miss Dorothy Dix as Eliza Doolittle and Mr. Bernard Mansfield as Henry Higgins. Praise must also be accorded to Mr. George Mallett, Mr. Eldrett Gulson, Mr. Leonard Mead, Miss Lucy Sibley, Miss Rita Rothwell, and Miss Harriette Polini.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A good reception was accorded on Monday evening to Mr. and Mrs. Percy Bown's company in "Remember Belgium."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A diversified holiday programme here includes Fay, Two Coleys, and Fay, in up-to-date nonsense, a very popular turn; Ernie Mayne, who is being accorded his usual big reception; Henry Clive and Mabel Bunyea, in the farcical episode, "Hoo-Ray"; the Hussein Family, in a smart acrobatic and equilibristic display; Daisy Taylor, an excellent Scottish comedienne; Herbert La Martine, a fine dancer; Joe and Willy, amusing eccentric acrobats; Maliella, the young Italian prima donna; and Auber, a master of many instruments. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The programme here includes the Four Jacksons, in a delightful vocal and musical scena; Dorothy Haigh and William Hellbronn, who appear with success in the dramatic sketch, "The Straight Game"; Fred Ward, the popular Yorkshire comedian, assisted by Miss Selina, in a coon burlesque; the Bros. Obo, smart and favourite comedians; Royce, Babs, and Royce, in an attractive song and dance turn; Chas. Chard, singing comedian; and Les Odeons, Continental acrobatic dancers; pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Interpolated in a well-shown display of pictures here are variety turns by Harry Herd, eccentric comedian, and Sophie Knight, vocalist.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—"Charley's Aunt" is here this week with the following cast:—Messrs. J. R. Crauford, James E. Page, Arnold Reynor, Walter Bannister, Percy Crawford, Miss Ormonde Wynne, Miss Winifred Willis, Miss Margaret Withers, and Miss Marjorie Thomson. "The Colour Sergeant" was the curtain-raiser.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—The Castellano Grand English Opera Co. are here this week presenting their popular works twice nightly. On Monday evening "Maritana" was given, Miss Jeune being in the title-part, and supported by Mr. John Child, Miss Evarti, and Miss Bolton. The other works of the week are "Faust," "Lily of Killarney," "Carmen," "Pagliacci," "Tosca," and "Bohemian Girl."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week is "Sapho," in which Miss Ada Abbott ably plays the title-rôle. Mr. John Johnson is a capital Jean, and support comes from Messrs. John Drake, Frank Kelland, and Edwin Keene.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Here this week the company are repeating "Sweet Lavender" and "Liberty Hall."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That popular play, "The Prodigal Parson," occupies the bill here this week by Mr. W. V. Garrod's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The popular and always welcome George Formby heads the bill here this week, and brings his latest hits; Vera Wootton proves herself a most versatile comedienne; as an entertainer at the piano Harold Montague is especially good; the Terry Twins are diverting; Will Lacey's funny cycling affords great delight; and others in the list include Jenny and Joe, comedy duo; and Rosaire and Rodgers, the two jockeys.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week we are having Will Murray and Co. in the screaming farce "The Casey 'At Home'"; Marini, a Russian tenor, is heard in several numbers; Harry Taft, as a comedian and whistler, gives a good turn; the Sisters Webb have a refined musical speciality; the Esa Trio of Japanese go through a wonderful equilibristic act; Dewar and Walker are a couple of lively comedians; and Miss Emilie Tait sings tastefully.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The splendid musical entertainment provided by Miss Zona Vevey and Max Erard is being very cordially appreciated here this week. Miss Vevey brings some new numbers. Tatten Hall, assisted by Miss Donna Haydon, has some amusing matter, including his latest comedy creation, "Fanciful Whims"; Jarvis and Martine are novel comedy jugglers; the popular Scotch comedian, Monty McVean, acquits himself ably; May Mars pleases with her songs; and contributions also some from the Sheverosky Bros., comedians and dancers; and Wolfe Land, vocalist.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week Mr. Herbert Fuller's company is successfully presenting "Motherless," which finds much favour.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Occupying the greater part of the bill this week is the new revue "Hullo, Everybody!" presented by Mr. Harry Day. It is a really smart show, and is proving a draw. Among the principals are George Clarke, Edna Morgan, Charles Childerstone, and Esta Stella. In the variety part of the programme are the Five Jovers, remarkable gymnasts and acrobats; Lily Burnand, burlesque actress; and Halma, the crazy dancing juggler.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The always-popular Carl Hertz, with his remarkable illusions, is here; Bert Coote and Co. provide great laughter with their "Lamb on Wall-street"; and others in the programme are the Four Black Diamonds, vocalists, comedians, and eccentric dancers; Drew and Alders, comedians; the Three Sisters Macarte; and the Edie Gray Trio.

Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—"All Eyes" is a capital revue, presented in fine style by that popular comedian, Fred Kitchen and a strong company, including Aggie Morris. Charles R. Whittle makes his usual hit, whilst other taking turns are Dan Whitley, a conversing eccentric; the Carola Quintette in a musical act; and the Kenna Brothers, the funny airmen. Pictures also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—A fine all-round programme here includes the always charming Ellaline Terriss, supported by Reginald Owen and company in "Always Tell Your Wife," and Will Evans, the well-known comedian, in his amusing sketch, "Harnessing a Horse." Other first-rate turns are Jay Whidden and Billy Kuming; Queenie Essex; the Diving Belles, featuring the beautiful Daphne; Stanley Lupino; and Costa and Geo in a comedy bar act. Pictures of the war also. On Saturday next a special matinée in aid of the Lancashire and Cheshire Regiments' comforts fund is to be given. An all-star programme is promised.

TIVOLI.—P. & F., the Tivoli (Manchester), Ltd.; M., Mr. Charles Bonnett.—Pynkie Whyte, the Californian star comedy girl, tops the bill here. Philip B. Ridgeway and company, including Douglas Hall and Wynifred Duffey, present with success a new dramatic military episode, "The Call." The Comedy Jovials, presented by Millicent Sadler, are highly entertaining; and good turns are also those of Wallie Roberts, Gertie Martini, Dorothy Vic Kemp, Billy Martin and Nell Merwin, and Keystone and Kalem films.

HULME HIPPODROME. P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—As usual, an excellent programme is provided here, the top star attraction being that highly entertaining seaside water revue, "Splash Me," presented by a strong company under the direction of Mr. E. G. Pelton. Smart turns are also offered by Dooley and Thompson, Lillian Ferrar, Martin and O'Brien, and at each performance the band of the Manchester Regiment plays a selection.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—Here are Mr. and Mrs. Leo Kane's clever troupe of children, known as the Fourteen Royal Kino Juveniles; Fred Blnett, a capital comedian from Australia, makes a hit; Zasma is a smart gymnast; Menard, an expert on the violin, gives an enjoyable performance; and other attractions are Siroto and Makanoff, Jack Austin and Lena Lawton, Madge Gale and Kitty Murray, and the Alhambrascope.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Popular Poppies are a strong combination.

Boots, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The appearance of Mr. Matheson Lang and Miss Hutin Britton in "Mr. Wu" has aroused the keenest interest here. The wonderful impersonation of the cunning mandarin by Mr. Matheson Lang brought him repeated expressions of appreciation. Miss Hutin Britton gave an impressive delineation of the trapped and desperate Mrs. Gregory; Mr. Herbert Bunston played well as the obstinate Gregory; and the rôles of Tom Carruthers and Hilda Gregory were excellently filled by Mr. Sydney Vautier and Miss Nona Wynne. Mr. Walter Plinge gets in some fine touches as Ah Sing; Miss Margaret Boyd made a clever portrayer of Ah Wong, and Mr. C. F. Collings did well as the much-worried manager, Holman. The play is preceded by Mr. Lang and Miss Britton in the wooing scene from "The Taming of the Shrew."

GRAND THEATRE.—M., Mr. J. Hague.—The military play, "Women and the War," is presented by the company of Mr. Joseph Millane, and gains a warm welcome from good audiences. Miss Mabel Rose plays with charming grace as Glory Stern, and Miss Edith Lorraine makes an excellent interpreter of Ella Stern. The Frank Carston of Mr. F. B. Woulfe is keenly relished; Mr. Edwin Maydew fills the part of Colonel Stanley with military vigour; and Richard Stern is capably enacted by Mr. Villiers Stanley. Good work is also shown by Miss Phyllis Watson, Miss Elsie Hewitt, and Mr. Herbert Daneville.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—The notable visit here of Mr. Oscar Asche and Miss Lily Brayton has brought crowded houses to welcome these favourite artistes. They appear in the playlet entitled "Hail," which gives them ample play for their artistic gifts. The programme also includes James Fawn, comedian; The Vinettos, smart comedy jugglers; Mona Vivian, mimic and dancer; and Little Zola, comedian.

HIPPODROME.—M. D., Mr. Fred Wilmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A popular attraction is provided by the Six Brothers Luck, whose powers of humour are exploited in merry fashion in two burlesque comedies, "Mad Dog" and "Unsealed Orders"; the oddities of the Poluski Brothers are also provocative of mirth; Hughes, Hughes, and Harlem are seen in entertaining songs and dances; the Nichol Bros. provide some excellent comedy cycling tricks; the Sisters Allen are accomplished dancers; and Agda and Co. submit a novel entertainment.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The holiday attraction is the interesting play, "Nan," in which Mr. Milton Rosmer and Miss Irene Rooke sustain leading characters, supported by Mr. Milton Rosmer's specially selected company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—On Monday, the ever-welcome drama, "The Midnight Mail," admirably presented by Messrs. Dottridge and Longden, met with an enthusiastic reception from a crowded house. The principal parts were well acted by Mr. C. H. Longden, Mr. Albert Sinclair, Mr. Charles Carte, Mr. H. Dean, Miss Trissie Humphries, Miss Kitty Johnstone, and Miss Marie Longden. The piece was well staged.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The Whitsun programme includes Hetty King in her latest male impersonations; Ernie Lotinga, in a comic sketch; Jack Lane, humorist; the Four Ascots, step dancers; the Four Swifts, expert jugglers; Herbert Rule, comedian; pictures; and the Maples, in their comedy act.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—Good business is the rule here with Signor Arvi, the Italian illusionist; the Great Wieland, in a novel and funny act; Archie Glen, the Two Rascals, and Jacobsen, in rag-time songs, dances, etc.; Mabel Costello, the Magnet Girl; pictures; Sam Shields, patterer; and Vasco, the Mad Musician, in a clever instrumental display.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—Boyd and McBryde, in a "real Scotch" entertainment; Jack Mack, imitateur; Lane and Gregson, entertainers; and pictures.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spital-hill; 224, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

LONDON OPERA HOUSE MUSICIANS' STRIKE.

A strike took place at the London Opera House amongst the musicians engaged for the season of grand opera which commences on the 29th inst. The strike was called by the National Orchestral Association, whose Council had been negotiating with the management for some time past, on the question of terms, and the number of rehearsals that were to be given free. The N.O.A. Council made an offer of £3 8s., £5 5s., and £4 4s. for principals, seconds, and rank and file respectively, together with six rehearsals to be given free. The management demanded twelve rehearsals free, and the fees to be pounds instead of guineas. As the management had engaged musicians upon their terms, the N.O.A. Council called a strike and sent a deputation to the A.M.U., to ask their assistance. The Committee of the A.M.U. happened to be sitting when the deputation arrived, and Messrs. T. Battey, C. B. Jones, and J. Lane explained the objects of their visit. The result was that the A.M.U. Committee at once agreed to help the N.O.A. Council, and promised to call out any of their members who happened to be engaged there, in support of the N.O.A. The A.M.U. Committee also suspended their own meeting, and proceeded at once to the London Opera House to help the N.O.A. officials picket the place.

The strike was effective in keeping practically all the musicians outside the theatre, and the management agreed to meet the Council of the N.O.A. that evening to discuss matters, with a view to arriving at a settlement. Eventually an agreement was arrived at that was satisfactory to all concerned, and this was signed by Mr. F. Orcherton, on behalf of the Council of the N.O.A., Mr. J. B. Williams, on behalf of the A.M.U., and Mr. C. Sinkins, on behalf of the management.

This is the first instance where the A.M.U. and the N.O.A. have co-operated for strike purposes, and the result has shown that their joint forces are more effective than when both Societies have taken opposite courses.

STOCK SEASON AT ALEXANDRA, BIRMINGHAM.

Really good dramatic companies now on tour are very scarce, and, in consequence, we are to have a season of stock dramas at the Alexandra Theatre, Birmingham. Mr. Herbert Barnes, musical director and pantomime producer, has been entrusted with the productions, and his early experiences of melodrama will stand him in good stead. He is no novice, and he has spared no effort in securing the best possible talent and the soundest and most popular dramas. Actors and actresses of experience have been engaged, and these include: Philip Darien (Prince Max in "The Lifeguardsman"), George E. Butler (Capt. Philip Romaine in "The Story of the Rosary"), Harry C. Momber (as Ebenezer in "Tommy Atkins"), W. H. Perrette (Raynor Repertory Co.), Harry Seymour (Sam Geridge in "Caste" and "The King of Crime"), Melville Chiswell (Raynor Repertory Co.), Alice Bowes (Winifred Cresson in "The Apple of Eden"), Doris Gilham (Queen Margaret in "The Apple of Eden"), and Dulcie Lawrence (in "The Story of the Rosary"). The season opened on Monday with a successful production of "The Apple of Eden."

We have pleasure in acknowledging the receipt from an anonymous donor of the sum of £2 for "The Era" War Distress Fund.

The Court Theatre was crammed to its utmost capacity on Thursday last on the occasion of an entertainment given by the pupils of the Misses Lillie and Gracie Cane in aid of the Blue Cross Fund. A delightful programme was presented, beginning with a three-act fairy ballet, "The Little Flower Girl," in which pupils of all ages showed remarkable promise, even tiny ballerini who cannot long have graduated in the art of walking taking the stage for their diminutive solo dances with confidence and precision. The programme further included "The Punchinello Dance," by Miss Joy Greenwood, "The Chinese Dance," by the Misses Levy, Belasco, and Dubois, the "Chopin Valse," by Miss Annie Lauder, a one-act playlet, "The King who Had Nothing to Learn," by Mr. Leon M. Lion, and a patriotic ballet, of which the national dances, Russian, Scotch, Welsh, Irish, and the Sailor's Hornpipe were the most successful features.

THE PROFESSION WITH THE COLOURS.

(TWENTY-NINTH LIST.)

Assheton, Trevor, Public Schools Brigade, Royal Fusiliers.
Dandoe, Arthur (Driver A. G. J. Webb), No. 6 Co., Motor Transport Depot, Army Service Corps, Osterley Park.
Daniell, Henry, Lieut., 10th Norfolk Regiment.
Edwards, Frederick L., 4th Batt. Somerset Light Infantry.
Gibbons, L. E. de Courcy, M.T., A.S.C.
Heather, Colin, Gunner No. 4406, 122nd Brigade, Welsh Division, Royal Field Artillery.
Hock, P. Luxmore, 18th Batt. Royal Fusiliers, Public School Corps.
Hume, Douglas, the City of London Yeomanry (Roughriders).
Prince, Arthur, Subaltern, Royal Field Artillery.
Shepton, S. G., Army Service Corps (Mechanical Transport Detachment, Richmond, Surrey.
Smalley, Ellis, 4th Batt. 7th Middlesex.
Stacey, Arthur, 15th Batt. County of London, Prince of Wales' Own (Civil Service Rifles).
Vallentine, Philip, King Edward's Horse.
Winslow, Richard, Cavalry Regiment.
Wyatt, Gerald, Army Service Corps, Motor Transport.

THEATRE CLEANER AND DRESSER'S CLAIM.

A case which concerns most theatres in the country was decided by Judge Thomas at the Liverpool County Court last week. The applicant was Clara Annie Tooth, who described herself as housekeeper and head-dresser at the Shakespeare Theatre, and she claimed compensation for a fractured wrist, resulting in disablement, from Mr. W. W. Kelly, the proprietor.

The applicant's case was that on March 5 last she had just finished dressing some of the principal artistes in "The Lady Slavey" when she was called to the manager's room in regard to some arrangements for the following week. Going there she fell on a flight of stone steps and fractured her wrist. She continued her duties at the theatre for some time after the accident, but eventually, on her doctor's advice, remained at home. Her wages as housekeeper were 13s. 6d. a week, and as head dresser 13s. a week, therefore she claimed compensation on the basis of 26s. 6d. a week—namely, 13s. 3d.

The defendant resisted liability on the ground that the accident did not arise out of the employment of the applicant by him. He asserted that she was solely employed by him as head-cleaner, and that her employment as a dresser was by the stage manager of "The Lady Slavey" travelling company.

Applicant stated that when she met with the accident she had been called by Mr. Herbert King, the defendant's manager, to see him in his room. She maintained that as housekeeper she was also engaged by the respondent as head dresser, and in that capacity she dressed the "Lady Slavey" artistes, and would have dressed those appearing the following week in the Belgian play, "The Kommandatur," but her injury by the accident rendered it impossible for her to continue work.

Mr. King denied having sent for the applicant on the night in question, and asserted that he did not see her until the following day. Subsequently there was a strike of theatrical employees at the Shakespeare, and the applicant left of her own accord, and not, he suggested, because of injury from any accident. She was not housekeeper at the theatre, but head-cleaner. All cleaners, after they had finished their duties as such, were given the opportunity of engagement by the various travelling companies as dressers.

Mr. Kelly deposed that the custom in regard to cleaners and dressers was perfectly well established, and the manager of a theatre had no more to do with the dressers than "the man in the moon" had. Dressers were always employed by the stage manager of the travelling company, just as he might engage a "super" or an extra lady. They were not engaged by, or paid by, the theatre proprietor.

His Honour said that on the evidence he had come to the conclusion that the defendant's manager did not send for the applicant on the occasion she met with the accident. Travelling companies engaged such dressers as they chose, and the applicant was in the employ of the travelling company when she met with her accident. His award would, therefore, be for the defendant.

LICHFIELD GREENHILL BOW

NEXT WEEK'S CALLS.

MONDAY, MAY 31, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Chorley and Connor, and Pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George A. Street and Co.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Laura Dyson and Co., Pictures, Austen Temple, Madge Allen, Pasquali Bros., Jimmy Walsh, Tambo and Tambo, Pathé Gazette, Daunton Shaw Troupe.
NORWICH HIPPODROME (rehearsal, 2).—Rene and Rousby, Tim Carlisle, Sisters Sprightly, Ted Mercell, De Busse, Pathé Gazette, Three Vardel Bros.
PAISLEY HIPPODROME (rehearsal, 6).—The Great Athelda, Pictures, and Jack McCormack.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Dick Ray's Co. in "The Devonshire Girl," the Three Walons, Sisters Petite.
SMETHWICK EMPIRE (rehearsal, 12).—Pat, Doris and Avice, Archie O'Neill, Geo. Kent, and Harvey and West.
TIPTON TIVOLI (rehearsal, 1).—Harry Kirk and Co.
WEDNESBURY KING'S (rehearsal, 12).—The Five Greenlees.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Dr. Walford Bodie and Co.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Kuming and Whidden, Morris Harvey, Jack Lorimer, Clifford Morgan, B. Nathan and Co., Jessie Lee, Hanid Alexander, Paul Vandy, Bioscope, Anthony Ellis's Co.
CHELSEA (rehearsal, 12).—Saharet, Kuming and Whidden, King and Benson, Belle Davis and her Cracker Jacks, Gilday and Fox, Billy Amstill, the Enzers, Mr. and Mrs. Harold Finden, Victoria Campbell, Bioscope.
EAST HAM (rehearsal, 12).—Con Conrad's Novelty Minstrels, John McNally and company in "Navy Blue," Dale and O'Malley, Phil Kauffman, Mozzetto, Jessie Broughton and Denis Creedon, Ruth Davenport, Fred Curran, Rosie Archer, Bioscope.
EUSTON (rehearsal, 12).—Rinaldo, Tom Edwards, the Four Clovelly Girls, the Four Royal Scots, the Kirbys, Rich Hayes, Billy Simpson, Fred Lincoln, Josie Delaine, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Company as booked.
OXFORD (rehearsal, 12).—Daisy Dormer, Fred Karno's Co. in "Parlez Vous Français," Joe Boganny and Co., Tom Stuart, Harry Herbert, Anglo-Russian Sextette, Alfred Doring's Trained Pigeons, E. Thornley-Dodge, Harry Marlow, Bioscope, Broughton and Creedon.
PAVILION (rehearsal, 12).—Footgers, Morris Harvey, Scott and Whaley, Gilday and Fox, the Seven Perezoffs, Hamlin and Mack, Harry Tate and Co., Rebla, Lee White, Conway George, Braine and Reeve, Bioscope.
SOUTH LONDON (rehearsal, 12).—Australian Gold Diggers, Four Royal Scots, Chas. Wibrow and Co., Herbert Dickeson, Miller Bros. Fred Lincoln, Harry Marlow, Grace Harris, the Kirbys, Bioscope.
TOTTENHAM (rehearsal, 2).—Joe Boganny's company of Lunatic Bakers, Mons. O'Gust, Charles Hanbury and company, Rebla, Blake and Granby, the Four Powers, Dolly Lee, Nellie Wigley, Randolph Sutton, Bioscope.
WATFORD (rehearsal, 1). E. A. Hill-Mitchelson's company in "Chosen by the People."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Dorrima Trio, Roya and Rejane, The Howards, Harry Atkinson and company, Athas and Collins, Three Ernests, Bertie Adams.
BRADFORD.—Pictures, Bert Terrell, Josey Leyton, John Paley, Golden Athlones, "Listing for a Soldier."
BURNLEY.—Pictures, Sados, Evelyn Nicholson, Ernest Sewell, and company as booked.
CARLISLE.—Pictures, Goodall and Knox, Retta Halket, Child Trio, Mary Moran, Cooper Mitchell, Jock McPherson, Charles Capper.
HALIFAX.—Pictures, Bros. Bass, Carpatti Bros., Claude H. Roode, Crawford and Howard, Vesper Violets, Seven Le Roys, T. Wild and company, The Dugardes.
HUDDERSFIELD.—Pictures, Sisters Reeve, The Edwardes, Tatten Hall and company, Mlle. De Dio, The Doves, Ellis and Carlton, Houssein Family.
LEICESTER.—Ten Loonies, Grey and Fawn, The Arnolds, and company as booked.
SOUTHAMPTON.—Pictures, James Loft, and company as booked.
SOUTHPORT.—Pictures, Bros. Bury, Duncan's Dogs, McGregors, Mabel and Cliff Diamond, Mlle. Delena, Laura Novea, Seener's Dancers.
WARRINGTON.—Pictures, Six Ceylons, Arthur Cartwright, Phil Ludo, Norman Field, Bert Lytton, "Dental Institute."
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—Mark Sheridan, Jack Thomas Bioscope, Jenny and Joe, Baroness D'Astrel, Otto Viola, Caits Bros., Wee Georgie Wood, Cosgrove and Burns.
BIRMINGHAM GRAND (rehearsal, 1).—George Formby, Bioscope, "The Poacher," Daisy Taylor, O'Mahonys, Rosaire and Rogers, Er-Mey and Rey, Frank Powell, Fred Barnes.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Charles Chard, Nancy Renshaw, Daisy Ray, Carellas.
BRADFORD EMPIRE (rehearsal, 11).—"Hullo Everybody," Five Jovera, Bioscope, Little Ganty, Herbert La Martine.
CARDIFF EMPIRE THEATRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Lentone, Douglas and Mona, Sid Hickman, King Leo.
CARDIFF PANOPTICON (rehearsal, 1).—Picture entertainment and company as booked.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—R. A. Roberts, Bioscope, Adam Tomlinson, W. F. Frame, Lily Burnand, Jordon's Syncopated Band, Edwin Lawrence, Four Ascots, Graeme Goring and Graighall Sherry.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Step This Way," Bioscope, Dion Wade, "The Grumblers," Harry Weldon, Pauline Travis.
GLASGOW COLISEUM (rehearsal, 1).—Amateur Carnival, Bioscope, Irma Lorraine, Strength Bros., Sam Hilton, Rowland, "Bonnie Scotland."
GLASGOW EMPIRE (rehearsal, 1).—Miss Florence Smithson, 3 Meers, Bioscope, Brooklyn Comedy Four, Flora Cromer, Hoven, the Vynettos, George Newburn.
HULL PALACE (rehearsal, 1).—Two Bobs, Griffiths Bros., Bioscope, Dora Lyric, Will Lacey, Marie Santoi, New Maca, Beatie and Babs, Arthur Young.
LEEDS EMPIRE (rehearsal, 1).—"Pick-Me-Up," Two Boyds, Bioscope, Kitty Dale, May Moore Duprez.
LIVERPOOL EMPIRE (rehearsal, 1).—Neil Kenyon, Bioscope, Ben Beyer, "After the Honeymoon," Ben Albert, Record Quartette, 3 Centrals, Violet Essex.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Cheer Up," Fred Keeton, Bioscope, the Maples, Florrie Forde, Donald McDougal.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Town Topics," James Fawn, Bioscope, Nina Gordon, Sisters Williams, Herbert Rule.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"It's a Long Way to Tipperary."
NEW CROSS EMPIRE (rehearsal, 1).—"Search Me," Griffiths and Carmen, Jen Latona, Bioscope, George Hyam.
NEWPORT EMPIRE (rehearsal, 1).—"The French Woman," Holden's Mannikins, Gladys Huxley, Jack Pleasants, Fordyce Family, Mee and Leslie, Lily Langtry, Bioscope.
NOTTINGHAM EMPIRE (rehearsal, 1).—Miss Ellaline Terriss, Bioscope, Hayman and Franklin, Will Gardiner, Harlequinaders, Jack Smiles, La Bas and El Chico, Toch and Tard.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Women of Paris."
SHEFFIELD EMPIRE (rehearsal, 1).—"Merry Moments," the Magleys, Bioscope, Halma, Fred Elton.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Here We Are Again," Frank and Vesta, Bioscope, De Lilo and Metz, Sarah Hicks, Chris Van Bern, Chevalier and Riego, Harry Zetter.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Company as booked.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Forest Toll, Steel Map Co.
STRATFORD EMPIRE (rehearsal, 1).—"Made in England," Williams and Warden, "The Meanest Man on Earth, Harry Bedford, Bioscope.
SUNDERLAND EMPIRE (rehearsal, 1).—Company as booked.
SWANSEA EMPIRE (rehearsal, 1).—"Business as Usual," Daphne Wynne, Bioscope, Tom Jones, Wilfred Burnand.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL (rehearsal, 1).—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Jack Lane, Noblett, Yamagata Troupe, Newhouse and Ward, Jennie Johns, Julien Henry, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and varieties.
BRISTOL HIPPODROME (rehearsal, 12).—Cecil Lyle, Lowe and Loman, Ian Colquhoun, Bioscope.
CHATHAM EMPIRE.—Harry Reynolds, Nellie Boden, Bros. Ford, James W. Watts, May Wetherley, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Sinclair's Three Diamonds, Wallace Lupino, The Stevanos, "The Case of Johnny Walker," Fyne and Hurley, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Molly Wells and Frank Mayban, Ray and Zack, Clarice Mayne, Violet Stockelle, Larry Lewis, Bioscope, Wallace Lupino.
LEICESTER PALACE (rehearsal, 12).—Benedetti Bros., Vera Wootton, Charles Grattan, Les Videos, Pat Lynch, Doris Melrose, Park's Eton Boys and Girton Girls, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Phyllis Dare, Ethel Irving and Co. in "The Call," Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, "A Regular Business Man," Hill, Cherry and Hill, Terry Twins, Lamberti, Harry Weldon, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Joe and Willy, Thorpe and Coe, Luvaun and Moana, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—Le Petit Cabaret, Alice Craven, the Dainty Danes, Mason and Neat, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Molly Wells and Frank Mayban, "The Honey Girl," Cyclery Buffoons, Les Andres, Rhoda and Rhosa, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Goodfellow and Gregson, Effie Mann, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Come Inside," "New Detective," Cassie Walmer, Mona Warwick, pictures.
BRADFORD ALHAMBRA (rehearsal, 12). "All Scotch," Vedras, Whitakers, Jack Clevenor, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Oyra and Dorma Leigh, Sam Barton, Janette Denarber, Jay Laurier, Nelson Jackson, Linga Singh, Hannaway Brothers, Prue Purl, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Chas. Hawtrey and company, Will Evans, Jack Norworth, Sammy Shields, the Corinthians, Eva, Betty and Westell Gordon, Van Dock, Avolos.
LEEDS HIPPODROME (rehearsal, 12).—Jean Schwiller and company, J. W. Rickaby, Louis Hart and company, Daisy Morelle, Morny Cash, Molly McCarthy and Girls, the Holsons, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Splash Me," Pederson Brothers, Dan Whitley, Ernie Ream, Brothers Lavelle, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Partners," Fay, 2 Coleys and Fay, Vasco, Harry Leybourne, Sisters Macarte, Edie Gray and Boys, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Agnes Bartholomew and company, Leon and company, Leslie Harris, Mart and Pep, Grock and Partner, Gilbert Payne, Minnie Muir, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Passing Events," the Mongadors, Fred Duprez, Jack Lord.
SHEFFIELD HIPPODROME (rehearsal, 12).—James Welch and company, Ruby Roya, Drew and Alders, Carola Quintette, Jaffa, Two Mahers, James Godden, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Sugar and Spice," Reece Duo, Scott Gibson, Christie Duo, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Florence Wray and company, Tom Foy and company, Nora Delaney, Little Sophie, Geo. Prince, Dudley Dale and Boys, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Hydro," Vera Rochdale, Russell Carr, Campbell and Scott, Coquelli, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Vayne and Hazel, Nan Warren.
EXMOUTH PUBLIC HALL THEATRE.—Laurie and Elsie.
FROME PALACE.—Pertab Sinjh, Zenia and Co.
GUERNSEY THEATRE ST. JULIAN'S.—Company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—A. E. Burtie.
PORTLAND MASONIC HALL.—A. E. Burtie.
RADSTOCK PALACE.—The Maro Duo.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—The Gibbon Duo.
TREHARRIS PALACE.—Newman and Wynne, Miss Leslie Elliott.
TROWBRIDGE PALACE.—Taggart Craughan.
WARMINSTER PALACE.—Texo and Flo.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Victor Courtney.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Roberts and Roberts, the Mayfairs.
Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Arthur Clifton, Tom and Neil, Yazo, the De Mayo's.
ALDERSHOT HIPPODROME (rehearsal 12.30).—Charlene and Charlene, Thora, Winnie Collins, Bi-Bo-Bi, Milner and Storey, Ridiculous Recco, Joan Deering, Horaton and La Triska, Blanchard and Bernard, Hippodrome Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Millard and Brogden, The Gerards, Travis and Travis, the Sisters Pearl, Vera Guzon, Will Lazard, Mavis Lawrence, Wal Townsend, Annie Kent, Irene Lovell, Will Burton.
ASTON.—Revue, "Mind the Step," Ellerslie Pyne, Audrey Cooper, the Flying Mars, Miss Marjorie Fulton.
BATLEY HIPPODROME.—Harry Foxwell's Co. 'Up Boys and At 'Em."
BELFAST EMPIRE.—Harry Burns's revue, "They're Off," Joan Tate, Cliff Golden, Bros. Erard, &c.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Vesta and Violet.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Five Sisters, Yelson Trio, Wyllie, Launcelot Quinn, Tennyson and Wallis, Hinsle, Arthur Melrose, Tom Purslow.
COVENTRY.—The Girl and the Seal, Nixon Grey, Mlle. Margo, Maud Courtenay and Mr. C., Bros. Leo.
DARWEN HIPPODROME (rehearsal, 1).—Mr. and Mrs. Kimberley's drama, "Why Did She Run Away?"
DUDLEY OPERA HOUSE (rehearsal, 1).—Max Erard, Zona Vevey, Miss Mina Bax, Tom B. Barr, Miss Helen Alston, Will Tyler, Harry Liston, Miss Lord Lumley.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Ray's "Beauty Spot" revue, Julian Ross, Phoebe Fields, Clifford and Lorraine.
KINGSTON EMPIRE (rehearsal, 12.30).—Olga, Elgar and Eli Hudson, Harry Champion, Frank Street and Co., Bertram Southwood and Lady, Wilton and Howard, Neville Delmar, Bedini and Bedini, Victor and George, Fergusson and Stuart, Empire Pictorial Chronicle.
LONDON CANNING TOWN IMPERIAL (rehearsal, 12).—Arthur Dando, in "The Wooing of Widow Wiggs," the Goodall's, Lily Butler, Frank Early, Harry Anderson, Bosanquet, Jack and Jinny, Reka and Dorina, the Four Delevines.
LUTON PALACE THEATRE.—Two Cures, Bert Weston, Violet de Vigne, Jean Kram, Ethel Hathaway, Angelilo and Antona.
MIDDLESBROUGH HIPPODROME (rehearsal, 11 a.m.).—"Year in an Hour" company, Arthur Astill and Partner, and company as booked.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Tom Dorres Trio, Mabel Costello, Gulliver and Lady, Lauri Bros., Martin and O'Brien, Amice Nield, Fred and May, Cisselatus, Harry Levaine.
PENGE EMPIRE (rehearsal, 12.30).—Bert Coote and Co., Leonard Gautier's Toy Shop, Queenie Leighton, Pearls of Music, Harry Herbert, Lillian Wesson, the Mezzettis, Thornbury, Empire Pictorial Chronicle.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Radford and Valentine, Bros. Obo, The Strakers, "Millions," Walter Bird and Co., The Biltons, Ward and Vere, Vine and Brewer.
SALFORD REGENT (rehearsal, 12).—Goodson and Co.'s revue, "Topsy Turvey," Harold Baker, Hunter and Bob, Willie Robbins, and pictures.
SHEERNESS HIPPODROME.—Joe Collins's revue, "All the Best," Musical Keiths, Nellie Beare, Beeby and Walker.
SOUTHPORT PALLADIUM.—Diving Belles, Costa and Geo, Morrison Trio, Manchu Troupe, Gene Gordon, Walter Emerson, Gwennie Hasto, Augustin and Hartley.
STOCKTON-ON-TEES HIPPODROME.—James A. and Herbert B. Jewel present "The Showman's Dream" and "Heligoland," Sharpe's Tromboneers, The Magnets, Nellie Babbie and her Baritone, Tom and Lizzie.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Masquers Concert Party.
WIGAN HIPPODROME (rehearsal, 11).—Ernest Dottridge's company, the revue, "Mind Your Own Business," Little Josie, Rallis, and company as booked.
YORK EMPIRE (rehearsal, 1).—The Wirth Family, the 3 Van Dammes, Marie Kay, Dennison Bros., Camp and Critic, G. E. Carnell, Mr. and Mrs. Dounglas Carlisle, Berg Bros.

Gerald Wyatt, of Wyatt and Derome, has joined the Army Service Corps Motor Transport, and is now serving in France.

The Sisters Van Earle are to be congratulated on their safe arrival at Belfast in spite of the submarine scare and after their boat being aground for some time and sustaining slight damage.

Williams and Warden, Irish comedians, open on Monday next at the Empire, Stratford, after a provincial tour of thirty-two weeks at the Moss' houses and various independent halls.

Mr. Norman Wrighton has been appointed by Major Stokes to speak at recruiting meetings in London. Mr. Wrighton, who was a trooper in the Rhodesia Mounted Police during the Boer War, is now serving in the Sharpshooters 3rd Reserve County of London Yeomanry.

The General Powers Bill of the London County Council, which passed Mr. Middlebrook's Committee of the House of Commons, to whom it was remitted, last week, provides by an agreed clause that the Royal Albert Hall, which it was claimed could be used for music, dancing, and stage plays without being licensed for these purposes, should be put on the same footing as other places in the county used for similar purposes.

THE BRAINS OF THE BUSINESS.

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The "Hit" of "Get Away, You Boys" Revue,
ALL LYRICS & MUSIC OF HARRY RAY'S GREAT REVUE, "FIND THE LADY."
etc., etc.

The following artistes have been supplied by us during the past week.
MISS MAY MOORE DUPREZ (2 songs) **MISS MURIEL SELIGMAN** (2 songs)
MISS OLIVE WEIR (1 song) **MR. STANLEY LUPINO** (2 songs)

We solicit your esteemed patronage, no matter what department of the profession your requirements may be in. We supply the ideas or write them up to your order. We do not write for the sake of writing. Our work is the natural effusion of inspirations from talented brains.
We shall be pleased for artistes to hear the following numbers which are ready and will be sold to sole right purchasers.

I'M PROUD TO HAVE A SON LIKE YOU (this will be a bigger success than "Somebody's Boy.").
THE MAGIC OF THE MILITARY BAND (a furore for a principal boy or male impersoator).
KEEP ALL THE STREET LIGHTS BURNING LOW, " " " " "
YOU'RE SOME ANGEL CHILD (a semi-ballad of the highest quality). **SISTER SHEILA** (a tongue-twister of the Jack Norworth style). **I DILLY, DALLY DOWN THE 'DILLY** (a fine dude number). **I'VE GOT TO TURN INTO WORK,** (a Gus Elen style number). **MR. WHAT'S HIS NAME** (a really good thing we can offer a lively comedienne). **U.S.A.** (a comedienne's number that would go admirably at the moment), etc. etc.

Note Bene—Practically every leading artiste has had successes with our work, including George Formby, Wilkie Bard, Sam Mayo, Victoria Monks, Marie Lloyd, Daisy Taylor, Daisy Dormer, Ella Retford, Hetty King, Alice Craven, Whit Cunliffe, Victor Kelly, Chris Baker, Evelyn Taylor, Clifford Morgan, etc., etc., etc.

FOR SALE.

A remarkably clever REVUE. This represents months of hard work and it is full of Pleasing, Original Situations and Comedy.
Two original 12 minute Skits for Revues. Distinct Novelties.
Our **Mr. Jay Whidden** will be pleased to discuss any business this week at the **Manchester, Hippodrome.**

"DON'T CRUSH."

Revue, by Sidney Dooley, in Three Scenes, Presented at the Grand, Clapham, on Monday, May 24.

After a provincial tour, "Don't Crush" made its appearance in town on Monday at the Grand Palace, Clapham Junction, and scored a phenomenal success. The plot tells of the endeavours of a farcical detective, "O.K.," to find a missing heiress on the Rivera, the only clue being a mole on the lady's elbow. This he succeeds in doing after going through three scenes crammed full of comedy. Mr. Jack Gallagher, "some comedian," heads a big cast, and the popular comedian got "right there" on Monday. He is genuinely funny, and caused roars of laughter with his many excellent gags. Mr. Sid Dee as his assistant is deserving of praise, and Mr. A. Stratton made a portly "Dagonet Sims." Mr. Sam Lockridge scored as Bertie Brown, a "Philbert," his fine voice being heard to advantage in several numbers. Mr. Chas. Edwin, Mr. W. Orton, and Mr. Eric Stone also did well in small parts. Miss Lillie Ansell as Nella was excellent. Her fine voice brought down the house, and we have nothing but praise to award this clever artiste. Miss Fanny Wallace as Topsy, a low comedy study, reminding us very much of Miss Nellie Wallace, was genuinely funny, and Miss Betty Hay, a pretty lady in some rag-time numbers, was equally successful. The Yale Sextette of male singers and dancers, and the Lottie Stone Troupe, six lovely ladies in some sprightly dances, added to the general success. Mr. Harry Phillips is stage manager for the show, and Mr. Frank Bradsell musical director.

Gertie Gitana and Whit Cunliffe are the bright particular stars on the programme, both of them had to do three numbers on Monday owing to insistent applause, and Haig and Novel, in their acrobatic act, received their share of applause, deputising for Orpheus. Miss ReneRalph is the essence of charm, and looked very lovely in her principal boy costume. She received a round of applause for her clever and artistic rendering of Feldman's popular number, "Boys in khaki by the sea." Mr. Edward P. Durham, the manager here, smiles beamingly on crowded houses, the result of his excellent management, and Mr. Richard Hart as stage manager puts in good work "behind."

Manuel De Fra, America's Fearless Wonder, sails on June 4 next for a tour of Australia and New Zealand, which has been arranged through Mr. Cooke Frankish's Agency.

MISS HELEN MAY.

To Miss Helen May prominence and distinction may very appropriately be assigned among the many exponents of classical dancing now appearing before the public. A pupil of Mme. Pavlova, Miss May has fulfilled several important engagements, and her symbolic dances at the Ambassadors' Theatre and work as principal dancer in the last Aldwych Theatre pantomime, have paved the way to what should prove a highly successful career. Last week Miss May further enhanced her reputation by some dainty and original work at the Golder's Green Hippodrome, her performance eliciting enthusiastic applause nightly. She appeared in a couple of solo dances, assuming in one the incarnation of impishness, an impression very effectively accentuated by Grieg's music from the famous Peer Gynt suite, "The dance of the imps." The other dance was descriptive of "Poppies," in which the emblem of death is somewhat tragically recognised.

Henri Davo (Henry Davies, C. 14231) and Bob Clifton (L. A. Kelvie, C. 14230) have been transferred to the 156th Brigade, R.F.A., stationed at Grove Vale, Dulwich. They thank all friends for kind wishes and also the anonymous sender of boxes of cigarettes.

Recent additions to the list of notable Ford car owners include the Marquis of Bath, the Earl of Yarborough, Mr. Hilaire Belloc, General Sir George Aston, K.C.B., Sir Charles Hobhouse, Bart, and the Countess Fingall.

Another khaki wedding in the profession occurred on Saturday, when Miss Edith Kathleen Hewitt Griffin was married at St. Alphege's, Canterbury, to Sergeant-Instructor Harry Louis Lillie, of Southport. Mrs. Lillie, who is the daughter of Mr. Harry Hewitt Griffin, a well-known pressman and statistician, is professionally known as Kitty O'Brien, and toured with Mr. George Dance's musical comedy companies.

Congratulations to Mr. Arthur Stacey, the popular eccentric comedian and dancer, who has joined the Colours, having enlisted in the 15th County of London, Prince of Wales's Own (Civil Service Rifles). Mr. Stacey was formerly a valued member of the committee of the defunct Music Hall Sick Fund, and his experiences as a comedian include a two years' successful tour through Australia. In a recent interview with an "Era" representative Mr. Stacey stated that he had enlisted as a matter of duty, and he considered that all young unmarried men who were physically fit should do the same.

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"Moonlight in Old Japan" ...	"	"	C. SHEARD & CO.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Miss Agnes Bartholomew and Co. in "Auntie Mirren"; Mr. A. P. Roxburgh, Misses Jean Turnbull, Jennie Millerm, Agnes Bartholomew. Leonidas' Dogs; Harry Emric and Co., in comedy skit, "Sold Out"; Gallimore Trio, speciality comedy act; Du Gros Company, comedy acrobats; Morrison Trio, in "An Artistic Musical At Home"; and pictures.

PALACE.— P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Leslie Lynn and Co. in Scotch comedy sketch, "A Lapse o' Memory"—Messrs. Clavering Power, Val Bluer, Bob Murray, and Leslie Lynn; Gilbert and Griffin, comedians, patterers, and dancers; Tom Stone, tramp musician; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilcon; R. M., Mr. Fred W. Green.—Mr. Charlie Bell and company, in novel absurdity, "The Demon Photographer"; Bessie and Madge, duettists; Harry Lindon and Ida Berridge, entertainers; Anderson and Nash, comedians; Walmsley Marsden, Lancashire comedian; the Kuba Quartette, vocalists and instrumentalists; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—This week: The Carlton Glee Singers; Brennan and Brenda, comedians; the Storks, gymnasts; Dacre and Lynton, in musical scena, "The Tenor and the Burglar"; Walter Ford, versatile comedian; Ted Karno and company in the comedy, "The Week-end at the Hotel De Quick"; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Hart and Edie, in Dutch vocal comedy scena, and pictures.

PALACE THEATRE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—Mr. Thomas Caulan and company in "Country Kultur"; Fred and May, comedy acrobatic act; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—The Four Clovelly Girls; Tom Dixon, vocalist; Bert Rayburn; George Gilbert presents the Four Kemptons, dancers; T. Darrell Yorke; Ward and Vere; Miss Billie Berle, male impersonator; and Steel Map and Co., in knockabout act.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Comedy here is succeeded by revue, one of the latest, "You're Pulling My Leg," being presented this week by Harry Lane's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief attraction here is the playlet, "The Call," produced by Miss Ethel Irving and company; Baroness D'Astreel and her tenor have been accorded an enthusiastic reception; and W. B. Raby, comedian, is paying a return visit; the 3 Curtisses, in songs and dances; Julian Rose, vocal comedian; Gene Gordon, the comedy magician; Eddy Lawler, comedian and dancer; Percy Hayden, entertainer; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The top of the bill there is occupied by Fred Karno's company, who present "The Dental Institute," featuring Bob Selvidge as Simpkins. A welcome return visit is being paid by Miss Minnie Cunningham; the Pinkies are most amusing in their comedy act; and also billed are Freda Waring, vocal comedienne; Frank O'Flynn, banjoist; and Walter Stockwell, character comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Fame and Fortune, comedy acrobats and burlesque boxers; and Harry Morris, comedienne and mimic. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bert and Faye, in screaming sketches, "Partners," and "Diddiem's Dilemma"; also M. J. McAlkavey, champion all-round jumper. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—Glenville and Osmond's company, in "An Indian Girl's Devotion," present acceptable holiday fare.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—A strong company here includes the Two Bobs; Fred Barnes, light comedian; Miss Alva York, comedienne, assisted by Ernest Riley, at the piano; Quinlan and Richards in "The Quack Doctor"; Tom Morton and Maggie Bowman; Miss Lillie Lassah; Mabel and Cliff Diamond; Harry Clifford; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The Belgian National Band is a prominent feature in an excellent variety entertainment.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Percy Hutchison and Co. in "Brewster's Millions."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Walter Howard and Annie Saker in "The Lifeguardsman."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D. Mr. Frank H. Jepson.—G. H. Elliott; Florrie Forde; Jay Laurier, comedian; Royal Bartle Quartette; the Three Buckleys; the Holsons, comedians and dancers; Billy Rogers; Bert Castle, comedian; and pictures.

Boots, The Chemists, 14, Market-street, Churchstreet, and Station-road, Southshore.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellison; A. M., Mr. John Moncur.—"The Lady of Lyons."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Joe Peterman presents "The Stationmaster"; Dorothy Quite, soprano; Vigoranto Trio, gymnasts; Jimmie Pullin, comedian; J. H. Wakefield, in songs and dances; James Stewart; Griffiths and Carmen; and pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Mr. and Mrs. Percy Brown's Co. in "The Vacant Chair."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Chas. Macdona's Co. in "The Gay Parisienne."

Boots, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer, in the Grand Pavilion; Sydney James and Ernest Crampton's company, "The Crackers." In the Floral Pavilion, Signor Leoma's grand orchestra; vocalists; Mr. Harry Horner, bass; and Miss Lilian Burgess, soprano.

SPA AND OPERA HOUSE.—M., Mr. R. C. Luxton.—Mr. Jimmy Glover's Band; vocalist, Mr. Geo. Oxley; baritone, in the Dome. In the Opera House, Ambrose Barker and his vaudeville company, "The Corinthians."

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Lewis Waller and company are appearing here in "The Three Musketeers."

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Stanley Cooke and company appear here in an up-to-date version of "Caste." Mr. Cooke appears as Eccles.

PALACE PIER.—M., Mr. Gilbert Laye.—Messrs. Allan Aynesworth and James Albery's company in "A Pair of Silk Stockings."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—The war drama, "It's a Long Way to Tipperary," is being presented here by Mr. Lodge Percy's company.

HIPPODROME.—P., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Mr. Herbert Waring and Miss Kate Cutler are appearing here in a society episode; Martin Adeson and Co. present "The Plumbers"; Miss Ray Wallace, in imitations of popular stars; the Harlequinaders, in a mélange of mirth and melody; Scotch Kelly, the comedy comet, in latest successes; Jock Whiteford; Caits Bros.; and Sophie Forest, comedienne; and the Mongadors complete.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 153-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Gerald Alexander is presenting "Raffles" here as the special holiday attraction, with Mr. Claud Allister as Raffles, Mr. James Harcourt as Bedford, and Mr. Rowland-Wilkie as Crawshay; the cast also including Miss Diana Lynton, Miss Helen Fleming, Miss Nina Mallam, and Miss Dorothy Overend.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—For the holiday week we have Messrs. Glenville and Osmond's company in "The Still Alarm." The cast is a good one, including Mr. Mathew H. Glenville as Jack Manley, Miss Genna Lyndon as Elinor Fordham, Mr. S. Leigh Courtney as John Bird, Mr. D. White as Willie Manley, Mr. Oscar Power and Miss Amy Manfree as Doc and Carrie Wilber, Mr. Ellis Leigh as Franklyn Fordham, and Miss Louise Millward as Mrs. Manley.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This is the third and last week of Albert Hengler's comedy water spectacle, "Very Soft." The variety part of the bill includes Sam Walsh, Dorothy Millar, Pat, Doris and Avice, Goodfellow and Gregson, George Laird, and Frank Maura.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The holiday programme here includes George Lashwood in his latest successes; Haydn Wood and Dorothy Court, in a vocal and musical scena; "The Juvenile County Court," a laughable skit presented by Phil Rees; Rome May, Australian vocalist; the Brothers Ford, comedians, etc.; Marie Louise and "The Bit," in a novelty turn; Edith Fink, comedienne; and Reg Amber, comedian. Pictures complete.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—The programme for the Whitsuntide fêtes here, provided by Mr. Tom Wood, is an attractive one, the variety portion including the La-Dor Troupe in a sensational acrobatic and comedy act; Sid Peakman, comedian; Mlle. M. Clarke, on the rolling globe; Las Palmas, trapeze performers; Cissy Frederico, comedienne; Murrey and Hall, comedians; Carta and Mirtziana, in a sensational equilibristic act; and the Brothers Selbo, knockabout comedians.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. The vocalists for the week here are Miss Winifred Smith's Quartette Party. Pictures complete.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Jean Robb and Jim Dixon; Richmond and Sterling; Gyto, juggler; Barbara Merle, singer; Fred Ray; Lauri Bros.; Robb Wilton, comedian; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Ernest Shand; Ted Le Roy; Will B. Wilby, comedian; Musical McGregors; Duncan's Royal Scotch Collies; Vanwy Chard, singer; the Record Quartette; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and Robert Colin.—For four nights: Messrs. Morton Powell's Enterprises, Ltd., present "Boys of the Bulldog Breed." "A Fallen Idol" is also billed.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—The revue, "Ever Been Had?" presented by T. M. Harvard and company; La Belle Nello in speciality act; Gladys Hooley, the violin girl, in "Fiddle and I"; Charles Stevens, the convivial comedian; and Cooke, comedy juggler.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Mr. E. Taylor Platt (by arrangement with Messrs. Vedrenne and Eadie) presents "The Man Who Stayed at Home."

HIPPODROME.—L. & M., Mr. Allan Milton.—Tom Purslow, operatic comedian; Miss Ruthie Vollmer, comedienne and bagpipes; Harp and Henry, artistic duo; and pictures, including "Brother Officers."

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Oswald Williams, illusionist; Lily Denville, comedienne and dancer; Mr. Potts, the painter; Tom Moore, comedian; George Neilson and Miss Vera Neville; Shirley, the shadow man; and the Warwick Quintette, musicians.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Mattie Lund, prima donna; Archie O'Neil, one-legged dancer and vocalist; Ada Gatley, in wire act; Wager, concertina king; Angers and Escott, comedians; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—This week: Messrs. Ray Bros., in musical extravaganza, "Something Doing." Other turns include Josie, Dutch comedienne and dancer; Jock Bell and his caddy; Dick and Jim, in comedy act; and Renne Ray, in an electric posing act.

HIPPODROME.—This week: Ernest Dottridge's company in revue, "Mind Your Own Business." Also Frank Powell, patter comedian; Mme. Dubois' Troupe of Dancers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Banjara, Indian basso; We Two (Dora and George) in singing, dancing, etc., act; and pictures.

VICTORIA ELECTRIC THEATRE.—This house reopens this week, and a good all-round programme is headed by Atlas and Vulcara, in feats of strength; Sisters Atlas, English champions; Little Gus, boy champion; Mona Eve, champion strong girl; Nora Athlea, comedienne; La Modele, in posing act; and pictures.

PAVILION AND GARDENS.—This week: Wolseley Charters' company, The Zeniths, including Dora Delaro, Isabel Gindici, Gladys Holliday, Sam Esden, Bernard Ansell, and Wm. Pringle.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267 Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. F. Harley.—Sidney Blow and Will Collins precent the burlesque, "Beauties."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Ida Millais' company, "A Dark Secret."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Elsie Southgate, violiniste, assisted by Sister Dorothy on Mustel organ; Rors and Lewis, comedy act, "What a Knight!"; Vera Elmore, singer and dancer; Phil and Phlora, silent comedy; Boy Pam, xylophonist and dancer; Newhouse and Ward, cyclists; J. W. Olracs' comedy acrobats; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Mr. Herbert Shelley and Co. in "A Mill Girl's Wedding."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—Romain Noiset, in daring motor-cycle act; Fred Leyton, the comedy light; Comedy Musical Burglars; Hilda Mostyn, singer of chorus songs; Tyson and Gibbs, the sensational eccentrics; Miss Lilian Carter, soprano; the Triffers; Alfred Guest and Victoria Newlyn, in comedy interlude, "Apropos of Nothing," and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sydney W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. Copper Hill.—Winifred Ward, the Immaculate Boy; John C. MacMahon and Ivy Du For in comedy duologue, "The Sleeping Car"; Les Marlos, Anglo-Belgian jugglers; Lillian French, comedienne; Bella Martin, gymnast; Billy Wells and Daisy Smith in spasmodic exercises; Harry Phydor in his latest successes.

KING'S HALL.—G. M., Mr. Harry Day; A. M., Mr. J. J. Ellis.—Waddy, a musical mystery; Katie Kyrle, contralto.

PALACE THEATRE OF VARIETIES.—M., Mr. Charles Bradford.—Mr. G. H. Coveney and company in the sketch, "Off for the Holidays"; Fred McArthur, comedian; Daphne Mayfair, comedienne; Miss Beatrice Moore in the song scena "Farewell, Isabel."

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Broadway Jones" is being played here this week by Mr. Seymour Hicks, supported by Miss Rita Jolivet and full London company.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Bertram Wallis and Co., in a clever musical sketch, "It Had to be Done," tops the bill here this week; also on a good programme are Miss Anna Dorothy, comedienne; the La Maze Trio, clever acrobats; G. J. Johnson, the Black Diamond; Fred Arthur, entertainer; Frank de Dent, juggler; Rene and Rabe, comedy artistes; Mme. Louise Gillespie and the Misses Kathleen and Lillian Kingston, Australian vocalists.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—A clever aquatic revue, presented by Mr. P. T. Selbit, entitled "Very Mixed Bathing," is here this week. The programme also includes Lily Morris, comedienne; Bros. Erard, comedy act; Ted Saunders, mimic; the Buffalo Belles, Wild West show; and Cliff Golden, comedian and dancer.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—An amusing revue, "Cheer Up," by Edward Marris, produced by George Shurley and full London company, attracts crowded houses here nightly; Christine Roy, operatic artiste; Charles Kitts, comedian; Veronica Brady and Lily Hayes all help to make a most enjoyable entertainment.

TIVOLI.—Mr., Mr. C. Jones.—Heading the bill this week are the Four Minims, "Four men of note," and Hayes and Wynne, American dancers. Brandon and Brand, "The porter and the other fellow," occupy a prominent place; and Hetty Halpin, comedienne; W. A. Harvie, in his wire speciality; the Yenson Trio, gymnasts; Rowland, a clever juggler; Ruth Bucknall, vocalist; and Nelly Sylvester, comedienne and dancer, complete.

QUEEN'S THEATRE.—M., Mr. H. J. Baynton.—"The Old Wife and the New" is being staged here this week by Mr. and Mrs. Travis Green's company.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray, King, and Clark; M. D., Mr. Alfred Emmerson.—John Tiller's two musical comedy revues, "Monte Carlo to Japan" and "The Swiss Maid," with specialities by the Tiller Beauty Chorus, the Lyric Quartette, the Four Bouncing Bostons, and the Bantams.

PIER PAVILION.—M., Mr. George Hayes; M. D., Mr. E. Peilgen.—Mr. Herbert Ralland's company in "The Girl in the Train."

ROYAL HIPPODROME.—Variety company. Wilson Hallett, Lottie Lennox, Brothers Redmond, Barrington and Dickens, Harry Beasley, Belle and Einer, and Gladys Byrd.

WINTER GARDENS, DEVONSHIRE PARK.—M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, M. Dubin; war lecture by of Keys," Miss Muriel George, Mr. Ernest William Le Queux. In the Pavilion, "The Bunch Butcher," and company.

Boots, The Chemists, 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The "Milestones" revue, "And Very Nice, Too!"; the Flying Martins; Stanley Waller, at the piano; the Aberdares, in songs and dances; and Fred. Hastings.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth; M., Mr. Chas. Boulton.—Miss Harrie Fawn and Chas. Cardle present "The Chicks' Parade."

THEATRE ROYAL.—M., Messrs. H. Firth and J. Spivey.—Harrow Bros., gymnasts; Valvo, ventriloquist; and pictures.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—Alfred Beers and Co.; Kisbey; the Mozelles, in singing and dancing act; Millie Jillson, comedienne and dancer; the Chandons; Jaffa, comedy conjurer; the Four Stanlines; and pictures.

Boots, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Menotti, the Stockholm wonder; Ella Boddell, contralto; the Four Agda Girls; "Past Memories," presented by Mr. W. Shaw, featuring Tom Shaw, the wonderful violinist; Winkipop and Edie in comedy pot-pourri act; Jack McCormack, Scotch comedian; and Santell, the Russian strong man.

HANLEY.

ROYAL.—P., Hanley Theatres, Limited; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Tommy Atkins" is presented here by J. Forbes Knowles and company.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. F. Dudman Bromwich.—A fine holiday programme consists of Joe Peterman's company, with Mark Daly as Colonel Cobb of the Blue Hussars in fine command; Bert Weston, comedian; Four Vagabonds, harmonious comedians; Beryl Clifford; Percy Korah and his two dancing boys; and pictures.

EMPIRE.—P., Hanley Theatres, Limited; M. D., Mr. Chas. G. Elphinstone; M., Mr. Ketteman.—Splendid business continues here, where magnificent programmes are always presented.

Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Levard and his assistants in illusions; Lucilla, comedienne and dancer; Jim Dalton, blind tenor vocalist; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Messrs. Wylie and Tate present "A Year in an Hour"; Bros. Leo; Zellini; and the Four Famous Julians.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry M. Vernon presents "The Case of Johnny Walker"; Tom Edwards; Florrie Ray, flautist and dancer; Fred Conquest and Co.; Ben Albert, comedian; the Magleys, dancers; Ben Beyer and Co.; and pictures.

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Florence Smithers, Owen Dacroy and Co. in "Our Mary Jane" and "The Wrong Girl"; Evelyn May, violinist; Jno. Pastor and Madge Merle, humorists.

Boots, The Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M., Mr. Rex Sugden.—The Royal Repertoire Co. present "The Prodigal Son."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'sullivan.—"The Girl in the Taxi."

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville, junr.—A return visit of the Talking Pictures is announced.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. Raynor announces the last week of his répertoire company's season, "The King's Cup," "A Woman of No Importance," and "Moths" being the attractions.

EMPIRE.—M. D., Mr. William Bactiman; M., Mr. W. K. Chatto.—The revue, "Yes, I Think So," with Lewis J. Seymour, Goldie Collins, and May Harper in principal parts, tops the bill here. Others appearing are Vic and Vic, Correze, Tom Goode, George Arnott, and Berg Brothers.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Phil Parsons, Smarte Brothers, Three Dancing Madcaps, and pictures are billed here.

Boots, The Chemists, 17, Corporation-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mark Sheridan; Florrie Elliston, vocalist; Rennie and Roxburgh; Bertram Banks; Hill, Cherry and Hill; Frank and Vesta, dancers; Mr. and Mrs. Hugh J. Smmett; and pictures.

Boots, The Chemists, 30, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Leonard Gautier's animated top shop; Phil Ludo, humourist and whistler; Five Bombays, dancers and singers; Alec Kendall, comedian; Cleveland Comedy Trio, harmonising comedians; Four Janowskys, acrobats; Marguerite and Poppy, in artistic song studies; and Brinn, the naval athlete.

PALACE.—R. M., Mr. James Richardson.—Miss Marie Vesta and her London company in the musical comedy revue, "Love and Laughs."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Rogers' stock company in "The Prodigal Son."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Ernest Krake and Co. in "The Electric Car Conductor"; Little Doris, violinist; David and Marriott, operatic duettists; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Mr. Fred Morgan.—Miss Florence Glossop-Harris and Frank Cellier's company presents a dramatised version of "David Copperfield."

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Guy Rider, whistler; and Nellie Dean, comedienne.

SPRING GARDENS.—P., Mr. Horace Rose.—The Impromptus.

Boots, The Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Liane D'Eve, French comedienne; Gilday and Fox in Hebrew comedy; Gillin, ventriloquist; Beneditti Brothers, acrobatic comedians; the Four Macinnons, entertainers; Holden and Clare; Loris and Lorette, novelty dancers; The Pereras, operatic peasants.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Mother and Home."

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—De Biere, the man of mystery; Alec Shaw, whistling entertainer; Jessie Lee, comedienne; Louise Cecil, vocalist; Ena Drew and company in sketch; and Walter Saxby, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Burdett.—Jazon and Montgomery present sketch "Burglary on Commercial Lines"; Tiller's 10 Merritots, juvenile artistes; Ada Fawn, comedienne; Bros. Hanneway, comedians; La Fevdia, poseuse; Hassan, magician; Haymin and Franklin in comedy act; Herbert Jackson and company in dancing act.

Boots, The Chemists, 27, Fishergate.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. John Glendinning and Miss Jessie Millward present "The Rosary."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Wirth Family present a unique entertainment; Rosco, vocalist and entertainer; Arthur F. Ward, juggler; J. W. Hall, comedian; Lily Leonhard, soprano; Aldon and Loupe, comic jumping and tumbling; Five Cliftons, equilibrists and gymnasts; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Dick Evans and Poppie Holland, cinema comedy couple; The Sakuras, Japanese equilibrists; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley M. Robinson.—Mr. Joseph Millane presents "Margaret, of the Red Cross."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—John Lawson in his répertoire; the Femina Quartette, in musical ensemble; George Young, blind musician, assisted by his wife; Archie Hill, tenor; Ivy Grant, comedienne; the Long Brothers, Dancing Lifeguardsmen; Victor and Louis, golfer and caddie; Daisy and her 3 Stars, in song, dance and comedy; Bert Lloyd, in "What a Pal."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—May, Erne and He, vaudeville; Harley and Melton, comedians and eccentric dancers; Arthur Woodville, comedian; Johnny Dwyer, versatile comedian; Three Dashaways, trampoline act; Madge Osmond, "the cute boy"; Sisters Brenton, comediennes and expert dancers; Mlle. Margo, mirthful mystic; and Harry Nelson, comedian.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, and pictures.

Boots, The Chemists, 277, Chapel-street; 94, Regent-road; and 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mr. Leonard Mortimer and Co. in "The Glorious Day."

Boots, The Chemists, 55, Cape-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Cecile Barclay (by special arrangement with Sir George Alexander) presents "The Turning Point" here twice nightly.

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Betty Barclay and a Baritone; Coram, ventriloquist; and the new recruit, "Jerry"; Jaskoo, hand and foot balancer; Tom Burton, comedian; the Three Laurels, in speciality; Allan Borthwick and Co., in "Half-a-dollar"; Bobbie Thornton, juggler and card manipulator; and pictures.

Boots, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Will H. Glaze's company in "Mary Latimer—Nun."

Boots, The Chemists, 26, Bridge-street, Brow.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Max Allen's company in "Hindle Wakes."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Mr. Albert Sember's company, including Miss Maud Morton Powell in "It's a Long Way to Tipperary."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Jack Barty and Co. in revue, "A September Morn"; the Four Shades, vocal quartette; Jock Mackay, Scottish humorist; Christy and Willis, comedy jugglers; and F. V. St. Clair, singer and reciter.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Chas. Constant's Co. in "Little Miss Ragtime."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Mary Mayfren's Co. in "The Frenchwoman"; Jack Pleasants; Lily Langtry; Will Van Allen; Gladys Huxley; Will Gardner; the Craggs; and pictures.

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The holiday attraction here is by a variety company, headed by the Adams Trio.

THE PAVILION.—G. M. (for the Corporation), Mr. Austin M. Wilshere.—The municipal orchestra, under Mr. Basil Cameron, is this week assisted by Mr. Finlay Dunn (humourist). To-morrow Mr. Albert Chevalier pays a flying visit, and on Saturday Mr. H. B. Phillips' Grand Opera Company appear for two performances.

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremblett.—The season opens this week with Mr. C. Powell Eastbury's company, "The Playmakers," including Miss Phyllis Whitney (soubrette), Miss Marjorie Bowyer (contralto), Miss Rene Glynne (comedienne), Mr. Edward Andrews (at the piano), Mr. Harry P. Hayward, Mr. Tony O'Brien (light comedian), and Mr. C. Powell Eastbury (baritone).

Boots, The Chemists, 46, 47, 48, Fleet-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—Sidney Blow and Will Collins present "The Red Heads"; Fred Keeton, comedian; George Benson, mimic; Edris Coombes Trio; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus

THEATRICAL GOSSIP

Two leading actors will join forces in the new play at Wyndham's, patrons of which will have the opportunity of enjoying the virile playing of Mr. Lewis Waller in association with the buoyant acting of Mr. Gerald Du Maurier. The play in which this unique combination is offered is called "Gamblers All," and is by Mrs. Martindale, a daughter of the late Sir Charles Young, who wrote that engrossing drama "Jim the Penman."

A properly seraphic appearance is being assumed by Mr. H. B. Irving, who will undertake the title-rôle of "The Angel in the House," when it is presented at the Savoy on June 2. The piece is from the joint pens of Messrs. Eden Phillpotts and B. Macdonald Hastings, but is unconnected with any of Mr. Phillpotts' stories. Lady Tree is in the cast, which is further strengthened by the inclusion of Mr. Holman Clark, Mr. G. W. Martin, Miss Vera Coburn, and Miss Mary Glynne.

The owner of the Duke of York's, where the run of "Rosy Rapture" closes on Saturday next, is the formerly popular actress, Miss Violet Melnotte (Mrs. Frank Wyatt), who will be well remembered as a fascinating Erminie in the comedy of that name. Fifteen months of Mr. Frohman's lease are yet to run, and Miss Melnotte is unable to entertain offers which have been made for the theatre until the representative of the late lessee's estate decides on the course of action.

It is meanwhile possible that Miss Melnotte will herself try her hand at "presenting." She has in her possession a number of new plays, one a costume farcical comedy called "The Mummer and the Maid," and another called "Fireflies."

Mr. George Edwardes has organised a concert party which, by arrangement with the general in command, will give an entertainment at Windmill Camp, Ludgershall, Hants, on Thursday, Friday, and Saturday evenings. The company will include Mr. Robert Michaelis, Mr. Harry Dearth, Mr. Mark Lester, Miss Elise Craven, Miss Nellie Taylor, Miss Dorothy Shale, and Miss Phyllis Legrand. Mr. Rubens, a brother of Mr. Paul A. Rubens, and himself a composer, is serving with his regiment at Windmill Camp, and he will join the party as pianist. A charge will be made for admission, and the profits will be handed over to regimental charities.

Our readers, by the way, will join with us in felicitating Mr. Edwardes on the marriage of his second daughter, Miss Nancy Olga Edwardes, who was wedded on Saturday at St. Edward's Roman Catholic Church, Windsor, to Second-Lieut. Harold McDonnell O'Malley. The bridegroom is the third son of the late Mr. Middleton Moore O'Malley, J.P., of Ross, Westport, County Mayo, and is a member of that intrepid "wing" of the Service, the Royal Flying Corps.

A partnership has been formed by Mr. Granville Barker and Miss Lillah McCarthy with Mr. Percy Burton, who has been for some years general manager to Sir J. Forbes-Robertson, to present in the leading American cities next season Mr. Shaw's "Androcles and the Lion" and M. Anatole France's one-act comedy "The Man who Married a Dumb Wife," which were the features of Mr. Barker's recent repertory season at Wallack's Theatre, New York. Mr. Burton will continue his connection with Sir J. Forbes-Robertson.

"The Laughter of Fools," the new three-act comedy by H. F. Maltby, will be produced at the Prince of Wales's on Saturday. The cast comprises Messrs. Alfred Bishop, Max Leeds, Ronald Squire, Jack Hobbs, Arthur Grenville, and Arthur Hatherton, Miss Frances Ivor, Miss Hilda Bayley, Miss Violet Graham, and Miss Eva Le Gallienne.

A double event will be celebrated on Monday at the Globe, when "Peg o' My Heart" will reach its 10th century and Miss Laurette Taylor her 1,000th representation of the title-rôle. The play's total has been thus achieved in addition to its performances at the Globe:—New York, 604; Los Angeles, 101; Eastbourne, 4; various towns in America, 26.

The manner of celebrating such a memorable occasion was settled by the popular actress herself. "Sure," she said: "here are over a hundred letters asking for my picture. Why not give everyone who comes a photograph in a dinkie case?" Accordingly all members who attend the performance on Monday will receive a signed photograph of Miss Taylor in a "dinkie" case, tied up with the ribbons of the Emerald Isle.

One of the truest appreciations of the late Charles Frohman was that which appeared in the "British Weekly." Says the writer: "There was nothing cynical in his nature, nothing avaricious, nothing mean, and nothing selfish. He was a man of the highest honour and the most unbounded humility and charity. Behind all this was an iron will, a faculty of firm and indomitable resolution, and a determination to go forward."

The high esteem in which the late manager was held was emphasised by the notable people present at the memorial service held at St. Martin's-in-the-Fields yesterday afternoon. Among those present were: Sir Squire Bancroft, Sir Arthur and Lady Pinero, Sir Herbert and Lady Tree, Sir John and Lady Hare, Sir James Barrie, Sir Charles Wyndham, Sir George Alexander, Mr. J. Gatti, Mr. R. Gatti, Mr. George Edwardes, Miss Pauline Chase, Miss Edna May, Mr. Henry Dana, Mr. Dennis Eadie, Mr. J. E. Vedrenne, Mr. and Mrs. Lestock, Mr. and Mrs. Dion Boucicault, Mr. Haddon Chambers, Mr. Alfred Sutro, Mr. E. Vivian Reynolds, Mr. Arthur Bouchier, Mr. Arthur Chudleigh, Mr. Gerald du Maurier, Mr. Frank Curzon, Mr. and Mrs. Seymour Hicks, Mr. A. E. George, Mr. Edmund Gwenn, Mr. Norman Forbes, Mr. Sydney Valentine, Miss Hilda Trevelyan, Miss Cecilia Loftus, Miss Nina Boucicault, Mr. Holman Clark, Mlle. Gaby Deslys, Mr. Hubert Henry Davies, Mr. Anthony Hope Hawkins, Mr. J. A. E. Malone, Mr. Sam Sothern, Mr. Lewis Waller, Mr. and Mrs. Fred Terry, Mr. Charles Hawtrey, Mr. Arthur Collins, Mr. Frederick Harrison, Miss Lena Ashwell, Miss Gertrude Kingston, Mr. Martin Harvey, Mr. Robert Courtneidge, Mr. Herman Klein, Mr. and Mrs. W. H. Kendal, Mr. Walter Hann, Mr. Cosmo Hamilton, Mr. Weedon Grossmith, Miss Rosina Filippi, Mr. J. D. Beveridge, Mr. A. E. Bishop, Mr. Matheson Lang, Mr. Eric Lewis, Mr. Fred Kerr, Mr. Michael Morton, Mr. H. B. Irving, Mr. Alfred Butt, Mr. George Bernard Shaw, Mr. James W. Mathews, Mr. Arthur Garfett, Mr. Oscar Barrett, Mrs. Frank Wyatt, and the whole of the Duke of York's Theatre staff.

The Stage Society has gone to an Icelandic source for its next production, which will be "Eyvind of the Mountains," a play in four acts, by Johann Sigurjonsson, translated by Sir Sydney Olivier. The performances will be given on June 6 and 7.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Miss Marie Löhr will return to His Majesty's as the leading lady of "Marie-Odile," the new play by Edward Knoblauch, designed for production in due course. Miss Löhr's rôle will be that of a "novice" in an Alsatian convent, the peaceful serenity of which is disturbed by a company of German Uhlans. The action of the new piece is laid during the Franco-Prussian war of 1870, but it is by no means a war play, being more fittingly described as an idyll of convent life.

The first of June will see the production of "Armageddon," Stephen Phillips' play, which Mr. Martin Harvey is staging at the New. The play is written partly in blank verse, partly in prose, and has a prologue, an epilogue, and six scenes. The work opens and closes with a picture of Hell, from the regions of which the spirit of Attila is sent forth to devastate the world.

Mr. Harvey in a dual part will depict Satan and his antithesis, a British officer. Among the principals are Mr. Fisher White, Mr. Charles Glenney, Mr. Edward Sass, Mr. Herbert Dansey, Miss Mary O'Rorke, and Miss N. de Silva.

Mr. Martin Harvey has been raised to the dignity of grandfather. Miss Muriel Martin Harvey (Mrs. Ronald Squire), his daughter, has just given birth to a girl. The last appearance in London of Miss Muriel Martin Harvey was, if memory serves, in the revival of "Charley's Aunt" at the Prince of Wales's last Christmas.

Captain Templer Powell, who is now home on sick leave after five months in the trenches, has a terrible story to tell of the effect of the poisonous gas—the latest method of murder adopted by the Kaiser of Bruteland. On the night and morning of May 2-3 it came—a yellowish green cloud—over the British position, which his company, with others, were engaged in defending, and eighty men—he among the number—were so affected by it that they could not stand upright.

The sensation caused by the fumes, the gallant captain tells us, is much the same as if one were trying to swallow broken glass, and the lungs and back become so weak that it is impossible for anyone infected to walk upright. Assisted by a subaltern, he managed to get back to Ypres with eighty men. He himself has made a wonderful recovery, and as captain of the 2nd Battalion Lancashire Fusiliers thinks he might do some good in that county by appealing for recruits from the stages of some of the larger houses wherein he has appeared professionally. He speaks of the men under his command as simply magnificent.

Our obituary column last week contained the name of Mr. John Knowles, M.A., the youngest brother of Mr. J. Forbes Knowles. Mr. Knowles, who was only 25, was with the Gordon Highlanders (Territorials), and fell in action near Ypres on May 5. At one time Mr. John Knowles was a small part actor in various companies with which his brother was associated, and also in a stock season at Aberdeen. He was a graduate of Aberdeen University.

Another actor to fall on the field of honour is Lieut. Kenneth Dennys, of the Munster Fusiliers. The theatrical record of Mr. Dennys includes characters in "The Blue Bird" at the Haymarket, "The Shepherdess Without a Heart" at the Globe, and "As It Used To Be" at the Little.

The annual meeting of the Bath Theatre Royal Company will be held on Monday next. In the report to be then presented the directorate state that they felt that an effort should be made to secure the opening of the theatre for the winter season, and a meeting of prominent citizens was convened by the then Mayor (Dr. Preston King) to consider the position. Shortly after that an offer was received from Mr. Arthur Carlton, of Worcester, a gentleman with great experience and largely interested in the management of provincial theatres, and the directors consider they were fortunate in having been able to arrange for his taking over the Bath Theatre for the season.

The directors who retire by rotation are Messrs. Farwell, Mundy, and Stone, and being eligible for re-election, they offer themselves accordingly. Mr. Mundy, the retiring director, it may be added, is the local correspondent to "The Era."

The Commonwealth Company put on Mr. Henry Hubert Davies's delightful comedy, "Cousin Kate," for one performance only on Monday night at the Kingsway Theatre. The acting all round was exceptionally good, even for this talented little company. The title-rôle was played by Miss Madge McIntosh, whose fine sense of comedy was admirably expressed. Miss Edith Smith was demurely sweet as the little country cousin, and Miss Edith Barwell was excellent as Mrs. Spencer. As a cockney servant Miss Eileen Thorndike puts in some first-rate work.

Mr. Percy Marmont was typically Irish as Heath Desmond, and was particularly good in the love scene with Cousin Kate, and Mr. William Armstrong contributed a capital study of a country parson. Mr. Charles Cole was attractively boyish as Bobby, and made the best of a small part.

Mr. Edwin T. Heys and Mr. Max Allen will commence a tour of Stanley Houghton's comedy, "The Younger Generation," at the Theatre Royal, Birmingham, on Monday. Mr. Stanley Drewitt will appear in his original part, and a strong company has been engaged.

Miss Lydia Obrée Branscombe, who, it will be remembered, made a conspicuous success in Sir George Alexander's production of "Bella Donna," and also in the London Opera House season, is to be married on Tuesday next, June 1, to Mr. John Gay Wilkinson, a London solicitor. We offer the happy pair our hearty congratulations.

Mr. Cecil Brooking is playing Parson Drew in "Nan" this week at the Lyceum Theatre, Sheffield, in Mr. Milton Rosmer's company. Mr. Brooking has played this part at the Haymarket and other West-End theatres, during two seasons at His Majesty's Theatre, Montreal, in two successive seasons at the Plymouth Theatre, Boston, and at the Fine Arts Theatre, Chicago.

The Music and Dramatists' Board of the Lyceum Club are giving an entertainment there on June 9 in aid of the scheme for the Aid of Professional Women, organised by the Public Service Board. Included in the programme will be a new short farcical comedy, entitled "A Woman's Day," by Alice Law, produced by Mr. A. E. Drinkwater.

The latest celebrity to figure on the film is Mr. Willie Clarkson, who will play a part in the second of the Shakespeare Burlesqued Series, produced by Cricks and Martin. In "Romeo and Juliet" Mr. Clarkson is seen leaving for Mudford, whose Amateur Dramatic Society is wrestling with the works of the immortal William, and is subsequently to be observed making up the characte

A new phase of the theatrical employees' strike, which originated at Liverpool and Birkenhead, was inaugurated on Monday. At the commencement of the performance of "A Royal Divorce" at the New Theatre, Manchester, fifteen of the stage hands came out at the instance of the National Association of Theatrical Employees. The performance, however, was carried through without great inconvenience or delay between the scenes. "This is their first attempt to follow me on tour," said Mr. Kelly to a Press representative, "but I don't intend to give in."

The Liverpool Lord Mayor's vote of thanks to Mr. W. W. Kelly and the Joint Committee of the Liverpool Theatrical Gala and Cyclists' Carnival for having organised the remarkably successful Lusitania Relief Fund concert held at Liverpool St. George's Hall last week was thoroughly well deserved. The huge hall was packed, and an overflow concert was given in the smaller hall to a crowded house.

At the Liverpool Shakespeare Theatre the Castellano Opera Co., playing popular works twice nightly, is drawing crowded houses. "The Blindness of Virtue" is to be the twice nightly fare at the same house next week.

Now that Italy has "come in," it is interesting to recall what the spirited manager and patriotic Italian, Cavaliere F. Castellano, said, eight months ago, in the course of a speech from the stage of the Opera House, Leicester. Remarking that of his company half were Italian and half English, he continued: "The Italians are all with the English, and the Italian Government could send two millions of men to help the English and French. I am no political man, only a manager, but I say that if the Italian Government do not send the men, the Italian people will. What I wish to see is 'Death to the Germans!'"

"A Royal Divorce," at Kelly's, commences on Monday its sixty-third visit to Liverpool. Mr. H. Tripp Edgar as Napoleon and Miss Agnes Verity are now the leaders of Mr. Kelly's company. At the New Royal, Birkenhead, Mr. Kelly will present Mr. Charles Elderton's up-to-date revue, "Away Down South."

The question of the transport of scenery to Ireland, which was raised in the House of Commons some weeks back, was brought up at the half-yearly meeting of the City of Dublin Steam Packet Company, when the chairman, Sir William Watson, said that in August last special circumstances obliged them to give orders to cease carrying scenery in the mail packets. Since then it had been discovered that scenery should not have been carried, even to a small extent, and certainly should never have been allowed to reach the abnormal proportions it was discovered to have done.

The Theatrical Managers' Association, added the chairman, had three remedies:—(1) To require, as they were legally entitled to do, the scenery to be sent by the Sunday cargo boat; (2) to send scenery on Saturday and use stock scenery for that night's performance; (3) to arrange the theatrical tour so that after Dublin a company could next perform in a place which could be reached by some other route than Holyhead. None of the remedies appear to us to do much to relieve the complaint.

We learn with keen regret of the death of Mr. Watty Brunton, the droll comedian who for many years was a member of the late J. L. Toole's company. His policeman in "Artful Cards" remains a delightful memory.

A testimony to the worth of "Women and War" is supplied in an extract received by the manager of the company from the Mayor of South Shields, where the piece was presented last week. After expressing his appreciation of the piece, the staging, and the acting, the Mayor continues: "I can imagine no more soul-stirring example of devotion and duty to home and country than that so admirably portrayed in 'Women and War.' Your play should be placed on the boards of every theatre in the country."

Mr. Maurice Arioso, the Belgian Royal Opera tenor, has been appointed to the staff of the War Office, with the rank of captain. The popular tenor, who is also a Sandow gold medallist, made a great success in England with his recently produced lyric sketch, "The Defence of the Union Jack," which, with his physical development poses, furnished a most attractive and novel show. Captain Arioso is still continuing his singing at the Red Cross and other charity concerts.

Princess Bariatinsky (Madame Lydia Yavorska) telegraphs that two feeding points have been organised in Warsaw and two in Galicia within one month of starting the relief work in Poland. The deputation having arranged for the provision of relief for a month for the starving in and around Warsaw, passed on to Przemysl, where food is now being distributed. Princess Bariatinsky adds that there is a great deal more to be done, and she begs for further help. Ten shillings will keep one person from starvation till September. Donations, however small, will be gratefully received and acknowledged by the secretary, Mr. C. W. Nicholson, 30, St. James's-square, Pall Mall.

A reduction of prices to the level of the twice nightly houses has been made for the summer months by Mr. Langdon Lee at the Dalston Theatre. The attractions will nevertheless be kept up to the high standard associated with the theatre. This week "Diplomacy" is being presented, and other West-End attractions booked include the D'Oyly Carte Opera Company, "The Glorious Day," "Sheba," "Merry Miss Madcap," and "The Cingalee."

A new one-act play, entitled "The Extra Special," will be one of the features of the "Motherhood" matinée in aid of the Women's League of Service, to be given at the Haymarket Theatre on June 1, under Royal patronage. Miss Hilda Trevelyan and Mr. Edmund Gwenn will play the principal parts. Other contributors to the programme will include Miss Lena Ashwell, Miss Ellaline Terriss, Miss Constance Collier, Mr. George Robey, and Mr. Jack Norworth. Miss Laurette Taylor, to be seen in quite a new rôle, and Miss Mabel Russell (Mrs. Stanley Rhodes), who emerges from retirement to sing. The performance will close with a pretty ceremony. Mrs. Kendal, surrounded by the children, will tell the audience, literally from the mouths of the little ones, the result of the matinée.

The Theatre Royal, Brighton, will be the scene of an important production on Monday, June 7, when a new play by Francis Coutts, called "Enterprising Helen," will be staged. The play deals with the love of an actress for a young City man, and shows how she not only wins his regard but secures the reunion of a young married couple temporarily separated through an anonymous letter. The part will be played by Miss Cecilia Loftus, and other notable people in the cast are Mr. Charles Quartermaine, Mr. Herbert Waring, Miss Jessie Winter, Mr. Lennox Pawle, Miss Pollie Emery, Miss Dorothy Bedford, Miss Gladys Mason, and Mr. E. Dagnall, who will produce.

"HENRY OF NAVARRE."

It is Mr. Fred Terry's good fortune to play monarchs, merry and bright in their outlook on life, devoted in their attachments and chivalrous withal. Charles the Second supplied him with one of his best parts, and it would be difficult to say whether he is seen to greater advantage as the Stuart King or as Henry of Navarre, the title-rôle of Mr. William Devereux's play, which was reproduced before a packed house on Saturday night. More romantic, more poetic, the latter character certainly is; and Mr. Terry—who, a very old playgoer once told the writer, reminded him of Fechter—in the very early scene with Margot had many tender moments in his recital of the Huguenot King's ride from his capital to Paris just to bask in my lady's smile. In the more serious scenes at the Court of Catherine de Medici the actor played with considerable subtlety, and the house was more than content. Second only to her husband is Miss Julia Neilson, whose Marguerite de Valois is just as winning and fascinating an impersonation as it was when "Henry of Navarre" was produced at the New Theatre in January, 1909. In strong contrast to the virile figure of Henry is the weak-willed Charles IX., now played by Mr. Allan Jeayes, who makes the most of the French King's outburst of fury and hysteria in Act II. Mr. Baliol Holloway is a sinister Duke of Guise; Mr. Bellenden Clarke an effective Duke of Anjou; Mr. Stanley Turnbull makes of the sincere and prudent Huguenot leader, Arthur de Mouhy, an outspoken and chivalrous adherent; Mr. F. Percival Stevens realises all the mysticism of the character of the poisoner Ruggieri; and there is force in the delineation of the Marshal de Tavannes of Mr. James Carter-Edwards. Miss Tita Brand Cammaerts develops the character of the unscrupulous Catherine with considerable skill; Miss Pearla Gardner makes a coquettish Marie Belleforet; and Miss Florence Saunders, Miss Dorothy Davis, Miss Ivy Clemow, and Miss Inthea Pitz add to the grace and brilliance of the Court dance. Mr. Sydney Ffoulkes is responsible for the overture and incidental music; and Mr. John D'Auban has arranged the dance in Act II. The house was most enthusiastic on Saturday night, and the happily associated pair had to acknowledge many compliments and much gratifying enthusiasm.

REVIVAL OF "THE ARCADIANS."

From the applause and the laughter and the general exuberance that greeted the revival of "The Arcadians" at the Shaftesbury Theatre on Thursday night, we are inclined to prophesy a success equal to that of the original production. Mr. Robert Courtneidge has mounted the revival with magnificent lavishness, the dresses of the beautiful ladies of the chorus are glorious examples of the very latest, or, perhaps, we should say, the very earliest models of the art of great dressmakers. They are worn with grace and distinction by exceptionally handsome girls, and there is any amount of go and vim in the production that is wonderfully exhilarating. Some changes have been made in the cast, but the inimitable Alfred Lester remains, and his Peter Doody is still a creation of genius. A new verse has been put into his "Merry and Bright" song, with the following chorus:—

"I've gotter motter, Always Merry and Bright,
Look at me and you will find, legs of the Græco-Roman kind,
They're all my own, not due to 'Force' or 'Oxo.'
I might have come off a classic frieze,
Except for the difference about the knees,
Caused by the fact that they knock so!"

Miss Cicely Courtneidge replaces Miss Phyllis Dare as Eileen Cavanagh, and is sparkling, dainty, and vivacious. Mr. Dan Agar is the new Simplicitas, which he plays on the Dan Rolyat lines very effectively. Another newcomer, Miss Gwen Clifford, as Mrs. Smith, scores a tremendous success. Miss Clifford's humour is beautifully spontaneous, her chuckle is a joy, and her whole personality radiates good humour. The new Sombra is Miss Hope Charteris, an Australian, with an exceptionally sweet voice, which she uses to great advantage, especially in the song, "Arcady is ever young." Miss Hetta Kelly is a fascinating Chrysea, and is especially good in her duet, "The two-step," with Bobby, played pleasantly and with much amiability by Mr. Jack Hulbert. Mr. Harry Welchman is buoyant and easy as Jack Meadows; and good work is done by Mr. Ambrose Manning as the oily Sir George.

News has come out after many days of the wedding of Miss Sarah Brooke to Mr. Ronald Hamilton, eldest son of Lord George Hamilton. The marriage took place on Feb. 19 in London, and had been kept secret up till now. Miss Brooke is this week at Liverpool playing in "Countess Coquette," but later intends to leave the stage for good.

Recently the Lord Chamberlain cancelled the Royal warrants held by the German firm of piano manufacturers, C. Bechstein, but the warrant held by another German firm, Julius Bluthner and Co., Leipzig, is still continued. That an alien enemy firm should be thus honoured and be allowed to derive therefrom valuable advertisement is unfair to the British pianoforte industry, an industry the members of which have rallied in large numbers to the country's call to arms. From some factories fully 50 per cent. of the employees have enlisted.

NEW PLAYS AT THE LITTLE THEATRE.

Yesterday afternoon the first of three matinée performances in aid of the Three Arts Women's Employment Fund was given at the Little Theatre, under Royal patronage. Two new one-act plays, both by Mr. Robert Vansittart, were produced. The first was entitled

"ROMANCE."

The Marquis ..... Mr. Campbell Gullan
The Marquise ..Miss Jean Sterling MacKinlay
The Emissary ..... Mr. Harcourt Williams

The action takes place in a garret in a small provincial town in France during the Revolution. The Marquis and his wife are in hiding to avoid being taken prisoners by the Republican rabble, who are howling beneath the window of the garret in which the hated aristocrats have sought concealment. They receive a promised visit from a representative of the Republic, who, it appears, fell in love with the Marquise when she was a girl and he was a humble stable boy in the employ of her father. The Republican has never forgotten this early romance, and at the risk of losing his own head on the scaffold he offers to effect their escape from certain death on one condition: that the lady goes with him. The Marquise agrees to the condition imposed, thus arousing the indignant protests of her husband, but in the course of the next ten minutes she reveals so many displeasing characteristics that her old admirer begins to repent the bargain he has made, and is no longer disposed to separate husband and wife. The Marquis, however, is equally emphatic in his refusal to take back his faithless spouse, and at length the Republican makes his escape, leaving the couple in possession of the pass signed by him, and congratulating each other on having cleverly fooled the Marquise's one-time lover.

Mr. Campbell Gullan did well as the Marquis, and Miss Jean Sterling MacKinlay was an excellent representative of the deceptive lady. Mr. Harcourt Williams made a bold, dashing figure of the Emissary of the Republic.

The second play was a comedy in verse, entitled

"FOOLERY."

Charles IX., King of France ..... Mr. Miles Malleson
Henry, King of Poland ..Mr. Cecil P. Pearce
Henry, King of Navarre ..... Mr. Harcourt Williams
Nantouillet ..... Mr. William Farren
Louis ..... Mr. Owen Nares
Genevieve ..... Miss Maire O'Neill

The comedy is founded upon an ancient chronicle, according to which Charles IX. of France, his brother Henry, their cousin, the King of Poland, King Henry of Navarre, and the Duc d'Angouleme, "having gone to eat at the house of Nantouillet, Provost of France, did there steal his gold and silver plate." With the miserly Provost reside his son, Louis, and his niece, Genevieve, who are lovers, but whose proposed marriage does not meet with the approval of the old man. The three kings attempt to steal the plate in the temporary absence of their host, but are interrupted by his return. Genevieve is a witness of the attempted robbery, and is herself discovered by her uncle with pieces of plate in her possession. This is only a ruse on her part, the gallant King of Navarre compelling the Provost to sign a pardon for the supposed theft. Eventually the girl also deceives her uncle, and causes her faithful sweetheart much anguish by pretending that she never loved him. The kings having departed, and the old man gone to bed, Genevieve returns to her disconsolate lover, and proposes to fly with him, taking with them the plate, for the supposed theft of which they have already been pardoned. Mr. Harcourt Williams bore himself gallantly as Henry of Navarre, and received valuable support from Mr. Miles Malleson, and Mr. Cecil P. Pearce as his fellow conspirators in the plan to rob the Provost, a part that was well played by Mr. William Farren. The lovers had capable representatives in Mr. Owen Nares and Miss Maire O'Neill.

During an interval Miss Jean Sterling MacKinlay delighted the audience by her charming rendering of some half-dozen old songs and ballads. Mr. Kenneth MacKinlay was the accompanist. Both plays were produced by Mr. Harcourt Williams.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Messrs. W. G. Fay (in the chair), H. W. Mote, hon. solicitor, Percy Keitley, William Stack, J. Patrick Turnbull, John Mortimer, Frederick James, W. R. Staveley, Charles V. France, Miss Laura Leycester, and Adnam Sprange, secretary.

Further discussion on Mr. James' proposal re the regulations of the A.A. Agency was postponed until the next Council meeting.

Various Committee reports were read and adopted. Arising out of the Kitchen Committee's report it was resolved that Miss Georgia Drayson be co-opted a member of the Council.

A letter from a member in the Suggestion Book as to obtaining plays was dealt with.

Nominations: Marie Lohr (life member), Arthur Wontner, Robert Ayrton, Ivy May Clemow, Dot Temple, Fay Temple, Phyllis Archibald, Vera Cornish.

Elections: Frederick Ross, Millie Hylton, William Calvert, Robert Burnett, Ernest Milton, Robin Shields, Lilian Lawrence, Margaret Dennistown, Isla Glynn, Cherry Hardy, William Kershaw, Dorothy Cartwright, George Desplas, Madge Titheradge.

GENERAL

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Achurch, Miss J.
Alexander, Mr. A.
Allen, Mr. Walter
Allendale, Mr. F.
Anderson, G. V.
Anderson, Miss Mary
Angela, La Belle
Triston, Miss Floyd
Ball, Mr. Wm.
Barker, Miss Poppy
Barr, Mr. Geo.
Jarrett, Miss Flo
Jarrow, Mrs. E. M.
Barry, Mr. Nelson
Beckworth, Mr. Wilfred
Biddall, Mr. William
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Buer, Prof.
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. Geo. D.
Carlisle, Mr. Colin
Carvey, Miss Kate
Cassall, Mr. E. C.
Cecil, Mr. J. J.
Chadney, Miss C. A.
Champion, Mr. Harry
Chard, Lieut.
Charlton, Mrs. A.
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clifton, Miss Daisy
Clive, Miss Millie
Coffin, Mr. H.
Cogan, Miss Kathleen
Cole, Mme. Belle
Conolly, Mr. J. Wilfred
Conway, Mr. Leslie
Cooper, Miss Gladys
Corrize, Mr. Alman
Craig, Miss Kate
Craig, Mr. Clavering
Cranby, Mr. Walter
Cranston, Mr. Edward
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Cruset, Miss Rose
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dalrymple, Mr. L.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Dare, Mr. Vernon
Darley, Mr. J. W.
Daw, Mrs. Bell
Day, Mr. A.
Dearing, Mr. Dobell
Dee, Miss Ellas
De Lara, Miss G.
Deller, Mr. Kyburn
D'Oisly, Mr. M.
Desmond, Miss Sybil
De Sousa, Miss May
Dormer, Miss Daisy
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dover, Mr. Cliffe
Dowling, Mr. A.
Dudley, Mr. Fred
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Elise, Miss May
Ellestree, Miss M.
Ellis, Mr. Walter
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Enver, Mr.
Esden, Miss A.
Espinasse, Mr. Bernard
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Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Felix, Mr. Fred
Figgis, Mr. Arthur
Fink, Miss Edith
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
Frances and Midgley
French, Mr. Norman
Frenck, Mr. George
Frewin, Miss Margaret
Fuller, Miss Lole
Fulton, Mrs. R.
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Garry, Mr. Charles
Garvey, Mrs. W.
Gascoyne, Mr. Raymond
Gastelle, Miss Stella
Geake, Mr. G. S.
George, Miss Marie
Georges, Miss Elise
Gibbons, Mrs. Maureen
Gilbey, Sisters
Gingold, Mr. C. E.
Glen, Miss May
Godfrey, Miss Dorothy
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Green, Mr. Bruce
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. E.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Hallwood, Mr. Leslie
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
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Harbord, Mr. H.
Hare, Miss Winifred
Harrison, Mr. Sidney
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Hayes, Mr. Richard
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Hoey, Miss Iris
Hogan, Mr. Richard
Holmes, Mr T.
Holt, Miss Ada
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Miss Clara
Hudson, Mr. Eli
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Ethel
Irvins, Mr. Terry
Irwia, Miss Viva
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Leamy, Mr.
Lee, Miss Irene C.
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Levinsohn, Mr. Oscar
Levey, Miss Ethel
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Lewis, Miss Rhoda
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Liskoff, Mlle. Lyuba
Lister, Miss J.
Liverick, Mr. Alf
Lloyd, Miss D. S
Lovett, Mr. Paul
Lowe, Miss Lilian
Lumny, Mr. Bert
Lyall, Mr. Dun
Lyle, Mr. Lyston
Macdonald, Mr. Tom
Macintosh, Gordon
Madding, Mr. M.
Mahers, The Three
Maine, Mr. Frankford
Malcolm, Mr. Vernon
Maltby, Miss E.
Mallin, Mr. George
Manley, Miss Muriel
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Morton, Mr. Frank H.
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Neilsen, Miss Christine
Nesbit, Miss Evelyn
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
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Nord, Miss Serene
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Nun, Miss Violet
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Pillans, Miss Helen
Pinder, Miss L.
Posee, Mr.
Potter, Paul Mr.
Poulter, Mr. Sidney
Powell, Capt. Templer
Preece, Mr. Geo. A.
Preston, Miss Alice
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Priatel, Mr. Max
Prideaux, Miss
Prim, Miss Pauline
Profeit, Leopold
Purcell, Miss Annie
Raeburn, Miss M.
Raiez, Mrs. Leonard
Raleigh, Mr. F.
Rawlins, Mr. Ferguson
Ray, Mr. Phil
Reaner, Mons. Rene
Redmondi, Dr.
Redway, Mr. F.
Regan, Mr. Tom
Renyar, Mr. Dan
Rees, Mr. Owen
Retford, Miss Ella
Reynold, Mr. Earle
Richardson, Mr. W. E.
Riche, Mr. R. O.
Ringland, Mr.
Robertson, Mr. Ian
Robey, Mr. George
Robinson, Miss Dora
Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rooney, Mr. M. Jay
Rose, Mr. Leonard
Rosselle, Mrs. W. H
Rossi, Mr. Russell
Rotheram, Mr. A. H.
Rowland, Captain
Royer, Mr. Archie
Russell, Miss Irene
Ruhlins, Mr. Gus
Russell, Miss E. M.
Russell, Miss Mabel
Sainton, Mr. Joseph
Salbini, Miss Laila
Salt, Mr. D. H.
San, Miss Simosa
Savders, Miss Edith A.
Say, Mr. Walter
Scott, Mr. Malcolm
Seldon, Mr. Phil
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Sheffield, Mrs. Leo
Sheldon, Miss Suzanne
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Shrapnel, Mr. Leonard
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Sim, Mr. Henry
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Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mr. C. A.
Temple, Mr. Fred
Terry, Mr. Charles
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Thiele, Mr. John W.
Tilbury, Miss Zeffie
Titterton, Mr. W. R.
Tomlinson, Miss May
Tosca, La Belle
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Ungar, Miss Gladys
Vaak, Mr. J.
Valdo, Bros.
Valeria, Miss M. Rosa
Valerio, Mr. Elem
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Vesey, Miss Katie
Vessey, Mr. Lee
Voir, Mons.
Wade, Mr. Dion
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Norman
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warmington, Mr. S. J.
Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
White, A. "Valor"
Whitmee, Mrs. Edith
Whittle, Mr. C. R.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Mr. Thomas Guy
Williams and Rankin
Wilton, Mr. Fred
Wolsley-Charles, Mr.
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woods, Mr. Alf.
Woodville, Mr. Ernie
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Wynne, Miss Wish
Yarde, Miss
Yorke, Mr. Stanley
Zeitland, Mr. Alf
Zena, Mr. C.

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ABBOTT, ERNEST.—May 24, Rotunda T., Liverpool; 31, T.R., Leicester.
AN INDIAN GIRL'S DEVOTION.—May 24, T.R., Birkenhead; 31, Empire, Rotherham.
BENSON, F. R.—May 24, Lyceum T., Ipswich; 31, County T., Bedford.
BREWSTER'S MILLIONS.—May 24, O.H., Blackpool.
BROKEN HEART, A.—May 24, Pav., Pontnewynydd.
CASSIDY, RICE.—May 24.—Queen T., Keithley.
CASTE (FULLER ALLEN).—May 24, T.R., Windsor.
CASTELLANO, CAVALIERE OPERA CO.—May 24, Bangor; 31, T.R., Bradford.
CHARLEY'S AUNT.—May 24, Court T., Liverpool.
CHOSEN BY THE PEOPLE. May 24, Royal, Woolwich.
CINGALEE, THE.—May 24, Artillery, Woolwich.
CONSTANTINOPLE, 1915.—May 24, Palace, Newcastle.
DARE-DEVIL, DOROTHY.—May 24, Hippo., Todmorden; 31, Public Hall, Runcorn.
DARK SECRET, A.—May 24, Royal, Dudley.
DARRAGH, MISS.—May 24, Dalston T., N.E.
DAUGHTER OF THE REGIMENT.—May 24, New, Cambridge.
DAVID COPPERFIELD.—May 24, Royal, Norwich; 31, T.R., Portsmouth.
D'OYLY CARTE OPERA CO.—May 24, P.O.W., Birmingham; 31, P.O.W., Birmingham.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—May 24, New T., Cardiff.
EAST LYNNE (PITT-HARDACRE).—May 24, Pal., Portsmouth.
FIND THE WOMAN.—May 24, Loughborough and Rugby.
GARROD, W. V. REPERTORY CO.—May 24, Kelly's, Liverpool.
GATES OF MERCY, THE.—May 24, Emp., Longton; 31, T.R., Breck-road, Liverpool.
GAY PARISIENNE, THE.—May 24, Royal, Bournemouth.
GIBBON EVAN REP. CO.—May 24, Electric, Resolven.
GIRL FROM NOWHERE.—May 24, Empire, Cinderford.
GIRL IN THE TAXI, THE.—May 24, Royal, Newcastle.
GIRL IN THE TAXI, THE (RED).—May 24, Grand T., Luton.
GIRL IN THE TRAIN, THE.—May 24, Pier, Eastbourne.
GIRL ON THE FILM, THE.—May 24, O.H., Dudley.
GRUMPY (CHARLES WINDERMERE).—May 24, T.R., Colchester.
GRUMPY (CYRIL MAUDE'S CO.).—May 24; T.R., Huddersfield; 31, T.R., Warrington.
HARBOUR LIGHTS, THE.—May 24, Royal, Portsmouth.
HERITAGE OF HATE.—May 24, Osborne T., Manchester.
HIS MOTHER'S ROSARY.—May 24, Royal, Wolverhampton.
HIS MOTHER'S ROSARY.—May 24, Junction, Manchester; 31, Grand, Doncaster.
HIS MOTHER'S ROSARY (WHITE).—May 24, Hippo., Colne.
IN THE HANDS OF THE HUNS.—May 24, Elephant and Castle; 31, Crewe.
IN THE RANKS.—May 24, Pal., Watford.
IN TIME OF WAR (STANDARD CO.).—May 24, O.H., Wakefield; 31, Scala, Seacombe.
IN TIME OF WAR (UNION JACK CO.).—May 24, Victoria, Walthamstow.
IT'S A LONG WAY TO TIPPERARY (A).—May 24, Grand, Brighton; 31, Broadway, New Cross, S.E.
IT'S A LONG WAY TO TIPPERARY (B).—May 24.—Pavilion, Morley.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—May 31, Maesteg.
LAND OF PROMISE, THE.—May 24, County, Bedford.
LEONARD LAURENCE'S REP. CO.—May 24, Pavilion, Treorchy.
LEWIS WALLER'S CO.—May 24, T.R., Brighton.
LIFEGUARDSMAN, THE.—May 24, Grand T., Blackpool.
LITTLE DAMOZEL, THE.—May 24, Coronet T., W.
MAID OF THE MILL, THE (No. 1).—May 24, Hippo., Hyde; 31, T.R., Darlington.
MAID OF THE MILL, THE (PERSONAL).—May 24, Grand T., Nelson.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—May 24, O.H., Buxton.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—May 24, T.R., Bradford.
MARGARET OF THE RED CROSS.—May 24, Pal., Rochdale.
MARY LATIMER—NUN.—May 24, Royal, Stockport.
MATHESON LANG CO.—May 24, T.R., Nottingham; 31, Coronet T., W.
McKENNA'S FLIRTATION.—May 24, Hippo., Stockton-on-Tees.
MESSAGE FROM MARS, A.—May 24, T.R., Leeds; 31, O.H., Harrogate.
MIDNIGHT MAIL, THE.—May 24, T.R., Sheffield.
MILL GIRL'S WEDDING.—May 24, Grand, Doncaster; 31, T.R., Bury.
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MOTHERLESS.—May 24, Royal T., Liverpool.
MOTHER MINE.—May 24, Royal, Bury.
NAN.—May 24, Lyceum T., Sheffield.
OFFICER 666.—May 24, O.H., Southport; 31, O.H., Blackpool.
OLD HOME, THE.—May 24, Hippo., Huddersfield.
OLD WIFE AND THE NEW, THE.—May 24, Queen's T., Dublin.
OTHER PEOPLE'S BABIES.—May 24, Winter Gardens, New Brighton.
OUR KID.—May 24, Court T., Wigan.
PAIR OF SILK STOCKINGS.—May 24, County T., Shrewsbury.
PEACEMAKER, THE.—May 24, Hippo., Keighley.
PIT LAD'S SACRIFICE, THE.—May 24, Park, Cwm Carn.
PRODIGAL SON, THE (DRAPER).—May 24, Hippo., Nuneaton; 31, Pal., Walthamstow, E.
PYGMALION.—May 24, O.H., Leicester.
QUAKER GIRL, THE.—May 24, Aquarium, Yarmouth.
RAFFLES.—May 24, Princes, Bristol.
READY MONEY.—May 24, Royal T., Canterbury.
REMEMBER BELGIUM. — May 24, T.R., Leicester.
ROSARY, THE (No. 1).—May 24, T.R., Exeter.
ROSARY, THE (PERSONAL).—May 24, T.R., Rochdale.
SEALED ORDERS.—May 24, G.T., Leeds.
SECOND IN COMMAND.—May 24, Tyne T., Newcastle.
SECOND TO NONE.—May 24, O.H., Northampton.
SHERLOCK HOLMES.—May 24, P.O.W., Grimsby.
SIN OF HER CHILDHOOD.—May 24, Victoria, Kettering; 31, Grand, Brighton.
SON OF A SOLDIER, THE.—May 24, Princes T., Bradford.
STILL ALARM, THE.—May 24, Royal, Bristol.
ST. PATRICK'S EVE.—May 24, Scala T., Seacombe.
TEXAS RANGER, A.—May 24, T.R., Castleford; 31, Lyceum T., Newport.
TOMMY ATKINS.—May 24, T.R., Hanley.
TWO LITTLE VAGABONDS.—May 24, Kennington Theatre, S.E.
UNDER TWO FLAGS.—24, O.H., Burton-on-Trent.
UP, BOYS, AND AT 'EM (SOUTH).—May 24, Gaiety, Houghton.
WHAT HAPPENED TO JONES.—May 24, New T., Salisbury.
WHAT THE BUTLER SAW.—May 24, Grand, Southampton; 31, Prince's, Manchester.
WHITE GIRL SLAVE, THE.—May 24, Grand, Mansfield; 31, County T., Reading.
WHY HE DIVORCED HER.—May 24, St. Albans.
WIFE FOR A DAY, A.—May 24, T.R., Tyldesley.
WOMEN AND WAR.—May 24, Grand, Nottingham.

REVUES.

ALL ABOARD.—May 24, Marina, Lowestoft; 31, New Royal, Castleford.
ALL CHANGE HERE.—May 24, Hippo., Stoke.
ALL FRENCH.—May 24, Empire, Wood Green.
ALL SCOTCH.—May 24, Birmingham Grand.
ALL TRUMPS.—May 24, T.R., Guildford.
A LUCKY MISS.—May 24, Empire, Leeds.
AWAY DOWN SOUTH.—May 24, Hippo., Batley.
BEAUTIES.—May 24, Devonport; 31, Wood Green.
BUSINESS AS USUAL.—May 24, Empire, Bradford.
COME AND HAVE ONE.—May 24, Royal, Edinburgh.
COME IN, MISS.—May 24, Pal., Weston-super-Mare.
COME INSIDE.—May 24, Empire, Stratford E.
DEVONSHIRE GIRL, THE.—May 24, New, West Bromwich.
FIND THE LADY.—May 24, King's, Gateshead.
FLAPPER, THE.—May 24, T.R., Seaham Harbour.
GO AHEAD.—May 24, Empire, Birmingham.
GOOD AND GAY.—May 24, T.R., Ashton-under-Lyne.
HELLO, CINDERELLA!—May 24, Pal., Gorseinon.
HERE WE ARE AGAIN.—May 24, Empire, Finsbury Park, N.
HONEY GIRL, THE.—May 24, King's, Southsea.
HULLO, EVERYBODY.—May 24, Olympia, Liverpool.
HULLO! WHAT'S ON?—May 24, Lyceum, Newport.
I'VE SEEN THE 'AREM.—May 24, Hippo., Boscombe.
LOVE—AND LAUGHS.—May 24, Pal., Northampton.
MERRY MOMENTS.—May 24, Empire, New Cross, S.E.; 31, Empire, Sheffield.
MY WORD.—May 24, Birmingham Gaiety.
NO WAITING.—May 24, Borough, Abergavenny.
NOW WE KNOW.—May 24, Ashton-under-Lyne.
ODDS ON.—May 24, Surrey T., S.E.
OH! SO DAINTY.—May 24, Royalty, Morecambe.
PARLEZ VOUS FRANCAIS?—May 24, Oxford, W.
PASSING EVENTS.—May 24, Hippo., Southampton.
REDHEADS.—May 24, Empire, West Hartlepool.
SEPTEMBER MORN.—May 24, Empire, Sunderland; 31, Hippo., Darlington.
SHERA.—24, Court, Warrington.
SOMETHING DOING.—May 24, Grand, Derby.
SPLASH ME!—May 24, Hippo., Hulme.
STEP THIS WAY.—May 24, New Middlesex, W.C.
SUGAR AND SPICE.—May 24, Empire Glasgow.
TOWN TOPICS.—May 24, Hippo., Portsmouth.
VERY SOFT.—May 24, Hippo., Bristol.
VIOLET AND PINK.—May 24, Pal., Huddersfield.
WHAT A BEAUTY!—May 24, Hippo., Margate.
WHAT A BUSINESS.—May 24, Pav., Glasgow.
WHEN IRISH EYES ARE SMILING.—May 24, Metropole, Bootle.
WOULD YOU BELIEVE IT?—May 24, Royal, King's Lynn.
YES I THINK SO.—May 24, Emp., Middlesbrough.
YOU'RE PULLING MY LEG.—May 24, O.H., Belfast.

ANSWERS TO CORRESPONDENTS.

F. TAYLOR.—*Yes; the same.*
GEORGE DAVIS.—*The celesta.*
H. COLEMAN.—*We are unable to inform you, as no itinerary is published.*
A. GLANFIELD.—(1) *The two authors mentioned are cousins;* (2) *nephew.*
P. W. ISAACS.—*No special book is published with a list of musical comedies produced. They will be found tabulated in the list of plays published in "The Era Annuals."*
SCOTUS.—(1) *"Bootles' Baby" was adapted from John Strange Winter's story by permission of the authoress, the adapter being Mr. Hugh Moss.* (2) *The adapter produced it at the Globe on May 8, 1888.*
GUNNER E. WENHAM (R.H.A.).—*"Dante," play, in a prologue and four acts, by Victorien Sardou and E. Moreau, translated and adapted by Laurence Irving, was produced at Drury Lane on April 30, 1903, by Sir Henry Irving.*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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HIPPODROME THEATRE, CROYDON.

On Monday, May 24, the Play, entitled "THE FLAG LIEUTENANT."

Messrs. Bransgrove and Slaughter's company, in "The Flag Lieutenant," attracted large audiences here on Monday night, the play being given a cordial reception. In the title-rôle (Richard Lascelles) Mr. H. Langdon Bruce just touches the right note, and is quite satisfactory. Mr. Edmund Kennedy is highly commendable in the character of Vice-Admiral the Hon. Sir Berkeley Wynne, K.C.B.; Mr. Henry Wolston submits a fine, manly rendering of Major William Thesiger; Messrs. Saxon Looker and Roy Lorraine are capital as the midshipmen, Edward Dormer-Lee and Horatio Hood; Mr. Edward Mervyn is first rate as Walter Crutchley; and Mr. Harry Gibbs is good as John Penrose. Miss Ethel Royale acts with judgment and skill in the rôle of Mrs. Cameron; Miss Evelyn Hope makes quite a charming Lady Hermione Wynne; Miss Julia Coleman does well as Lady Dugdale; and Miss Violet Rangdale is appropriately suited as Viola Hood. Minor characters are in capable hands.

Under the joint auspices of the Independent Music Club and the Russia Society, Mr. M. Montagu-Nathan (author of "A History of Russian Music") will deliver a series of six lectures on Russian opera. The lectures will take place at the Boudoir Theatre, 12a, Pembroke Gardens, Kensington, on June 2 and following Wednesdays at 5 o'clock p.m. The proceeds will be devoted to the Musicians' Relief Fund (Independent Music Club).

Mr. Eric Williams, the well-known actor-elocutionist, is announced to pay his fourth visit to the Theatre de Luxe, St. Andrew-street, Norwich, under the management of Mr. F. Hallisey, on Saturday, and will present two higaly interesting speaking picture films: George R. Sims' "The Lifeboat," and an entirely new series of pictures introducing the war speeches of "King Henry V." Mr. Eric Williams himself takes the character of the King, and the soldiers who appear in the battle scenes are troopers of the Royal Scots Greys.

MR. DONALD CALTHROP.

More than ordinary interest is attached to the successful appearance of Mr. Donald Calthrop as one of the principals in the cast of "Betty" at Daly's, for the clever and versatile young actor's stage work has hitherto been entirely of a different character.

Mr. Donald Calthrop is a son of the late John Clayton Calthrop, and nephew of Dion Boucicault. The latest recruit to musical comedy informed an "Era" representative that his "first appearance on the stage took place a little over seven years ago at the Comedy Theatre as Josiah Spragge in 'A Wire Entanglement.' In May, 1907, I played Bob Henslowe in 'Clothes and the Woman' at the Imperial. In October of that year I appeared in 'Miquette' at the Duke of York's, and then as Maurice Keating in 'Angela' at the Comedy. At His Majesty's early in the following year I played the President of the Villon Club in 'The Beloved Vagabond,' and then Salanio in 'The Merchant of Venice.' Then followed another engagement at the Duke of York's, where I appeared in 'The Admirable Crichton,' and subsequently in 'Arsene Lupin.'

"After this I first toured on the European Continent with the late Mete Illing; and then in the United States with Maxine Elliott. In New York I played at Daly's Theatre in 'The Inferior Sex.' How tours of this character expand one's outlook upon matters in general, and stage affairs in particular—eh?

"Upon my return to England I appeared again at the Duke of York's, first as Bentley Summerhays in 'Misalliance,' next as Mr. Belhaven in 'The Madras House,' then as the Boy in 'Prunella' and as Percy Massey in 'Chains.' Other engagements followed at the Haymarket in the part of Sir Augustus Shuttleworth in 'Priscilla Runs Away'; at the Criterion as Alfred Hardy in 'Baby Mine'; once more at the Duke

[Photo Foulsham and Banfield
MR. DONALD CALTHROP.

of York's as Mr. Darling in 'Peter Pan'; at the Comedy as Edward Petworth in 'The Bear Leaders'; yet again at the Duke of York's as Charles in 'Rosalind'; then at Wyndham's as Algie Fairfax in 'Diplomacy.'

"At this period I sought a change, and accepted an offer to play with Miss Irene Vanbrugh in the Halls. Following this successful engagement I was with Granville Barker at the Savoy and St. James's, and subsequently played the title-rôle in 'The Little Minister.' Then, after playing, for the fourth time, the character of Mr. Darling in 'Peter Pan' at the Duke of York's, I appeared in 'Excuse Me' at the Garrick.

"I now broke out in, one may say, quite a different direction, in accepting Mr. George Edwardes's offer to appear at Daly's in 'Betty.' Lacking a knowledge of either singing or dancing, I must confess I was very apprehensive about accepting it. However, I buckled to; and, thanks to the assistance of Edward Royce, who coached me untiringly, I—well, appeared! And, may I add, now that I am beginning to feel very much at home in my work, I am quite glad I 'took the plunge'!"

BROADWAY THEATRE, NEW CROSS.

On Monday, May 24.
"ELIZA COMES TO STAY."

Moss' Empires could have provided no better attraction for the Whitsuntide holidays than the above clever farcical comedy, which, brilliantly rendered as it is by Miss Eva Moore, Mr. H. V. Esmond, and their London company, is proving an immense attraction to the good folks of Deptford. Miss Eva Moore plays her original creation of the orphan Eliza, who demands to be "cherished," with all her old charm, and her success is undoubted. Mr. Esmond gives a natural and easy reading of the rôle of the young bachelor, The Hon. Sandy Verral. Miss Marion Courtney is a handsome Vera Lawrence, Mr. Fred Grove is most amusing as old Mr. Verral, and Mr. E. W. Garden supplies a capital character sketch of the middle-aged lover, Montague Jordan. Good work is also done by Miss Constance Groves, Miss Dora Gregory, and Mr. Arthur Hambling. The curtain-raiser is "The Rest Cure," in which Miss Marie Royston and Mr. Fred Grove are particularly successful.

DALSTON THEATRE.

On Monday, May 24, the Play, entitled "DIPLOMACY."

Mr. Lionel Rignold and Mr. Charles Macdona's company are at the Dalston Theatre this week with "Diplomacy." Mr. Charles Macdona is impressively earnest as Henry Beauclerc, the diplomat. Striking contrast in the matter of disposition is illustrated by Mr. F. Pennington-Gush as Julian Beauclerc, the diplomat's more easy-going brother, although there are moments when this part is rendered quite telling. Mr. C. B. Vaughan is an effective Count Orloff, and Mr. Mark Paton's Baron Stein is also noteworthy. Miss Joan Marshall gives a powerful rendering of the character of Dora. Miss Marie Rignold cleverly represents the Countess Zicka. Miss Jeanne Di Ramo is quaintly amusing as the Marquise de Rio-Zares. Mr. James Mason is satisfactory to the humorous degree as Algernon Fairfax, and Miss Mabel Rees is quite at her ease as Lady Henry Fairfax. Mr. Raymond Dudley, who is stage-manager, plays Markham; Mr. George James is Sheppard; Mr. L. Andrews is Antoine, and Miss Esme Church Mion.

Mr. Cecil King, acting manager of the Theatre Royal, Belfast, has joined the Colours, and is at present at Antrim with the North Irish Horse. His many friends are glad to see this popular official "doing his bit" for his country.

LIVERPOOL AND BIRKENHEAD DISPUTE.

TO THE EDITOR OF "THE ERA."

SIR,—As one of the principals in the above-mentioned dispute I cannot allow Mr. Johnson's statements in his letter which you published last week to go uncontradicted.

The facts are as follows:—In February, 1914, only nine theatres out of a possible fifty odd entertainment licences in Liverpool did accept an arbitration award as to rates of pay and working rules with the N.A.T.E., and these nine theatres (two of which were my own) did as far as I know keep perfect faith with the Union in every particular. It is quite true that at the outbreak of the war, when our losses were particularly heavy, and when the Musicians' Union, of their own accord, realising the seriousness of the situation, offered a 20 per cent. reduction, we did ask the N.A.T.E. officials to follow suit, but as they refused we continued, notwithstanding our financial losses, to pay the award rates, and I positively deny that the Liverpool Trades and Labour Council were brought on the scene to secure the cancellation of a reduction that never existed. After eleven months' working of the award agreement, which we found both unworkable and unprofitable, and finding that Mr. Johnson had not carried out his promise to bring every other place of entertainment in Liverpool, including picture-dromes, into line, we decided to terminate the agreement by giving what we were entitled to do—one month's notice.

Now, as soon as Mr. Johnson received this notice he sent in a new agreement, demanding even more drastic terms and conditions than were contained in the original award; these were not for a moment considered by the Liverpool Managers' Association; in fact, five of the original nine managements that signed the award of 1914 withdrew altogether, and refused to sign any further agreements with the Union. After a conference later on with Mr. Johnson, four theatres, viz.: The Court, Shakespeare, Kelly's, and Repertory, did sign for another twelve months. This was on the third day of March this year, and on the 15th of the same month, notwithstanding the fact that I controlled two of the four theatres that had signed, he (Mr. Johnson) called his members out on strike at both my Liverpool theatres, as well as at my Birkenhead theatre. The dispute was only in connection with the Theatre Royal and Argyle Theatre, Birkenhead, and I rightly contend that Mr. Johnson broke his agreement with me by calling his men out of my Liverpool theatres, where I am still paying the award rates.

Re the Birkenhead dispute, both Mr. Clarke, of the Argyle, and myself maintain that theatres and halls on the Cheshire side of the Mersey should be graded, for it is not to be expected that the smaller houses of Birkenhead and district should be classed with the larger and more important theatres of Liverpool. Even the Musicians' Union recognise this fact, and have accordingly graded those places of entertainment on the Cheshire side, so why should not Mr. Johnson and his Union do likewise, and why should the Argyle and Royal, who have always paid more than their neighbours, be singled out for attack? Why does not he strike at the other places of entertainment in Birkenhead, New Brighton, Seacombe, and Wallasey?

Mr. Johnson even went so far as to write to nearly every leading citizen in the town, including the Mayor, and our own colleagues in the Town Council, claiming that we were paying wages that he cannot substantiate, and he winds up his letter in these words: "We think it is much to be regretted that gentlemen who take an active part in the civic life of Birkenhead, and in furthering what they regard as patriotic movements and principles, should impose such wretched conditions of employment upon women in their employ. We are well aware that neither of these gentlemen could continue in business should the community show that resentment which we believe the facts of the case would justify." Now, in reply to this scurrilous letter, I emphatically state that not a single girl or woman has gone out on strike at either the Argyle or the Theatre Royal, thereby proving that our female employees are perfectly satisfied with the rates of pay and their employers.—Faithfully yours,

W. W. KELLY.

Theatre Royal, Birkenhead, May 24.

TO THE EDITOR OF "THE ERA."

SIR,—I am reluctant to pursue an argument with Mr. Johnson which possesses little interest for your readers, but as the point at issue becomes more obscure by his attempted elucidation, I shall be obliged if you will allow me an opportunity of summarising the situation very briefly, and showing the principal events in their true light.

It is quite correct that in 1913 the officials of the N.A.T.E., being evidently desirous of expanding their organisation, inaugurated an active campaign in the North, the whole of the proprietors of theatres and music halls in and around Liverpool, Birkenhead, Bootle, and Wallasey having had submitted to them by Mr. Johnson an agreement which they were called upon to enter into or take the consequences.

His communication being ignored, Mr. Johnson waited for an opportune time to enforce his demands, which were emphasised on the Boxing Day following, and negotiations followed with the proprietors of *nine theatres only* leading up to an arbitration and an agreement being arrived at.

What about the remainder, and also the large number of picturedromes which Mr. Johnson had declared would be compelled to adopt a like agreement? What action was taken to this end? None; for the very obvious and simple reason that as union employees were so few and far between in these establishments the Union had no effective force.

The nine parties to the agreement referred to found by experience of its working that its provisions were irksome, and in many respects unreasonable, and with a view to securing certain modifications gave notice to determine it.

As the attitude of the Union officials was obdurate, the majority of signatories declined to be parties to further negotiations, and flatly refused to sign any further agreement with Mr. Johnson.

This left only the proprietors of four Liverpool theatres willing to continue for another year on the old lines, and at the conference at which this arrangement was arrived at it was made very clear that Mr. Kelly's Birkenhead theatre was not to be prejudiced by the arrangement, and that it must remain to be dealt with on the same footing as all the other theatres and music halls in Birkenhead and Wallasey.

It was admitted by the Union officials that Mr. Kelly was paying, and for a long time previously had paid, higher wages at Birkenhead than any of his competitors, and yet he and Mr. Clarke are singled out for attack. Why? For the reason before explained, that the Union was powerless, having few, if any, men in the other places to call out.

On March 3, 1915, Mr. Johnson signed an agreement in respect of the Court Theatre, the Repertory Theatre, and Shakespeare and Kelly's Theatres, which was to operate for twelve months, yet twelve days later, in violation of the arrangement made, the employees at both Mr. Kelly's Liverpool theatres were brought out on strike, and Mr. Johnson has the audacity to ask which clause of the agreement has been broken. My answer is—every clause and the preamble as well.

If I am any judge of character it will take more than the combined forces of the Trades and Labour Councils of Liverpool and Birkenhead to compel Mr. Kelly to sign another agreement with men who can act so unscrupulously.

It may not be out of place in this connection to refer to a significant coincidence. In the course of the day when the strike took place the startling discovery was made that owing to the mechanical appliances having been apparently tampered with, the safety curtain at one theatre had been rendered unworkable, while at another theatre the curtain came down with a crash when released, and at the Birkenhead Theatre the electric switchboard had been rendered useless and dangerous, and involved a considerable expense to put right.

—Yours faithfully,

JOSEPH WEST,
Secretary Liverpool
Theatrical Managers' Assn.

"MISS SAUCE, OF WORCESTER."

Musical Comedy, in Two Acts, by Messrs. W. T. Ivory and Kenneth Morrison, Produced at the Playhouse, Stafford, on Monday, May 24.

Nick Winter ..... Mr. Dickie Clare
Judge Goldflake ..... Mr. Gilbert Hall
Simeon Steele ..... Mr. Ronald A. Douglas
Dick Dare ..... Mr. James Hawkes
P.C. Quickeye ..... Mr. Bert Collins
Inspector Legge ..... Mr. George Minto
Pajama ..... Mr. Edward Chester
Virginia Goldflake ..... Miss Oscah Leigh
Babby Ribbon ..... Miss Olive Roy
Flossie Doherty ..... Miss Sadie Leslie
Tiny Twinkle ..... Miss Norah Blake
Mamie Havalock ..... Miss Doris Leigh
Flo Free ..... Miss Lily Wood
Belle Steamer ..... Miss Edie Bale
Ida Neeze ..... Miss Fay Courtney
Vera Madeira ..... Miss Maisie Stratford
Sally Sauce ..... Miss Violet Clare

The scene opens at the Pine Street Police Station, where a report is received of a great jewel robbery at the house of Judge Goldflake, of the Criminal Court. Nick Winter, the famous detective, is set on the track with his assistant, P.C. Quickeye, a special constable. Nick directs his efforts towards Simeon Steele, a swell cracksman, known to the police as Roger Rusher, who has won the confidence of Judge Goldflake, and is a suitor for his daughter Virginia's hand. Disguised as noblemen and with the aid of Sally Sauce, a maid in the Judge's service, Nick and his assistant gain admittance to the Laurels, the Judge's residence, where there is a party, Roger Rusher being among the guests. The cracksman scents mischief, and by a successful ruse, induces Nick to believe that Roger Rusher has slipped away and that he (the real culprit) has secured the jewels from him. Roger then hands a false set of jewels to the Judge and claims his daughter as his reward. The Judge consents to the engagement, and father, daughter, Roger, and Sally Sauce (the maid) pay a visit to Egypt, followed by Nick Winter, who has now found out his mistake, and, thanks to the ingenuity of Sally, is convinced that Roger has the jewels.

In the course of the comedy Nick disguises Sally as a slave, and offers her for sale, the purchase price to be jewels only. Roger falls into the trap, for he becomes the highest bidder, and in settlement of the bill hands over the very jewels which have been stolen.

Some exceedingly humorous situations are reached, and the musical numbers are all of an invigorating character. The concerted items went with the proper swing, while the stage effects were of a striking character. The comedy was effectively presented by Mr. Dickie Clare's company. As Sally Sauce, the spoiler of the cracksman's nefarious schemes, Miss Violet Clare gave a particularly bright and vivacious interpretation. Miss Clare's songs included "Looking for a nice boy," "Little Miss Lancashire," and "Sally," the two latter gaining special favour. Mr. Dickie Clare was in happy vein as Nick Winter, and his various disguises were well conceived. One of his best song numbers was "Hush! here's the copper coming." Miss Oscah Leigh introduced daintiness and charm into the part of Virginia, who has two songs entrusted to her—"Naughty winking moon" and "The land of the Sphinx"—both being rendered in nice style. Her duets with Mr. James Hawkes as Dick Dare were also effective. Mr. Hawkes proved an admirable lover. His rendering of "Love makes the world go round" was excellent. As Simeon Steele Mr. Ronald A. Douglas made the most of his opportunities, and Mr. Gilbert Hall showed much ability as Judge Goldflake, while Mr. Bert Collins's droll manner as P.C. Quickeye raised many laughs.

Mr. Alfred Hall conducted and obtained good results from a strong chorus.

J.O.B. Cigarettes
are being enjoyed by our soldiers at the front. The popular brand of "JUST SO" Virginia can be sent duty and carriage free at much less than half the retail cost to all theatre and music hall managers collecting for this purpose.
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THE ERA

WEDNESDAY, MAY 26, 1915.

REPERTORY IN LONDON.

For the last lustrum or so it has been the pleasant custom of various repertory companies from the provinces to visit what Americans call the "big smoke," in order to present plays—not exactly great successes in the customary theatrical sense, which means long runs, but thoughtful, interesting dramas produced entirely outside our popular acting managements. How worthy of accomplishment is such a project has been shown in past years by Miss HORNIMAN and her distinguished company from Manchester. Their discovery of STANLEY HOUGHTON was an eloquent proof of the immense gain that may accrue to the stage by the local encouragement of a local playwright, though the lamented young author was much more than that. Miss HORNIMAN'S place this year seems to have been taken by the Liverpool Repertory Company, founded some three and a half years ago by a number of local enthusiasts, and now, as we recently pointed out in a special interview, working on Commonwealth principles at the Kingsway. Then there is the delightful Abbey Theatre Company, from Dublin, at the Little, with plays that fascinate and amuse, and at the same time realise the Irish atmosphere of fatefulness and romance. It will be seen, therefore, that London, even in war time, is not to be without the stimulating influence of what may truly be termed the art theatre. There is plenty of room for it in this great city of ours—plenty of room for any guild of workers devoted to producing the best results in the art of stage representation. Plays convince the listener the more readily when the actor or actress, influenced by the ethical side of the theatre, is keen in subordinating personal aggrandisement to the perfection of the whole; when inspiration rather than academic tradition is the guiding force; when each player is untrammeled by theatrical ruts. But though no personal or ulterior considerations can be allowed to intrude and warp the judgment of the actor, yet this does not prevent the cultivation of the spirit of vigorous emulation or healthy ambition among repertory theatre companies, with whom the literary merit, the permanent worth of the play must always be a matter of first importance.

It is the function of the art or repertory theatre to realise life in its every phase, and when a lecturer on the stage impressed upon an audience of American students the truism that drama should be pulsating with life, as each section of society knows it, he was met by the protest: "Then we have only to go out into the streets, into the hotels, into the shops, or into the markets, and writing down what we see and hear, make it up into a play. Why should we go into theatres and sit up till twelve o'clock at night if the stage has nothing to tell us but what we can see for ourselves by daylight and in fresh air? If the theatre is to be the mirror of the externals of life—well, we can all use our eyes and ears." The students were told: "You will get merely a more or less interesting catalogue of facts; but the material must be selected, and shaped, and transformed by the imagination into something rich and strange, and then the drama will be truly alive: it will be literature." It is on such artistic foundations as these that we get the thoughtful, literary play, and the dramatist of the repertory stage makes the realisation of great truths easier by his disposition and arrangement of facts; he chooses out episodes remarkable in their effect, and weaves them together in a united whole. In a word, he is working in the deeper grooves of truth and assisting the spread of the germs of artistic endowment to the theatre and its actors and to the playgoing public, and helping all to take the stage seriously as one of the great moving influences on human life.

The question may be asked, Why have we no permanent repertory theatre in London? Mr. GRANVILLE BARKER tried the experiment at the Court Theatre some ten years since, and whatever may have been the financial results of the venture there could be no doubt of the artistic triumphs secured, and the theatre in Sloane-square did much for the encouragement and development of native dramatic art and the education of the public in the newer school of dramatic presentation, pioneered and fostered by the Independent Theatre, even before Mr. BARKER, whose position as an original thinker and worker in the world of the theatre has done so much to clear it from the cant of convention. Critics of the Court Theatre experiment in a playful way asked for a balance-sheet, and suggested that the only principle on which an art theatre could logically be based was, that if people really wanted a thing they would always be found to be willing to pay for it. The lamented CHARLES FROHMAN, whose untimely loss is deeply deplored on both sides of the Atlantic, was evidently inspired by this thought when he endeavoured to establish a permanent repertory theatre at the Duke of York's, and decided to depend partly on what in Italian Opera is called subscription. He issued a form to be filled up by persons desiring to support the enterprise, and also arranged his bill on a plan resembling that in force during the grand season at Covent Garden. But the scheme of Mr. FROHMAN did not secure those box-office returns which he had every right to look for, though such brilliant playwrights as Sir JAMES BARRIE, GRANVILLE BARKER, HADDON CHAMBERS, GILBERT MURRAY, JOHN GALSWORTHY, LAURENCE HOUSMAN, HENRY JAMES, JOHN MASEFIELD, GEORGE MEREDITH, SOMERSET MAUGHAM, Sir ARTHUR PINERO and BERNARD SHAW were requisitioned. But that repertory theatres have done great service to the modern stage there can be no question, and the history of their establishment and growth in our large cities is the one bright chapter in the somewhat depressing records of the provincial stage.

"IN TIME OF WAR."

Play, in Four Acts, by C. Watson Mill, Produced at the Lyceum Theatre, Saturday, May 22.

Capt. Russell Squires ..... Mr. Lauderdale Maitland
Baron Guggenheim ..... Mr. Fred Morgan
Colonel Mars ..... Mr. William H. Brougham
Percy Chumleigh ..... Mr. Herbert Williams
Herbert Bruce ..... Mr. Fred Ingram
Prince Seigfried ..... Mr. Cecil du Gue
Dennis O'Flagerty ..... Mr. Lawrence Cecil
Jim Bickers ..... Mr. P. Morris
George Audley ..... Mr. J. Rigby
Sergeant Gunstock ..... Mr. Raymond Wood
Corporal Fritz ..... Mr. Cecil de Lee
Jean ..... Mr. Wingold Lawrence
Otto ..... Mr. W. Read
Mother Bruce ..... Miss Lena Clifton
Nurse Alice ..... Miss Florence Radcliffe
Princess Catherine Zarine ..... Miss Marie Housley
Diana Squires ..... Miss Ethel Bracewell

The new Lyceum melodrama, "In Time of War," by Mr. C. Watson Mill, presented by Messrs. Walter and Frederick Melville last Saturday night, must never for one moment be taken seriously. It is a play for the unsophisticated with an impossible hero, heroine, and villain, a striking lack of attention to detail and some war scenes that are particularly painful at the present time. Its sentiment, on the other hand, is unimpeachable, and it makes a stirring patriotic appeal to the slackers.

The opening scene is laid in a village on the East Coast at the beginning of the war. Captain Russell Squires is obliged to leave his young wife, Diana, at a moment's notice. Before her marriage Diana had written some foolish letters to a man she has known as Richard Bellairs, but who is in reality Baron Guggenheim, a German spy. He uses the letters to blackmail Diana in an attempt to secure the secret code in her husband's possession. Diana treats his proposals with scorn, but by a little alteration in the dates her husband is made to believe her faithless, though the postmarks on the envelopes might have reassured him had he troubled to look at them. Guggenheim is denounced, is ducked in the village pond, and allowed to go; the captain goes off to the Front, and his deeply injured wife follows him as a Red Cross nurse. Next we get to the Royal quarters near the fighting-line, with German soldiers doing the goose-step and spies reporting progress to their head, Prince Seigfried, a ferocious personage with upturned moustache, a helmet surmounted by an eagle, and a heart both cruel and cowardly. After a scene, wholly painful and partly ludicrous, of a city in ruins, with women screaming and wounded men moaning, we find ourselves in a Red Cross hospital. Here Russell, who is now doing doctor's work, and Diana meet constantly, but as strangers. One of the nurses is also a German spy, and poisons the drinking water of the patients. She is discovered signalling to the enemy, but escapes amid the general confusion caused by a bomb dropped from an aeroplane. In a wireless telegraphy station everything is put right. Russell continues to send and receive frantic messages, though surrounded by the foe; his wife, dressed in a khaki uniform, comes to save him, and finds that they are both at the mercy of the hated Guggenheim. At the supreme moment the British forces break in, the spies are shot, and the captain and his wife are reunited. Mr. Lauderdale Maitland makes a gallant hero as Captain Russell Squires, and uses his fine voice with splendid effect. Miss Ethel Bracewell is all that a Lyceum heroine is expected to be as Diana; Mr. Fred Morgan puts in some excellent work as Baron Guggenheim; and a cleverly consistent performance is given by Miss Marie Housley as the female spy. The comic relief is well done by Mr. Herbert Williams and Mr. Fred Ingram; and mention should also be made of Mr. Wingold Lawrence as a French Chasseur and Miss Florence Radcliffe as a coquettish Red Cross Nurse.

ACTOR'S APPEAL FROM THE TRENCHES.

TO THE EDITOR OF "THE ERA."

SIR,—My son, an actor by profession, felt the call of his country and is now doing his bit in the fighting line. In his letters home he has frequently echoed the opinion of many others that more men are urgently needed. In his last letter to his mother, dated the 14th inst., he makes the following appeal, which I venture to send to you, hoping its insertion will meet with some response from those for whom it is intended. He says: "Has father noticed how many young men are still playing instead of fighting? I do not really think the people at home realise the seriousness of this war. I did not until I got out here; but now I know. We want everyone. The maimed, the halt, and the blind must do the work at home."—Yours faithfully,

F. J. HAMMOND.
Allhallows Vicarage, near Rochester.
May 18, 1915.

MISS IVY SHILLING.

AUSTRALIA'S GREATEST DANCER.

The tea equipment removed, Miss Ivy Shilling chatted interestingly to an "Era" representative in her charming flat in Portland-place one afternoon last week. The attractive and engaging young hostess was in vivacious mood.

"I am an Australian, you know, and was born in Victoria, not far from the beautiful mountains in Gippsland. Nature and I are excellent friends, and I love these mountains. You ought to see them! They are wild and winsome, when they are in the humour—just like a woman!"

"Yes!" piped the Fountain Pen, timorously.

"Absolutely! And then our rivers, and the trackless Bush! Gorgeous! Oh, how I sometimes pine for a life again 'midst these scenes! However, one must be philosophical—eh? So I'll wing my thoughts on to the matters you want me to speak of; and this—this means I'll have to be blatantly egotistical. It's your fault!"

The Fountain Pen continued smoothly writing.

"Well, the Australian Press have acclaimed me as their greatest dancer (I learned the art in Melbourne), have said I possess the most perfect figure of any woman in the Commonwealth, and also declare that I have been more photographed than any other Australian actress! I also won first prize in a beauty competition 'Down Under.' And, to add to my notoriety, I once saved a man's life when surf-bathing. I swam forty yards to his assistance. The poor man had been seized with cramp, and had sunk twice; and here, amongst other examples, is the manner in which a budding poet referred to the incident:—

"'They saw him bob where breakers lob,
His lungs with fluid filling;
But when he gave another bob,
Up came a shining Shilling.'

"Nerve-wracking, this. Is it not? Mais—que voulez vous? To continue. I have only been seven years—seven short years, they seem: so crowded

[Photo. by Whitlock and Sons

MISS IVY SHILLING.

with events have they been!—upon the stage, my first appearance being in the pantomime, 'Mother Goose,' in Melbourne. Next I appeared in a specially introduced dance in 'Our Miss Gibbs,' and subsequently in similar productions.

"Dancing is my delight; and I commenced to take lessons long before I appeared in my first pantomime. You will be aware that to achieve success as a dancer, plenty of continuous hard work is necessary. No slacking! Perhaps you may think it singular if I tell you that when dancing I find myself more at ease when expressing joy or horror! And now I have what our American cousins call 'Arrived'—and in more than one sense, for it has long been a cherished ambition of mine to appear before a London audience.

"Imagine, then, my pleasure upon arriving in England last Autumn at being offered an engagement by Mr. Alfred Butt at the Empire. I appeared with Mr. F. A. Leslie in an original and artistic Ju-jitsu dance called "Ju-No-Kata. I think you saw me there. Well, we 'Caught on,' and remained at the Empire for four weeks. We then went to certain of the Syndicate Halls—the Oxford, Metropolitan, and Pavilion. We were two weeks at each of these halls, and repeated—and I believe added to—our Empire success.

"Following these engagements, I accepted, as you know, the part of second boy in 'Aladdin' at the Prince of Wales Theatre, Birmingham; and also appeared in a specially introduced dance scene, and likewise in our popular Ju-No-Kata dance, with Mr. Leslie, in this pantomime.

"Then, as all the principal artistes were—and as they are rightly continuing to do—helping in War entertainments, I was delighted to assist in arranging a concert at the Pier Pavilion, Southsea, for the Australian contingent stationed at Romsey, Hants. My gracious, how happy I felt! I seemed really at home, amongst my own people; and, may I add, my reception was positively overwhelming.

"Just at this period Mr. Butt sent for me to play a part and dance in the present highly successful Empire revue, 'Watch Your Step.' Unfortunately, the small part I am at present playing does not afford me either the acting or the dancing scope to which I have been accustomed—in fact, I do not dance at all! However, again drawing upon my splendid store of philosophy, I find myself enabled to regard this condition of affairs with perfect equanimity."

THE LORD CHAMBERLAIN'S WARNING.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I should like to express my appreciation of your splendid and timely leader on the Lord Chamberlain's warning published in your issue of the 12th inst. You are conferring a great benefit on the public by your fearless advocacy of a clean, wholesome stage. Producers and "gaggers" who cater to the lowest instincts of the prurient-minded are a disgrace to humanity, and their efforts excite nothing but the disgust of the vast majority of their audience. We must have amusement; then in Heaven's name let it be clean and healthy, and free from the taint of sordid minds.—Yours truly,

J. BERNARD McCARTHY,
Late editor of the "Irish Outlook."
The Square, Crosshaven, Co. Cork.
May 19.

"THE ERA" WAR DISTRESS FUND.

The total amount collected for "The Era" War Fund to date is £1,765 15s.

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Mr. Frederic de Lara announces a recital at Steinway Hall on Friday next in aid of the funds of the War Emergency Entertainments. The programme will include scenes from "Hamlet," selections from Rupert Brooke, Edgar Allan Poe, and De Maupassant, and a short discourse upon "Language in Song."

"THE DAY BEFORE THE DAY."

Drama, in Four Acts, by Chester Bailey Fernald, Produced at the St. James's, Wednesday, May 19.

Captain Guy Howison ..... Mr. Lyn Harding
Second Lieut. Robert Cresfield ..... Mr. Owen Nares
Captain Richard Buckingham ..... Mr. Hesketh Pearson
Colonel Wallingford ..... Mr. Dawson Milward
Draper ..... Mr. Alfred Harris
Führman Max von Ardel ..... Mr. Gerald Lawrence
Karl Pulitzer ..... Mr. Frederick Ross
Adolf Schindler ..... Mr. A. B. Imeson
Ludwig Grunau ..... Mr. Nigel Playfair
Herr Professor Willy Effenbach ..... Mr. Edmund Gwenn
Frieda Grunau ..... Miss Clare Greet
Ruthers ..... Miss Stella Rho
Lady Lulliby ..... Miss Elizabeth Chesney
Mona Cresfield ..... Miss Stella Mervyn Campbell
Victoria Buckingham ..... Miss Grace Lane

If you like war plays—mimic representations of ghastly realities—and like them with the colours laid on thick, you will enjoy Mr. C. B. Fernald's melodrama, "The Day Before the Day," produced at the St. James's Theatre last Wednesday evening. The chief essential of melodrama is that it shall be full of genuine thrills, and we get our fill of bloodcurdling happenings in Mr. Fernald's play. It is useless to attempt to dissect the motives or to criticise the actions of the principal characters, for the hero and heroine knew as well as we did that, however irrationally they behaved, or however tight the corners in which they found themselves, they were bound eventually to overcome the diabolical ingenuity of the inhuman villains.

The hero is an English officer, Captain Guy Howison, whom everyone had believed dead until he turned up unexpectedly last September and explained that he had only been as far as Alaska. To mend her broken heart, the heroine, Victoria Buckingham, had engaged herself in June to a Prussian officer, Max von Ardel, but had broken off the engagement in July. Max left England, swearing to be revenged, and by writing Victoria a series of incriminating musk-scented notes, he had managed to get the poor girl suspected by everyone, including the Censor, of "dealings with the enemy." Nobody trusts Victoria until Guy comes back, and he, ignorant even of Von Ardel's existence, confides to her his intention to visit a haunt of the enemy, of which he alone knows the secret, that very night, and, unarmed, to wrest from the villains, if not their lives, at least their secrets. Later on when he learns Victoria's past, he is rather sorry that he has given himself away, and the girl's entreaties that he will not risk his life only fill him with suspicion. Guy gets to the haunt of the Huns three hours before Victoria, who has determined to follow and save him, and tries to bluff three ferocious Prussians and their tool, one unstable American. He gets the worst of it, and is left chained and gagged to await the coming of Von Ardel and Victoria. Our fascinated eyes beheld him free himself from his bonds with much ingenuity before the arrival of the lady and the Führman, but when they enter and at last catch sight of him he is apparently still bound and helpless. Here we get some exciting moments with firearms brandished, beautiful woman at the mercy of a Prussian scoundrel, who offers the usual terms if she will save her beloved from death, Prussian bully taunted by chained hero to slap his face, ruse successful, fierce onrush, and Von Ardel finds himself half choked and, nicely trussed, carried away to a convenient wood. Unfortunately, Victoria has not managed to clear herself entirely from suspicion. In the last act we find everybody assembled at Lady Lulliby's house in Hampstead. The villains have concocted a nice little plot which will incriminate Victoria hopelessly, and at the same time will utterly mislead the stupid English with regard to a proposed invasion. In the end they get the tables turned on them by their underrated foes, the spies are marched off to be shot, the vacillating American is left to turn over a new leaf, and Victoria is reinstated in the esteem of her friends and the affections of the gallant captain.

There are many very clever people taking part in "The Day Before the Day," and it is a cause for regret that some of them have very little to do. Mr. Dawson Milward, for instance, appears only in the last act, and has very small chance for the display of the quiet distinction and charm of manner for which he is noted. Mr. Owen Nares also has too little to do, but acts with dignity and sincerity in an unimportant part.

The chief character is undertaken by Mr. Lyn Harding. As Captain Guy Howison Mr. Harding shows power and grip of the part, but he is inclined to take it in too leisurely a fashion, which is slightly irritating at times. Mr. Frederick Ross is magnificent as a Prussian Secret Service man. The arrogance, self-sufficiency and superb contempt of the Prussian for the Briton is splendidly and fearlessly expressed by Mr. Ross, who is to be heartily congratulated on a remarkably fine performance. Mr. Edmund Gwenn, at first a little uncertain, warmed well to his work, and gave an admirable performance of a malignant German professor. Mr. A. B. Imeson submits a clever study of the American "tool," and Mr. Gerald Lawrence wrestles hard with the thankless task of presenting an unmitigated Prussian bounder adequately. Miss Grace Lane is sweet and gracious and sympathetic as the misunderstood heroine, but Victoria remains rather a colourless person in spite of her efforts. Miss Stella Mervyn Campbell is delightful as Victoria's dear and trusting friend, and Miss Clare Greet is excellent in a tiny part.

THE CORONET.

On Monday, May 24,
"THE LITTLE DAMOZEL."

Excellent bank-holiday fare is provided at Notting Hill Gate in "The Little Damozel." As Julie Alardy of the title-rôle, Miss Mora Craigie wins all hearts. Mr. Charles V. Sandford (the general manager) is artistic in every sense as Packlaw Poole. Mr. Henry W. Monte is excellent as Papa Batholdy, the good fairy of the piece. Others in the cast are Thomas Macfarlane, Fred Castleman, George H. Asquin, Edwin Underhill, Albert Goodwin, Richard Wheatley, and Miss Margery Fane as Sybil Craven. "Mrs. Hilary Regrets," which rings up the curtain, is pleasantly played by Miss Margery Fane and Mr. Fred Castleman (stage manager).

Charles Hannan's play, "A Cigarette Maker's Romance," has been secured by Mr. Maurice Hoffman for a special week's performances at the Metropole Theatre, Devonport, by arrangement with the author.

An extraordinary general meeting of the Copyright Protection Society (Mechanical Rights), Ltd., at which Mr. Lionel Monckton presided, was held at 50, New Bond-street, on the 17th inst. The society was established in April, 1912, for the collection and distribution of royalties and to exercise and enforce all rights and remedies on behalf of its members, being composers, authors, and publishers of musical works, &c., or interested in copyrights in such works, by virtue of the Copyright Act of 1911, in respect of reproduction of such works by means of mechanical contrivances. Originally formed for a provisional term of three years, the society has decided to continue its operations owing to the satisfactory results obtained during that period.

"FOR ENGLAND, HOME AND BEAUTY;"

OR, COMRADES IN ARMS."

Drama, in Four Acts, by Andrew Emm, Produced at the Prince's Theatre on Saturday, May 22.

Richard Elton ..... Mr. Henry Lonsdale
Maurice Latimer ..... Mr. Arthur Poole
Lord Harry Leyton ..... Mr. Gerald Henson
Jerry Lee ..... Mr. Matt Wilkinson
Clifton Rayne ..... Mr. Hugh Montgomery
Abraham Schultz ..... Mr. Fred C. Imbert
Dr. Langdale ..... Mr. Arnold Winters
Herr Riehe ..... Mr. Hart Lindsay
Jackson ..... Mr. Walter Johnstone
James ..... Mr. Harry Hornsby
John ..... Mr. Frank Earlsworthy
Tommy ..... Master Alfred Sydney
P.C. Brook ..... Mr. George Maxted
Tom Berry ..... Mr. Harold Martin
James Baker ..... Mr. Alfred Mills
Von Bercham ..... Mr. John Sargent
Teddy Bush ..... Mr. Andrew Emm
General West ..... Mr. George Mitchell
Sergt. Cross ..... Mr. Walter Hurley
Heinrich ..... Mr. F. G. Underwood
Honslotte ..... Mr. Phil Harper
Houseman ..... Mr. Alfred Ridgeway
Klooke ..... Mr. Charles Clifton
Jack Green ..... Mr. George Belmore
Alice Smith ..... Miss Mary Wills
Maggie Standish ..... Miss Eleanor Moore
Gertie Brown ..... Miss Phyllis Harwood
Elsie Davies ..... Miss Edna Burne
Florrie Newman ..... Miss Grace Arthurs
Betty Evans ..... Miss Bessie Walters
May Lee ..... Miss Muriel Dean
Lucy Rayne ..... Miss Rose Ralph

All the essentials of popular drama are to be found in "For England, Home, and Beauty," written by Mr. Andrew Emm, and produced with every sign of success at the Prince's on Saturday night. Dealing with present-day incidents, there are plenty of thrills, and the much-enjoyed comedy relief is supplied with a very lavish hand. Early in the play, villainy, in the person of Maurice Latimer, tries his practised wiles on the gentle heroine, May Lee, offering her diamonds, horses, and motor cars if she will go with him to London, a proposition which she, of course, indignantly refuses. Maurice has, perhaps, a greater disappointment when he learns that a fortune which he counted on as his goes to Richard Elton, betrothed to May. He then sets about compassing Richard's ruin, and succeeds in drugging the jockey, Teddy Bush, who is to ride the hero's horse, Mayflower, which is expected to win at Epsom. Yet again is he thwarted, for Lucy Rayne, who has learned too late the real character of the despicable Maurice, takes Bush's place on Mayflower, and steers him to victory. This is a very exciting and admirably managed scene. Maurice succeeds, however, in estranging Elton and May, now husband and wife, declaring that Lucy Rayne—whom he has himself betrayed—is the mistress of Elton. In the last act all the principal characters are "somewhere in France." There is an effective scene in a farmhouse near the German line—with an exciting wireless episode—in which the resourceful Teddy Bush outwits a German general; and the temporary British hospital scene—a stirring battle picture with the deafening noise of guns and the smell of powder, the death of the spy, Maurice, and the reconciliation of May and Elton, thanked by the general for his heroic conduct—brings to a finish a drama that was exactly to the liking of Saturday night's audience.

In the long cast are many really excellent impersonations. Mr. Henry Lonsdale is all a hero should be as the gallant and knightly Richard Elton, acting with vigour and conviction throughout. Mr. Arthur Poole is a polished and smiling villain as Maurice Latimer; and Mr. Gerald Henson plays Lord Harry Leyton, the good friend of all, with quiet earnestness. A capital impersonation is that of Mr. Matt Wilkinson, who enacts the part of the much-worried old trainer, Jerry Lee; and Mr. Hugh Montgomery gives a powerful portrayal of Clifton Rayne, the father of Lucy. The cunning German Jew, Abraham Schultz, is effectively undertaken by Mr. Fred C. Imbert; and the little death scene of Mr. George Belmore as a London Scottish is a particularly finished bit of acting. Mr. Andrew Emm, who plays the irrepressible Teddy Bush, has provided himself with a fine "fat" part, and keeps the audience in the merriest of moods whenever he is on the stage. He is splendidly partnered by Miss Bessie Walters, a bright and piquant Betty Evans, the scene in the farmhouse being particularly well handled. Miss Muriel Dean played with a quiet sincerity and ease as May Lee; and Miss Rose Ralph's portrayal of the wronged Lucy Rayne was a charmingly natural and finished one. Many others in the long cast all contributed effective impersonations, and the drama, which is in twelve scenes, was admirably staged.

"THE DAIRYMAIDS" AT THE ALDWYCH.

Judging from the appearance of the house on Saturday night, the laughter and the merriment, "The Dairymaids" seem to be in for a gay run that may finish only when those pleasant quadrupeds with whom musical comedy dairymaids are but remotely associated come home. They started with a fund of vigour in reserve that carried them on through encores innumerable until half-an-hour off midnight by the clock, forgetting that too much can be had of a good thing; and, of course, the Aldwych Dairymaids are very good things indeed, besides being as youthful a set as one could find in musical comedy stageland—most of them well within the 'teens, we fancy. The doings and sayings, to say nothing of the singings, of the rural damsels and their lovers, the two masquerading lieutenants and Joe Mivens, A.B., as set forth by Messrs. A. M. Thompson and Robert Courtneidge, form a blithesome entertainment. Mr. Edwin Dodds, who plays the character on the lines laid out by the original Joe Mivens, Dan Rolyat, fills the part to the brim with funny business. He is not only a really droll comedian, but a clever acrobatic dancer as well. Miss Clara Beck is all vivacity, and sings and dances with unflagging good spirits as Peggy. She has an up-to-date Fox-Trot song and dance which seem likely to become popular. She receives good support from Mr. Coningsby Brierley, who as Lieut. Sam acts and sings with any amount of go. Their duet, "Very well, good-bye!" was one of the successes of the evening. Mr. Robert Ayrton made a humorous, jolly sort of Dr. O'Byrne; and Miss Rose Edouin brought a touch of the real art of comedy to the limning of Miss Penelope Pyechase. Miss Edith Drayson sings prettily with a sweet, unforced voice as Winifred, the fair Peggy's fair sister. She finds an acceptable lover in Mr. Herbert St. John as Lieut. Meredith. Miss Phyllis Broughton's original part of Lady Brudenell is undertaken with fair success by Miss Alice Venning. The music, by Messrs. Frank B. Tours and Paul Rubens, sounds as fresh as though it dated from yesterday, instead of nine years since, "The Dairymaids" having been originally produced at the Apollo on April 14, 1906. Mr. J. Bannister Howard may be congratulated on yet another welcome revival of his present series of musical comedies.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

VARIETY GOSSIP

Miss Ethel Irving will make her first appearance at the Coliseum on Monday next in a dramatic playlet, recently given at the Golders Green Hippodrome, and first produced at the theatres. It is entitled "The Call," and in it Miss Irving plays the part of Antoinette de Latour (Duchesse de Maizeroy), once a humble grisette of the Quartier-Latin.

Mlle. Gaby Deslys, who has never yet visited professionally any of the provincial cities, has just signed a contract to appear at the principal theatres controlled by Moss' Empires. Mr. Harry Pilcer will accompany her, and she will take part in the "Soldier Scene" she plays with Mr. Jack Norworth in "Rosy Rapture."

An exciting incident happened recently to Miss Shirley Kellogg, happily with no serious results. The Hippodrome star was singing on the platform which runs down the centre gangway of the stalls, when she overbalanced, and turned a complete somersault into the stalls. Miss Kellogg was happily rescued by a little girl, whom she thanked and very charmingly embraced.

It is not very often that a deputy deputises for a deputy, but that happened at the Coliseum on Monday. Miss Vesta Tilley was unable to appear owing to illness, and Mr. George Robey was billed to take her place. At the last minute he found that this was impossible, but the management was equal to the occasion, and Mr. Alfred Lester was engaged. He saved the situation with "The Restaurant" episode.

The Rev. A. J. Waldron (who is about to take a field hospital to Serbia) is delivering a lecture at the Steinway Hall on Saturday evening next on "The War as I Have Seen it During Recent Visits to France and Belgium." Mr. Horatio Bottomley will take the chair, the lecture will be illustrated with 150 unique slides, and the clever contralto, Miss Lena Kent, will contribute some songs. An entertaining evening may be expected. The lecture has been arranged through Messrs. Craig and Bulmer, the well-known vaudeville, etc., agents.

Arrangements have been made by the Amalgamated Musicians with certain London music halls to try and continue business as usual, thus keeping in employment the numerous employees. The closing down of any music halls during the present crisis would be disastrous for a great many. See advertisement on page 19.

Billie Reeves is back again in U.S.A. and is now being featured by the Lubin Film Co. The first releases of his comedy films will be in this month. They have been taken in Jacksonville, Florida, the Lubin Company's winter quarters. The studios are now moved to Atlantic City, N.J., for the summer months.

Billie Reeves is best known in this country as the original creator of the inebriated swell character in Fred Karno's "Mumming Birds." Many have played the part since, but the fact remains that it owed its inception to Billie. The piece has been a great success in U.S.A., where it has been known as "A Night in an English Music Hall." It can be safely said it was the big record of this act over there that started the furore for the comedy pictures that are now in vogue and which have employed so many of former Karno comedians at large salaries.

Alf Reeves, a brother of Billie, who has had the management of the Karno companies in the United States for the past nine years, returned to this country in June last on the Mauretania, He will probably be leaving here again shortly, being in receipt of several offers from over there.

The charming musical comedy actress, Miss Effie Mann, who made her début on the London variety stage at the Coliseum on Monday, is the daughter of Tom Mann, the Labour leader. Miss Mann is soon to become a war bride, for she is engaged to marry a Captain in one of the Yorkshire regiments.

The Court of Appeal on Thursday granted an appeal and refused leave for further appeal on the application of Moss' Empires, Ltd., in the case of an action successfully brought against them by Mr. Bransby Williams in the Westminster County Court for arrears of salary which were claimed under a contract. When the war broke out Mr. Williams received £114 0s. 9d. a week under the sharing system. His proper salary under his contract was 100gs. At Liverpool he was billed to appear with Jack Johnson, the pugilist, to whose appearance on the variety stage he objected.

Richard Winslow, stage manager of the Hippodrome, has just left for the front. "Dickie," who holds his Master Mariner's Certificate, showed the sailor's usual predilection for horses when ashore, and joined the cavalry. After eight months spent in training and breaking in and transporting remounts to the Continent, he will now go right into the fighting line, from which countless friends will wish him a safe return.

Mr. W. J. Edlin, the brother of Tubby, principal comedian in "The Million Dollar Girl," and no doubt well known to many artistes as the proprietor of the King and Queen Hotel, Brighton, where Bombardier Wells trains for all his boxing matches, is lying wounded by shrapnel at Malta. Mr. Edlin is a petty officer, and was one of the landing party at the Dardanelles. To his great grief his friend, the officer in charge, was killed. Here's wishing W. J. a speedy recovery.

The Great Wieland, the dexterous humorist, who was last week at the Hippodrome, Chesterfield, is this week spreading the contagion of fun at the Hippodrome, Sheffield, where he is a hot favourite.

Miss Florence Fulcher, the beautiful and cultured soprano of the Fraser Quartette, a combination of high-class vocalism and dancing that is winning golden opinions in the provinces, must be particularly gratified at the receptions accorded her last week at the Hippodrome, Barry. The Press in every town visited are unanimous in their praise of the artistic work of the party, which, in addition to Miss Fulcher, includes Miss Lily Fraser, a fine pianist and organist; Mr. Charles Fraser, a clever Anglo-Russian dancer; and Mr. Fred Fraser, a gifted baritone.

Miss Marie Lloyd kindly gave a special matinée at the Royal Mineral Hospital, Bath, last Friday afternoon, for the entertainment of the inmates, the vast majority of whom are invalided soldiers. The Brymer Ward was well filled, and this well-known entertainer was heartily welcomed. She gave three selections from her répertoire. The other artistes who were appearing at the Palace Theatre during the week also gave their services. The president of the institution, Colonel Hendley Kirkwood, was among the company. At the conclusion of the entertainment, Colonel Kirkwood thanked Miss Marie Lloyd and those who had assisted her in providing that entertainment. He also thanked Miss Lloyd and the management of the Palace Theatre for their gifts of tobacco and cigarettes, which were distributed to the patients during the afternoon.

Bosco, the human aquarium, himself a Belgian, on Tuesday evening, the 18th, gave, in addition to his usual performance, a clever two-hours' entertainment of conjuring to the Belgian refugees at Earl's Court. Bosco opened at the Rendezvous, Margate, on Saturday, under the management of C. C. Bartram.

It is given to few to have such a remarkable experience as has fallen to the lot of Miss Lilian Merry. This young artiste, who is a niece of Harry and Charles Dent, called at the Surrey Theatre on the morning of Monday with the object of watching the rehearsal, when she was asked to take over the part of another lady. Without sufficient time to properly rehearse her business, she made her first appearance on the variety stage at the "over the bridge" house on the same night, and will probably be retained for the run of the show.

The summer season at Tagg's Island (popularly known as The Karsino) commenced auspiciously on Sunday, the famous up-river resort being crowded all day with holiday folk. Fred Karno knows how to cater efficiently for his patrons, and amongst the attractions provided were "The Middleman," thrown upon the screen in the beautiful Kursaal, and delightful concerts given throughout the day by the excellent Kursaal orchestra in the bandstand by the river-side and in the concert room. Popular prices for refreshments are now in force. Special attractions are being arranged for Sunday, May 30.

Mr. Herbert Dickeson, who is well known in connection with his musical comedy act, "A Fair Exchange," and his costume concert party, "The Queen's Courtiers," will appear next week at the South London in a new and original quick-change vocal speciality act. In a special setting Mr. Dickeson introduces six songs in the space of twelve minutes, with a complete change of costume and character for each item.

A grand variety matinée will take place on Wednesday, June 5, at the Brighton Hippodrome, for the benefit of the widow and children of the late Mr. Thomas Barrasford, who was the founder of this hall and associated theatres.

At the Norfolk and Norwich Hospital on Thursday afternoon last, a party of artistes from the Norwich Hippodrome, by kind permission of Mr. F. W. Fitt, gave an entertainment to the war patients. A carpet spread on the lawn, with one or two props, formed the stage. The contributors included Mr. J. P. Gillen, Miss Olive Weir, the Misses De Mayo, Mr. Bosanquet (violinist), Mr. Gilbert Payne, Messrs. Tom and Neil, with Mr. Maitland de Lacy as musical conductor and Mr. Pavey as pianist. The audience was a most appreciative one. The artistes collected amongst themselves and presented the patients with cigarettes and chocolates. The arrangements were in charge of the Hippodrome stage manager, Mr. R. K. Thompson.

At the Greenock General Licensing Court applications were made by Mrs. John Wilmot and Mrs. Stobday for licences for showground, the former in Campbell-street, and the latter at Ladyburn, for the holding of the annual fair. Both licences were refused owing to military objections.

Patrons of the Empire Hall, Rochdale, are delighted to see the popular manager, Mr. Albert Jones, back at work after an absence of several weeks through illness, and they gave him a bumper benefit last Thursday.

Mr. A. W. Harley, of coon song fame, and Miss Doris Gwendoline Skipp were married at Handsworth, Birmingham, on Saturday.

Aston Hippodrome has lost a valuable stage manager in Mr. Fred Simpson, who has gone over to the Elite Theatre, Bordesley Green. Fred had a wide circle of friends in Aston and an interesting presentation ceremony took place at the Barton's Arms. Mr. Billie Carter, on behalf of friends and theatre staff, presented to him a costly and handsome gold watch and chain suitably inscribed, and in a convincing speech paid a warm tribute to Mr. Simpson. Mr. Harold Jackson, musical director, and others supported, and Mr. Simpson responded.

On Friday a number of the "Ever Been Had" company, who were appearing at the Nottingham Hippodrome, visited the Nottingham General Hospital, and for nearly two hours sang and otherwise amused the men. The artistes, who were under the direction of Mr. E. A. Vincent, were Misses Nancy Seymour, Lennie Hill, Greta Hay, Thelma Gordon, and Miss Betty, and Messrs. Nat Lewis, Leslie Deane, and P. Miles.

Chas. Dent, who plays the part of Signor Cavatina in John Tiller's revue, "The Swiss Maid," has resigned, and is now open to consider offers for a first-class revue.

Frank and Vesta were among the entertainers at a concert for the wounded soldiers at Hedd Yam Hospital, Swansea, on Friday last. Vesta, the pretty child dancer, quickly established herself in the hearts of the wounded Tommies, who made a collection and presented her with a beautiful bouquet with the names of the subscribers attached. The little dancer was naturally delighted.

Mr. Fred Lewis, circus advance agent, who underwent an operation for foot trouble on April 21, is still in Dublin, his anticipation of getting fixed up for the tenting season has not been realised, and he will be glad to hear from his friends with a view to obtaining an engagement. He will feel grateful for any kind of work. His address is 11, Upper Rutland-street, Dublin.

Miss Evelyn Clair, daughter of Mr. H. Buckstone Clair, the resident manager of the Broadway Theatre, New Cross, has been re-engaged as soubrette by Mr. Tom Fancourt for his White Star Concert Party season at the Pleasure Gardens, Streatham, S.W.

Justice Darling, in the King's Bench Division, on the 18th concluded the hearing of the libel action brought by the London and Provincial Electric Theatres, Limited, who own the Old Original Cinema Theatre and the Imperial Cinema Theatre, Queen-street, Cardiff, against the Associated Press, Limited, proprietors of the London "Evening News." Plaintiffs alleged that articles appearing in the "Evening News" in August last referred to the company as being German, whereas a majority of the shareholders were English.

Mr. Turner, acting editor of the "Evening News," recalled, denied the suggestion that Theodore Einstein had anything to do with the writing of the articles. It was suggested on Monday by plaintiffs that the article was instigated by Einstein, who was at one time managing director, and whose services were dispensed with. Witness said that Lord Northcliffe did not suggest the article should be written. A verdict was returned for the plaintiffs, with one farthing damages, without costs.

Friends and relatives of the late Alec Hurley will meet at Bow Cemetery on Sunday, June 6, at two p.m. to assist at a service in his memory, which will be conducted by the Rev. Father O'Herlihy.

Mr. Fred Karno has given the use of the "Karsino" with its theatres and grounds for a grand fashion promenade, to take place June 19 (Ascot Saturday). The proceeds will be donated to the "Daily Telegraph" Belgian Relief Fund, and arrangements carried out under the auspices of the "Daily Telegraph." Pathé Frères have promised to cinematograph the affair, which will be attended by the élite of society, and most probably Royalty will be represented.

In reference to Mr. Harry Day's revue, "Merry Moments," Mr. Harry Liston writes to point out that he registered his entertainment as "Merry Moments" many years ago at Stationers' Hall, and therefore claims that title. He considers that it is his trade mark and a portion of his business equipment.

Mr. John Dunbar, who has obeyed the call of his country and joined the Scotch Horse, is known to many of our readers as the capable and courteous manager of the Pier Pavilion, Southport. The directorate have been able to secure as Mr. Dunbar's successor Mr. Arthur Turpin, who has given proof of his ability and efficiency elsewhere.

Gunner Ellison, known to the profession as the Great Le Roy, escape artiste and illusionist, is lying ill at Maresfield Park Camp, Uckfield, Sussex. He is serving with the Royal Canadian Horse Artillery. Le Roy met with an accident while performing his famous hanging chair escape. He was suspended about 30ft. in the air when something went wrong, and he crashed to the ground, sustaining internal injuries.

The visitors to the "Karsino" (Fred Karno's popular river resort) on Sunday last were much amused at the antics of Syd Walker and Pimple, who were taking part in a cinema comedy on the island. Pimple is, of course, well known in the cinema world, but it was Syd Walker's début into those regions. The members of the "Parlez-Vous Français?" revue company also took part in the film, which will shortly be showing at all the leading cinema theatres. The party were afterwards entertained to lunch by Mr. Karno, who gave them all a good time.

That popular house in the near East known as the Olympia, Shoreditch, is doing exceedingly good business, but there is to be no rise in the prices of admission.

Mr. C. Allworth Vox, the Royal Continental Entertainer, who had been living in Berlin for many years, was compelled to leave on the outbreak of war, and had to abandon home, business, and money invested. He had made a great reputation on the Continent in ventriloquism, mimicry, and conjuring, and is wanting a chance to get established in this country with his varied entertainment, which would form a capital attraction for the seaside. Mr. Vox appeals for work. His address is 303, Vauxhall Bridge-road, S.W.

Congratudations to Mr. and Mrs. Alf Abrahams, now of the Bell Hotel, Aston Clinton, Tring, Herts, who celebrate their golden wedding on Friday next. Alf belongs to the celebrated Abrahams family, who have been associated with East End amusements since the sixties. At the Pavilion and East London Theatres, and at the Cambridge and Queen's, Poplar, music halls, not to mention half-a-dozen other amusement houses, the name of Abrahams was a household word. Alfred for many years was mine host of the Coach and Horses, opposite the former offices of "The Era" in Wellington-street, Strand. He is a very popular man with music hall artistes, and many of them will join me in wishing Darby and Joan a further sheaf of happy years.

Mr. Jack Athos, of the Walonell Brothers, writes to know if any of our readers can provide him with a cricket bat or two for himself and men, who are training at East Dulwich. The bats may be addressed to Driver J. W. Abrams (Jack Athos), 6105, A Battery, 156th Brigade R.F.A., East Dulwich.

Miss Teddie Gerard is taking unto herself a new partner. She will shortly appear in a "dance scena," with Mr. Nat. D. Ayer, the rag-time composer.

Wounded soldiers in hospital at Chatham are not being neglected from the entertainment point of view. Last Wednesday afternoon the whole of the company performing at the Empire, Chatham, visited the hospital at Port Pitt in that town and gave a successful repetition of their ordinary performance at the Empire. Alderman H. E. Davis, the joint managing director of that house, addressed a few cheering words to the soldiers.

The forget-me-not is the chosen "tag" of the Music Hall Ladies' Guild and Orphanage, and on Wednesday next, which is to be observed as "Tag Day," bunches of forget-me-nots will be sold in the streets of London by music-hall artistes and others. The money obtained will benefit the Guild and also the Variety Artistes' Benevolent Fund, but first and foremost the collection will be in aid of the War Seal Foundation for Our Disabled Soldiers and Sailors, which has been founded by Mr. Oswald Stoll. The Guild appeals for ladies to sell the "tags" and gentlemen to act as stewards, also for the loan of two or three more motor-cars. The offices of the Guild are 3, Newport House, Great Newport-street, W.C. Offers may be sent also to C. Douglas Stuart, 18, Charing Cross-road.

Miss Mary Moore, Miss Violet Vanbrugh, and Miss Elsie Janis have kindly consented to assist the wounded soldiers and the variety charities by acting as lady collectors on "Tag Day," and will be stationed at prominent positions in the West Central district.

Manager Seabrook, of the local Empire, is arranging a special collection at Wood Green, where his wife and six ladies will assist. All the ladies of the principal revue companies who are in London that week have kindly promised to help, including Miss Lily Smith and many from the "Lovely Limit," and others from "Don't Crush," "Odds On," etc. An intelligent donkey, in the person of Albert Felino, whose cat was the success of the last Kennington pantomime, will parade the streets and bray for silver and coppers, while other specialities are being arranged.

My responsibilities, already many and various, have been added to. Yesterday I was rung up by the manager of a West End hotel (the Victoria) and asked to inform him whether a well-known comedian (Mr. Gus Elen) was alive or dead, and would I oblige by holding the line and repeating the information fo rthe satisfaction of the other party to the contract? I obliged, of course; but I am afraid that life is too short for me to undertake to substantiate by word of mouth every bet made in every convivial assembly with a telephone at its disposal.

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All coms., WILL COLLINS, or HAMLIN & MACK, 47, Gower Street, London.

"PLEASED TO MEET YOU."

Revue, in Three Scenes, by C. A. Stephenson, produced at the Camberwell Empire on Monday, May 24.

Mr. C. A. Stephenson is to be congratuated on his excellent revue production, which was enthusiastically received at the Camberwell Empire on Monday. What need is there in productions of this character for a plot? Yet there is sufficient in this to make a coherent medley of excellent comedy, bright singing, and dainty dancing. Herbert Daring, so the story goes, cannot marry Helene, the girl of his choice, until he has made a name for himself. This he endeavours to do by impersonating a detective, whose quest is a German spy. He is assisted by one Clarence Spifkins, who is down beside the sea (which forms the first scene) with his wife and family. The track leads them beneath the sea in a quite realistic submarine, I.O.U. 1, and finally back to the land (The Island of Nowhere), where, of course, all ends merrily. Mr. C. A. Stephenson is responsible for most of the humour, and we have nothing but praise for his bright, clean, and clever performance. He is ably assisted by Mr. Edwin Sykes, who proves an excellent foil as Benjamin Binns. Mr. Leonard Stebbings' fine voice is heard to advantage in several numbers, and he proves valuable support as Herbert Daring; and a small part is well played by Mr. W. Gordon. Miss Vivien Carter, a very charming lady, is responsible for an artistic delineation of Helene, her really lovely voice coming in for a special round of applause in her rendering of "The Angelus." Miss Maude Boyd is good as Emma Spifkins, a low comedy character, played excellently; and Miss Mary Sirron is worthy of special mention for her clever performance in a little episode as Gwennie Sarsaparilla. Miss Muriel Chadwick, a very pretty lady, is seen in a clever terpsichorean effort; and a sextette of equally pretty girls trip the light fantastic in captivating style. Mr. Jack Stanley is business-manager for the revue. Mr. T. Darvill, stage-manager here, does excellent work "behind."

Always to sustain the note of freshness several new features are being added to "The Passing Show of 1915" at the Palace. The most important of the novelties is a scene entitled "What We are Coming To," by Arthur Wimperis and Hartley Carrick. The characters of the wife, the maid, the lover and the husband are to be played respectively by Miss Gwendolen Brogden, Miss Henrietta Leverett, Mr. Arthur Playfair and Mr. Nelson Keys.

Next week's programme at the Victoria Palace will include Fred Kitchen's new revue, "All Eyes," which will make its first appearance in London; while others who will add to the store of wholesome enjoyment are Ernie Mayne, Daisy James, Charles Norton, Jack Marks, Albert Rees and Isa Wise.

"THE GERMAN SPY."

"A story of the present War." By E. Norman Torry, produced at the Camberwell Empire on Monday, May 24.

Mr. Milton Coutts' company appeared in a new episode of the present war, dealing with the inevitable German spy, at the Camberwell Empire on Monday, where the sketch was well received. We are afraid there is nothing very new in the theme, nor is the sketch convincing, but it was well acted, and some good dialogue adds to its success. Sir Anthony Guy, the British Ambassador in Berlin, has in his possession important despatches when the sketch opens, at the British Embassy in Berlin, at 11.30 p.m. on Aug. 4, 1914. His wife, Lady Guy, has promised her photograph to Count Rudolf, the German Court Chamberlain, which promise, at his request, she complies with. To gain the despatches, he offers Sir Anthony the photograph, as representing his and his wife's honour. Sir Anthony hands him the despatch box (having previously emptied the despatches into the waste-paper basket), and the photograph is handed to the Count. It is discovered that the photograph is that of his wife as an innocent baby, and when the Count returns, the photograph is again exchanged for the despatch box, the Count discovers what the photograph is, and—curtain! Mr. Milton Coutts was excellent as Sir Anthony Guy, and gave a very clever character study of the British Ambassador; whilst his wife, Lady Guy, was ably enacted by Miss Muriel Johnston. Count Rudolf, the German Court Chamberlain, was sinister enough, and received able treatment in the hands of Mr. Reginald Northall.

"WE'RE GETTING BUSY."

The scene of Herbert Leonard's attractively staged musical and patriotic revue, produced at the Norwich Hippodrome on Monday, is an English toy-shop, where Timothy Bumps sells an automatic doll to Lottie, one of the principal characters. The toy proves to be an absolute failure, and Bumps, who is greatly enamoured of Lottie, then introduces other dolls. There follows an effective dancing display, and Lottie discovers that Bumps is married. In the twenty-five minutes' capital entertainment we have further entries of mechanical dolls, English, French, Belgian, and Russian, elaborately costumed, each contributing national dances.

Miss Laura Dyson sang and acted in a very captivating style as Lottie, and was very successful. Miss Doris L. Foskett must be complimented on her artistic and dainty ballet dancing as Dolly, and Mr. Jack Edwards as Rosie created much amusement as a dilapidated doll. There is an effective finale of draped flags of the Allies.

A special All-American matinée will be given by American theatrical and music hall artistes at the London Pavilion on Thursday, June 3, in aid of the families of those lost in the Lusitania.

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Parlez Vous Francais

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REAL SISTERS. REAL ARTISTES.
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DIFFERENT TO ALL OTHER MUSICAL ACTS.
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Gorgeous Uniforms and special Incidental Music.
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Own Chorus Songs and Dainty Dresses.
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A VOCAL AND MUSIC ACT.
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All Written and Composed by
BERT LEE.
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GOODFELLOW & GREGSON

NO VACANCIES.

VARIETY NOTES.

Leeds and Lemar.
These clever comedy artistes are still at the Oxford. They were booked to play the Continent for 39 weeks, but owing to the war we are likely in the near future to see a great deal of them at the principal halls.

Ralph Lynn,
who played in "By Jingo" at the Empire, is, we are given to understand, to play the principal part in Will Collins's new revue, "Peaches," which will be produced on Sept. 6.

Harry Roxbury and Wm. Green
have been featuring since the beginning of February a song duet in "All Trumps" revue, "Won't you come with me to Whichita," which is one of the hits in the show. The number, which is entirely American, dealing with a luxurious place out West, is published by Feldmans.

Dick and Dorothy Trio.
These artistic dancers and drawing-room entertainers concluded a three weeks' engagement at the Oxford last week. They are at Aberdare this week, and may possibly be away from town for some time.

Signor Borelli,
who plays the part of the French professor in "Parlez-vous Français?" is an officer in the Italian Army. He is forty-six years of age, and expects every day to be called up to take his place amongst his countrymen to fight for the common cause against "kultured" savagery.

Van Hoven
has just arrived from America, and is to be seen this week at the Finsbury Park Empire.

Jack Lorimer,
the Scotch comedian, although he made such a success as a single turn at the Victoria Palace last week, was not doing his usual show, which for the last twelve months has been a brilliant double act in which he has been supported by his wife. There were so many double acts on the bill that he was requested to appear as a single turn, and he must certainly be complimented on being able to make good at such short notice with material he had not worked for over eighteen months. We hope, however, to see the double act again shortly.

Jock Mills
has gone to play Chatham this week and will be away a month. When he returns to town on June 21 he opens at Wood Green. He has had a good offer for South Africa, but at present is dubious about going.

Goodfellow and Gregson,
now at Bristol, will be seen at Wood Green next week, after which they should play a well-known seaport town, but owing to their appearance shortly in revue they are undecided about their movements.

Braddy Shaw,
late of the Ten Loonies, made his first appearance in town last week at the South London. A clever instrumentalist, and a comedian who can make his audiences laugh, he should find no difficulty in making headway.

Tommy Mostel and Geo. Campbell
are shortly putting on another revue under the title of "Don't Tear It." These two gentlemen already have on the road "What a Beauty!" which has been doing enormous business. Tommy, who is booked up for two years as principal comedian in "I've Seen the Harem," may consider it a business proposition to play in his own revues.

Harry Velanche
is introducing a new act at one of the West End halls in two weeks' time. Billy Moran is engaged for the new production, the title of which will be "Gone to the Dogs."

The Reliable Arranging Co.,
of 25, Denmark-street, W.C., have just sold a song to Mr. Geo. Elliott entitled "The syncopated man in the moon." The cleverly written number is due to the collaboration of Donoven Meher, Mason Dixon, and Will Haines. Mr. Elliott was so attracted by the song that he hopes to be singing it within the next week.

Francis, Day and Hunter
are shortly publishing a ballad entitled "With you," written by Miss Dorothy McEwen, a new writer in the profession who has been discovered by this well-known firm.

Jay Whidden and Billy Kuming,
the big fellow and the little fellow, with a violin, piano, and a few songs, who made a tremendous hit at Tottenham Palace last week, are now at the Manchester Hippodrome. Next week will see them at the Empress, Brixton, and Chelsea Palace, and on the following week they open at the Oxford for a stay of three weeks or a month.

George Stuart, Fred Cliffe, and Jay Whidden,
of 11, Hart-street, New Oxford-street, originally the firm of Stuart and Cliffe, is now styled as above, Jay Whidden having joined the firm. All three are very experienced in the world of variety, and as a combination of revue writers, producers, song writers and composers should be hard to beat.

Tom E. Hughes.
This versatile droll, who is well booked up, has hit upon the happy notion of introducing into his business "shabby genteel" love-songs. One of his numbers will be "If you won't love me what am I going to do?" from the pen of Magini, who is responsible for all Tommy's latest successes.

Mlle. Doria,
whose canine act is always sure of a warm reception on the variety halls, was one of the passengers from America on the Lapland. This vessel was chased at the beginning of April by a German submarine for two days, and all the passengers wore lifebelts night and day till the danger was past. Mlle. Doria is booked up to play England until Dec. 28, when she returns to America for 28 weeks. Following this we shall see her on the Gulliver Circuit.

Jake Friedman's "Dutch Hussars."
Jake, when playing recently at Harrogate, had amongst his audience the Grand Duchess George of Russia, who was so attracted by the Monday evening performance of the "Dutch Hussars" that she paid several visits during the week, and afterwards commanded Jake to perform before her guests and a number of wounded soldiers at the Hotel Clarendon. He gave a thirty minutes' entertainment at the piano, and, needless to say, came away with a very substantial cheque. The ladies and gentlemen of the "Dutch Hussars" company are helping Miss Florence Hunton in the Tag Day collections. They have already considerably aided in gathering sums for the benefit of brother and sister artistes.

Coram,
the well-known ventriloquist, who was appearing at the Newcastle Empire last week, was accorded a very warm reception for his topical and humorous conversations. We are not "speaking figuratively." We leave that to him. This week he is playing the Empire, South Shields.

Kitty Collinson,
who plays the part of Mrs. Sparrow in "Parlez vous Français?" at the Oxford every evening, has played lead to Fred Karno for twelve months, and is engaged for the run. A lady of considerable charm, she has been requested by Mr. Karno to sit for her photo, which is now thrown on the screen every evening before the commencement of the revue. Kitty has just made her début as a film artiste, and in her spare time she is a breeder of Pekinese dogs.

Jessie Ewart,
who has been engaged by Fred Karno to play the part of the little French milliner in "Parlez vous Français?" has received several offers to appear in other revues, but is unable to accept, as she is booked with Mr. Karno for the run of the piece. Though a typical English girl, she is repeatedly taken for French, and her latest part is exactly to her liking. She is a great lover of boating.

Terence Eyron,
otherwise William 'Enery, in "William 'Enery's Wedding," proved a very big attraction at Watford last week. The week before he was topping the bill as the Palace, Burnley, where business was exceedingly brisk. This week he is playing the Empire, York. At this popular house his fluent command of the dialect of the Tykes again should stand him in good stead.

Harry Dent,
the principal comedian in "Odds On" revue, which is booked up for two years, is responsible for its entire production, having written the book and lyrics, composed the music, and produced it in just under six weeks. No free songs are sung in this revue. All the numbers are from Harry's pen. He counts amongst some of his latest successes "There's someone wants you, there's a knock at the door," "Remember, every man should learn to carry a gun," and a fine ballad of the ocean, "Over the mine-swept seas." This is his first attempt at revue, and at the Surrey this week, with a bright and breezy style of humour, he has made quite a hit.

The Caledonians.
An audition will be held at the South London to-morrow afternoon, at 2.30 p.m., when The Caledonians will present a novel musical and dancing act. The cast of 15 includes harpists, violinists, 'cello, and piano.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Harry Gribben acted as W.I., Terrier Teddy Carlton as W.D., and Terrier Harry Falls as Y.B. A hearty welcome was extended to Terriers C. Yettmah and Harry Fields.

The secretary will be glad if the following candidates will kindly forward present addresses:—Wyotti and Charles Tritton. The election of officers for June will be held on Sunday next.

The firm of W. Scott Adacker and Co., of 102, Charing Cross-road, London, W.C., is no longer represented by Mr. Arthur J. Pier, his engagement with the firm having been terminated by mutual consent on the 11th inst.

Harry Blake is at the Edmonton Empire this week singing his famous successor to "Tipperary," called "Bullets," by Albert Voyce. On Whit Monday there was such a demand for the printed music copies of this song that a large parcel was sold out before all were supplied in the first house. Half of the proceeds go to the Tobacco Fund for the wounded soldiers in the local hospital, and on Thursday the company will entertain these brave khaki lads.

Parts have been found in "To-night's the Night" for two dancers, Miss Dolly Mewse and Mr. Harry Singer, who, in the first act, dance a Red Indian Apache dance, and in the second a waltz acrobatique. It is remarkable how many English artistes win fame abroad before being heard of in London. Miss Mewse is a North Country girl and Mr. Singer a Londoner. They have been dancing in all the leading houses on the Continent and in North and South America, but this is their first appearance in London.

JAKE FRIEDMAN & CO.

PRESENT THE GREAT NON-STOP LAUGHING SUCCESS
THE DUTCH HUSSARS
Ably supported by MISS FLORENCE HUNTON, the Great Prima Donna; ERNEST BURTON, VICTOR GAMMON and Opera Chorus of 30 Artistes, acknowledged to be the finest harmonised chorus in Vaudeville to-day, including JAKE FRIEDMAN, who was recently commanded to appear before the Grand Duchess George of Russia.
NO VACANCIES THIS YEAR.
Coms.: SAM LLOYD.

"CORAM"

Telephone: GERRARD 3255.
90, Charing Cross Road, LONDON.

HARRY DENT

Principal Comedian in "ODDS ON" Revue. Entirely Written, Composed, and Produced by me.
Sole Agent, WALTER BENTLEY. P.A., 97, Norfolk Road, Dalston, N.E.
'Phone: 710 Dalston. This, SURREY. Next, COLLINS'S.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
L.T.V. CIRCUIT. Coms., GEO. BARCLAY.

KITTY COLLINSON

"Parlez vous Francais."
This Week - - - - THE OXFORD.

JESSIE EWART

"Parlez vous Francais."
This Week - - - - THE OXFORD.

LOWE & LOWMAN

THAT'S ALL.
ALWAYS WORKING.

IRISH STROLLERS

(NORA & MADELAINE), in their refined Musical Act, "A VIOLIN AND A VOICE."
This Week, HIPPODROME, ROTHERHITHE, 7.10, 10.20.
ALEXANDRA THEATRE, STOKE NEWINGTON, 8.50.

NOTICE! NOTICE!! NOTICE!!!
MAGNETO & CO.
The Electric Wonders.
Final Dress Rehearsal at HOLBORN EMPIRE, Thursday, 3 p.m., May 27. Managers and Agents are kindly invited to view this most Elaborate Act. £2,000 of Stage Setting and Electrical Effects.

Kitty Collinson
"PARLEZ VOUS FRANCAIS."

[Photo by Metropole Studios, Cardiff.

OXFORD
Every Evening, 9.50.

...ET A THIEF" AT CHELSEA.

...turally great interest and much pleasant an...ation marked the advent at the Chelsea ...ce on Monday night of the miniature melo...na in which appeared those accomplished ...tes Miss Vera and Esme Beringer, whose ...es are so well known and respected in theatri... circles. The first lady mentioned is respon... for the authorship, and if she uses her facile ... not infrequently epigrammatic pen in ...ing drastic cuts in the somewhat bewildering ...ing scene, there is no reason why "Set a ...f" should not find a gratifying welcome in ...ulterior course. All the traditions are ob...ed with veneration in Miss Beringer's petite ...ch. We have the anonymous letter forged ... the bad lady of the play, who hopes by ... nefarious plot to make the easily duped ...n Prince Maximilian believe that his all ... devoted wife, the Crown Princess Sonia, is ...ying on an intrigue with her cousin, Prince ...olas. Unfortunately, "Nick" oversteps the ...ds of decorum, and is politely given his ...é. The Crown Prince then puts in an ap...ance, and accuses his sweet and pure lady of ...elity, substantiating the charge by produc... Prince Nicholas's overcoat, which he—...holas—has, in the hurry of his departure, left ...fully, but conveniently, behind him. And ... have a burglar, too, of the calm, cynical, up...ate type. He is proud in assuring the Prin... Sonia that he is not a spy; he is a thoroughly ...ned thief, and, en passant, he fills in his spare ...ments by making ardent but somewhat primi... love to the Countess (the naughty lady), she ...the anonymous letter and acting as a kind of ...panion or what not to the poor Crown Prin... The Countess is told to leave the house, ...ver to darken the Crown Princess's palatial ...rs again." She is considered unfit to associate ...h the princely family, but here the Countess ... her chance of getting her own back, and ...ounces the unhappy Princess as the past, pre..., or whilom mistress of her cousin, Nicholas. ... the "nick of time" the detective enters, ... after a vigorous pillow fight on the ... with the resourceful thief—who in private ... is known as Tony Weldon—arrests in ...take the Countess, over whose head and ...lders Tony has thrown the much-requisitioned ... Here is a situation that pleased the large ...lence hugely; everybody seemed content, but ...are not quite sure what became of that ex...ely entertaining thief.

... is needless to say that both the Miss Berin... acted with their wonted charm, finish, and ...ement. Miss Esme, elegantly gowned, looked ...ul, every inch a princess, and it was listening ...the purest music whenever she had a chance ...giving her delightful voice scope.

... less fascinating was her gifted sister, who ... something of an ungrateful part, but got ... of it every iota of effect. The applause was ...nine and unstinted at the fall of the curtain; ... with the alterations we have the temerity to ...gest, "Set a Thief" should serve its purpose ... in London and the provinces.

...hen Mr. Fred Karno's label appears on the ...pring bottle of entertainment, we know we ... going to get double weight for our money. ... Karno always "delivers the goods"—good ...ds—and his very successful uproariously Indi... sketch, "The Steam Laundry," has plenty ...starch in it still, and will bear a lot of wash... out.

...ther most acceptable and unusually good turns ... on this week's programme, but we may pick ... for special mention the Russian Balalaika ...hestra and Cossack Dancers, a truly wonderful ... Mr. Morris Harvey, who gets showers of ...estrained laughter without the least apparent ...rt; and Fyne and Hurley, who from begin... to end had their audience in one long yell of ...lesome hilarity.

HARRIETT VERNON FUND.

...he total amount collected for the Harriett ...non Fund to date is £100 0s. 1d.

...ill all those friends desirous of helping Miss ...non, either by forwarding contributions, mak... collections, or arranging entertainments for ... purpose of increasing her fund, kindly com...nicate with Mr. Alfred Barnard, Honorary ...asurer, at "The Era" Offices?

...rthur Blount, the eccentric entertainer, has ...ntly had some specially designed striking ...ble crown lithos printed, and informs us that ... will be pleased to send a copy to anyone who ...fficiently interested in him to ask for one.

...he directors of the Chatham Empire recom...d that a dividend of 10 per cent. (less income-... be paid for the year, absorbing £3,002 ... 8d. out of a balance of £4,285 16s. 9d., and ...t the balance be carried forward to the current ...r's accounts subject to payment of the re...neration of the managing directors and tax on ...idend. Business at the outbreak of war was ...rimentally affected, but since that time has ...overed itself. Since the close of the year de...tures to the extent of £500 have been re...med, making the redemption £1,000 to date ... reducing the amount outstanding to £24,000. ... have also been paid off the loan account, ...ch now stands at £3,000. The annual meeting ...shareholders is to be held on Tuesday next.

"AN EMERGENCY CASE."

AT GOLDERS GREEN HIPPODROME.

Miss Ethel Warwick is at the Golders Green house this week with a new playlet by Stratton Strawless, presented by Mr. Clifford Heatherley. It is called "An Emergency Case." The usual triangle is set up—husband, wife, and past-partner in Bohemian days—the other woman. There is one moment of real dramatic thrill towards the end. Miss Ethel Warwick plays the other woman. The scene, midnight in the consulting-room of the man, now a Harley-street surgeon. The wife, of a mind with an inquiring turn towards early love affairs. The husband, of course, had never loved before. Madame, not satisfied, but stilled, goes to her room. The surgeon remains to prepare his instruments for an operation on the morrow, when—enters the other woman. And she is that dangerous creature, the woman who doesn't care, who is past caring. She says she would throw herself over Waterloo Bridge and put an end to it all, only—she's afraid it wouldn't end there. She has suffered, and she has drunk the cup of bitterness, dregs and all; and, incidentally, has learned to drink from other cups too. And now she means to make the man who left her and married another woman suffer too. She means to make a scene, to break his wife's heart with the story of those three past years in the dingy Lambeth lodging; she doesn't care, as long as his life is ruined, as is her own. She throws back his money in his face—that won't buy her off; and she doesn't trouble to hush the mad, scornful laughter that breaks from her lips. Voices are heard outside the room. The wife, aroused, frightened, cries that she must know what is happening, who is there at this time of night with her husband. And the surgeon's man—an invaluable servant!—thinks it must be an emergency case. The other woman hears too. An emergency case! Quick as thought she takes the surgeon's knife from the table, and passes it once, twice, unflinchingly across her arm. And so, when the wife comes in, she sees nothing, understands nothing, save that her husband, the surgeon, is attending to a lady patient whose arm drips blood. And by and by the other woman goes away, quietly, and leaves them, husband and wife, together. Miss Ethel Warwick's part is a strong one, and she plays it finely and consistently. There is nothing incongruous in the act of sacrifice at the close, because she makes it clear even through the maddened ravings of the perverted woman that the capacity for nobility of action is not dead within her.

Besides Miss Ethel Warwick's playlet, there is an amusing sketch presented by P. T. Selbit and Lee Ephraim, "The Meanest Man on Earth." Naylor Grimson plays cleverly as Isaac Goldberg, a tailor of the Hebrew persuasion; Ethel Hart makes a winsome Becky; and Richard Oliver is a manly young lover as Aby Hyman, the rival tailor across the street.

The chief single turn is Miss Evie Greene in selections from her repertoire, including Haydn Wood's "Bird of love divine," in which her mezza-voce was very beautiful, and an appropriate choice just now, "The minstrel boy." Mr. Geo. d'Albert brings along a song with "something simple" in the way of a chorus to suit his audience—to say nothing of himself; and adds another about all the dreadful things that we all—including Mr. d'Albert?—are going to do to Bill Kaiser when we all get hold of him. The audience relished both songs and promises. Genuine comedy is to be found in the turn of Athas and Collins, whose burlesque of melodrama is rich in the right sort of fun. Les Losselas, a couple of clever slack-wire specialists in amazing feats of strength and skill, and Miss Marjorie Fulton, comedienne, who assured the house that she was "Irish, and proud of it too," and glad to hear they were, begorra! complete the strong company.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-st., W.C.

The secretary, on behalf of the committee, gratefully thanks Lord Aberconway (donation), £5. Small sums have also been received from Tatti Loftus and Mrs. Downs, and clothing from Miss Ella Shields.

"MERRY MOMENTS."

TO THE EDITOR OF THE ERA.

Sir,—In last week's issue of your valuable journal, in your review of "Merry Moments," at the Finsbury Park Empire, you mention the most amusing skit in the revue is a travesty, "The Promised Land," played as it was in humorous style by Miss Stockelle as the rebellious bride. Miss Stockelle has never appeared in "The Promised Land" travesty. I have been playing the above part ever since my sister, Nell Emerald, its original creator, left the company on account of serious throat trouble.—Yours truly,

NORAH EMERALD,
"Merry Moments" Co.

London, May 20.

The season at Ilfracombe opened brilliantly on Whit Monday with the first performances of Mr. John Guy's "All British" Band, military and orchestral, engaged for the entire summer for performances on the sea front and pier, or in the Victoria Pavilion in case of inclement weather. The Gay Gondoliers, Mr. George Robbins's clever and versatile concert party, attractive in Venetian costume, are drawing large audiences to the Victoria Pavilion twice daily, whilst at the Gaiety Hall The Masquers are presenting most acceptable programmes each evening.

LONDON VARIETY THEATRES.

FINSBURY PARK EMPIRE.

The successful musical burlesque, "Here We Are Again," was the chief item in the Bank Holiday programme at the Finsbury Park Empire, and this, in combination with other strong attractions, was sufficient to crowd the commodious theatre at both performances. Probably the most popular of all burlesques are those in which the stock characters and situations of crude melodrama are ridiculed. Stage plays of this kind readily lend themselves to burlesque treatment, and when skilfully done there is always plenty of fun to be got out of the travesty of the ultra-sensational drama. This pretty certain method of creating merriment has been tried with most successful results in "Here We Are Again," the scene of which represents the stage of a theatre where is being played a drama entitled 'The Eternal Triangle." Mr. John Humphries quite revels in the rôle of the villain, who compromises the heroine, a part in which Miss Mona Magnet gives a very laughable representation of the violent, emotional stress of the lady with long hair flowing down her back. Mr. George Lane is comical as the diminutive hero, the husband of the distraught heroine, making capital play with a revolver that will not go off; and Miss Nikki Amor adds to the amusing absurdity of the situation by her impersonation of a "chee-ild" that is quite as big as its parents. Valuable assistance in the fun-making is also rendered by Mr. Ian Mackay as the author of the play, Mr. Jimmie James as the prompter, Mr. Freddie Dunn as the property man, and Miss Iris Scott as the maid. Mr. Mackay also evokes deserved applause by his admirable rendering of tuneful ballads. An excellent vocalist and smart dancer is Miss Mona Magnet, already mentioned as the representative of the heroine of the play. Mr. John Humphries, who in the first scenes represents the hard-up Sir George Gunnop, is a comedian of ripe experience and with a keen sense of the humorous, his imitations of various kinds of vocalists being particularly good. The orchestra, under the direction of Mr. John Holman, did justice to Mr. Howard Talbot's music; and mention should also be made of the good service rendered by the Lottie Stone troupe of dancers.

Hoven, described as "the American dippy mad magician," can fairly claim that he works his show on novel lines. He performs a few ordinary tricks to the accompaniment of a never-ceasing flow of patter, and then makes a diversion by a sudden appearance in the auditorium in search of "a small boy" to act as stage assistant. He succeeds in capturing three, and the lads' efforts to carry out the requirements of the apparently muddled magician (one of them being burdened with a big block of ice) causes roars of laughter. Hoven made a decidedly successful first appearance in North Islington on Monday evening. The Columbia Trio, humorous vocalists, have to be credited with a very pleasing musical entertainment, their voices blending harmoniously in some capital selections. Ike and Will Scott are an amusing couple, who succeed in diverting the audience by some quaint and original devices that never fail in their intended effect. Mr. Gus Garrick well sustains his popularity as a comedian, and, assisted by a particularly funny make-up, makes a big hit with his yodelling ditty and eccentric dance. Mr. Jacques Bruske, the Empire's musical director, an admirable baritone singer, also contributes to the current programme, and is loudly applauded.

HACKNEY EMPIRE.

The great Whitsuntide attraction here is Messrs. Conrad and Zeitlin's company in "The Million Dollar Girl," described as a musical tabloid. The actual description is not of importance, seeing that the production is bright and exhilarating to a degree. The experienced pen of Mr. George Arthurs has been requisitioned for the book and lyrics, and we accordingly get something quite coherent in the way of a plot. Mr. Louis Jerome has composed the music, which is bright and tuneful; and Mr. Gus Sohlke has attended to the production. The result is, as might be expected, attractive in every way, and certainly the audience gave every indication of hearty approval. It may be mentioned in passing that an announcement to the effect that all the male chorus parts were being played by ladies, so as to assist the recruiting movement, created much enthusiasm.

The company engaged number many favourites, principal among them being Mr. Tubby Edlin as Simpson. This gentleman is well remembered locally in connection with the Messrs. Melville's dramas, and his appearance was in every way successful. It is a matter for regret that he has no song throughout the show, but otherwise he has plenty to do, and appears to extract a considerable amount of personal enjoyment from the rôle. Mr. G. S. Melvin, who plays Pimpps, is a smart comedian, who keeps things moving briskly all the time he is on. His dancing, too, is excellent, and all his musical numbers were uniformly successful. Mr. Alec Chentrens as Armand is agreeable, singing with charm, and he made an excellent impression. Miss Florrie Groves as Caroline Marsh is of immense service to the show. Blessed with any amount of high spirits, this lady worked like a Trojan all the evening, and her success was never for a moment in doubt. Miss May Tomlinson as May Galloway is also another acquisition to the company, all her songs being well received. The chorus was quite excellent, and Mr. W. P. Everleigh, the musical director, secured a good ensemble.

The other attractions include Farr and Farland, whose show secured its usual quota of laughter and applause. Mr. J. H. Scotland, the well-known bass singer, secured one of the best receptions of the evening in a couple of dialect songs. Nothing could excel the point and go his singing was distinguished by, and he avoided an encore with difficulty. The Rizarelli Sisters presented a smart trapeze act, which called for nerve and skill. This the audience were quick to appreciate, and their reception was deservedly cordial. Mlle. Denarber presents an interesting act, consisting of French and English songs. Her singing of "Sister Susie's sewing shirts for soldiers" was quite excellent. The disrobing business, however, could very well be deleted.

Mr. Firmin Shackleton's fine orchestra is, as usual, a feature of the evening; and we are able to testify to the courtesy of Mr. Macleod and Mr. Wafchorn in the front of the house.

THE METROPOLITAN.

"The Steam Laundry," presented by Fred Karno's company of comedians, is just the fare to suit the palate of those desiring frivolity and fun, and forms a prominent attraction in Mr. William Bailey's programme this week. The chief laugh-getter in this diverting playlet is Mr. Harold Wellesley, who gives a very droll impersonation of the work-shy Perkins, "persuaded" by his decidedly better half to don female attire and seek a situation in the receiving-office at the laundry. Once engaged, Perkins abandons himself to a frolicsome time, and the fun reaches its height when the venturesome "female" investigates the new patent washing and ironing machine. The names of the other principals are not given in the programme, but all contribute materially to make the playlet the undoubted laughing success it is.

That wonderfully clever dancing duo, Hamlin and Mack, are at the Met. this week, and their attractive and smartly-worked interlude of dance, song, and story appeals irresistibly to all parts of the house. The male of the duo does some astonishing buck and other dancing, and is joined by his pretty partner in many intricate and also graceful steps. A joke or two and a dainty little duet, with a capital finish, completes a very enjoyable act. The Four Royal Scots, in their artistic, vocal, and instrumental act, meet with their usual gratifying reception; and the Kebbles have a capital policeman and Quaker girl duet, and a prettily-worked number in "When the northern lights are gleaming," with a smartly-executed little concluding dance.

Mr. Fred Curran, the popular comedian, has a catchy song in "Good-bye, Rachel," and is loudly recalled for his other number, a cleverly-written medley of popular airs. Mons. O'Gust mimics with all his well-known cleverness; Paul Vandy juggles very expertly with billiard balls, &c., and does many other astonishing things in a quietly effective and amusing manner; and Miss Dorothy Lena, in "Change that rag into a march refrain," has a contribution that is much enjoyed. Rinaldo, the wandering violinist, is also on the programme, but did not appear at the first house on Monday.

The vaudeville season that is being run at the Theatre Royal, Limerick, under the direction of Ethel Arden and George Abel., Ltd., is brightening things up in the Irish town, and the experience of such a popular firm of entertainers is making things hum.

"A ROUGH DIAMOND."

Sketch, written by P. T. Selbit, produced at the Palace Theatre, Bath, on Monday, May 24.

This short sketch teems with exciting dialogue from start to finish, and was received with great favour by crowded audiences present on Whit Monday evening. The scene is laid in the office of Mr. Stenson, a diamond merchant, who has in his employ as an assistant a man called Paul, a crook, who is anxious to obtain a diamond belonging to his employer, valued at 20,000 dollars. Stenson places the stone in his safe, and leaves the office to insure it. He hopes to sell it to a Lady Warwickson, who is none other than Paul's sister, Nell, and who at one time acted as an accomplice to her brother. Paul rings her up to come at once to help him, and upon her arrival is amazed to hear of her determination to "run straight" in the future. He tells her that unless she assists him he will denounce her as the forger of a cheque of Stenson's, for which he had previously done time. Stenson, returning, takes her to be Lady Warwickson, and shows her the stone, asking to be allowed to take it to show her husband, Stenson declines, and is putting it in his safe when she covers him with a revolver. His suspicions as to Paul and Nell being in league are now established, and he closely questions them. Paul putting the guilt of the forged cheque on his sister, Stenson, in disgust, orders him out of the office, and, left with Nell, tears up the real cheque, and tells her to go to lunch. Just as she gets to the door she wistfully asks Stenson if he would like to accompany her, an invitation he readily accepts as the curtain falls. Mr. J. K. Hutchinson is excellent as Mr. Stenson, and is admirably supported by Mr. Jeff Coates as Paul and Miss Eillen Atherley as Nell.

B. FELDMAN AND CO.'S SONGS.

In the "Million Dollar Girl" revue, which Palladium patrons found so much to their taste last week, "Good-bye, Virginia," sung by May Tomlinson, was again the vocal success of the show. This most popular number is still being excellently given by the Two Rascals and Jess Jacobsen, who, it will be remembered, were the first to give "Good-bye, Virginia," a send-off.

Another very popular number at present—its syncopated chorus is being whistled everywhere—is "What happened in the summer-time" (Nat D. Ayer and Worton David). The Two Bobs have a high opinion of this song, and work it most successfully.

"Patriotic Patrick Muldoon" has captured the public. It is now going exceptionally strong. Jay Whidden and Billy Kuming report it their principal success.

Tiller's "Swiss Maid" Revue is another successful production, in which the vocal hits are from B. Feldman and Co.'s catalogue. "My crooney melody," "Fox trot ball," "You planted a rose in the garden of love," and "You're a great, big, wonderful baby," are some of them.

Ella Shields will shortly take up "A little bit of Heaven, shure, they call it Ireland," the new ballad that everybody is talking about.

Ruby Roya continues to feature Feldman songs with more than her accustomed success. "Good-bye, Virginia," she finds a winner everywhere.

A new song by Mellor, Godfrey, and Gifford is in the Press. It is in their most successful vein, and will be a winner at once. It is entitled "Oh! oh! oh! You're carrying on."

Jack Judge's new song, "The place where I was born," so successfully launched by himself in London the other week, is now published, and is already in great demand.

At the Metropolitan last week Clifford Morgan came in for hearty applause for a tasteful rendering of "A little bit of Heaven," and at the same house, "Good-bye, Virginia," by Hamid Alexander, was loudly encored.

Tucker, the singing violinist, continues to feature Feldman numbers in his usual artistic style. His success with "When Irish eyes are smiling" was a record.

Beth Tate is finding her latest number, "He'd have to answer the bell," very attractive.

"Nobody else but you," that attractive ballad by Worton David and R. Penso, which is one of Gertie Gitana's most popular numbers, is reported as likely to have a great vogue in America.

Messrs. Thymes and Dyson's musical comedy burlesque, "Cook's Tour," has been successful at the Royal Coliseum, Bury St. Edmunds. The up-to-date policy of the lessee in providing a smart weekly revue meets with general approval.

CINEMA, CIRCUS, FUN CITY, VAUDEVILLE, &c.

...oogood's Fancy Fair, Dublin.

Unique opportunity for securing premises in a great thoroughfare—one of the busiest spots in Dublin. For many years **TOOGOOD'S FANCY FAIR,** South Great George's Street. Very extensive premises, brick built boundary walls, corrugated and glass roof, &c.

The premises are pre-eminently suited as a site for a first rate Picture House, "Fun City," Vaudeville, Circus, &c. (there is no permanent Circus in Dublin—population 350,000). Plans for a Picture Theatre have been passed by the local Authorities.

THE PROPERTY FOR SALE

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These calls are communicated by the management for the convenience of artistes without prejudice.

CALLS FOR MONDAY, MAY 31, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Step This Way!" Bioscope, Dion Wade, "The Grumblers!" Harry Weldon, Pauline Travis.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Search Me," Griffiths and Carmen, Jen Latona, Bioscope, George Hyam.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"It's a Long Way to Tipperary."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Made in England," Williams and Warden, "The Meanest Man on Earth," Harry Bedford, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Forest Tell, Steel Map Co.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Business as Usual!" Daphne Wynne, Bioscope, Rosie Jones, Wilfred Burnand.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The French Woman," Holden's Mannikins, Gladys Huxley, Jack Pleasants, Fordyce Family, Mee and Leslie, Lily Langtry, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Lemtone, Douglas and Mona, Si. Hickman, King Leo.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Miss Ellaline Terriss, Bioscope, Hayman and Franklin, Will Gardner, Harlequinaders, Jack Smiles, La Bas and El Chico, Toch and Tard.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Miss Florence Smithson, Three Meers, Bioscope, Brooklyn Comedy Four, Flora Cromer, Hoven, The Tynettos, George Newburn.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Amateur Carnival, Bioscope, Irma Lorraine, Strength Bros., Sam Hilton, Rowland, "Bonnie Scotland."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Jack Thomas, Bioscope, Jenny and Joe, Baroness D'Astrel, Otto Viola, Caits Bros., Wee Georgie Wood, Cosgrove and Burns.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, "The Poacher," Daisy Taylor, O'Mahonys, Rossire and Rogers, Er-Mey and Rey, Frank Powell, Fred Barnes.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Charles Chard, Nancy Renshaw, Daisy Ray, Carellas.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Bioscope, Ben Beyer, "After the Honeymoon," Ben Albert, Record Quartette, Three Centrals, Violet Essex.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Cheer Up," Fred Keeton, Bioscope, The Maples, Florrie Fords, Donald McDougal.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Pick-me-up," Two Boyds, Bioscope, Kitty Dale, May Moore Duprez.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Two Bobs, Griffiths Bros., Bioscope, Dora Lyric, Will Lacey, Marie Santoi, New Macs, Beatie and Babs, Arthur Young.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Merry Moments," The Magleys, Bioscope, Halma, Fred Elton.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 11 a.m. for:—
"Hullo, Everybody," Five Jovers, Bioscope, Little Ganty, Herbert La Martine.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
R. A. Roberts, Bioscope, Adam Tomlinson, W. F. Frame, Lily Burnand, Jordon's Syncopated Band, Edwin Lawrence, Four Ascots, Graeme Goring and Graighall Sherry.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Town Topics," James Fawn, Bioscope, Nina Gordon, Sisters Williams, Herbert Rule.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Here We Are Again!" Frank and Vesta, Bioscope, De Lilo and Metz, Sarah Hicks, Chris. Van Bern, Chevalier and Riego, Harry Zette.r

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Women of Paris."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) **Matter** for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 31, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Phyllis Dare, Ethel Irving and Co. in "The Call," Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, "A Regular Business Man," Hill, Cherry and Hill, Terry Twins, Lamberti, Harry Weldon, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
La Petit Cabaret, Alice Craven, The Dainty Danes, Mason and Neat, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Molly Wells and Frank Mayban, Ray and Zack, Clarice Mayne, Violet Stockelle, Larry Lewis, Bioscope, Wallace Lupino.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Molly Wells and Frank Mayban, "The Honey Girl," Cyclery Boffoons, Les Andres, Rhoda and Rhosa, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sinclair's 3 Diamonds, Wallace Lupino, The Stevanos, "The Case of Johnny Walker," Fyne and Hurley, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Goodfellow and Gregson, Effie Mann, Bioscope.

CHATHAM EMPIRE.
Harry Reynolds, Nellie Boden, Brothers Ford, James W. Watts, May Wertherly, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at noon for:—
Cecil Lyle, Lowe and Loman, Ian Colquhoun, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Benedetti Bros., Vera Wootton, Charles Grattan, Les Videos, Pat Lynch, Doris Melrose, Park's Eton Boys and Girton Girls, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Lane, Noblett, Yamagata Troupe, Newhouse & Ward, Jennie Johns, Julien Henry, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Joe and Willy, Thorpe & Coe, Luvaun & Moana, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, May 31, 1915.

LONDON PAVILION.
Rehearsal at 12.0.
Footgers, Morris Harvey, Scott and Whaley, Gilday and Fox, The Seven Perezoffs, Hamlin and Mack, Harry Tate and Co., Rebla, Lee White, Conway George, Braine and Reeve, Bioscope.

OXFORD.
Rehearsal at 12.
Daisy Dormer,
Fred Karno's Co. in "Parlez Vous Francais?"
Joe Boganny and Co., Tom Stuart, Harry Herbert, Anglo-Russian Sextette,
Alfred Doring's Trained Pigeons,
E. Thornley-Dodge, Harry Marlow, Bioscope,
Broughton and Creedon.

METROPOLITAN.
Rehearsal at 12.15.
Company as booked.

CHELSEA.
Rehearsal at 12.
Saharet, Kuming and Whidden, King and Benson, Belle Davis and Her Cracker Jacks, Gilday and Fox, Billy Amstill, The Enzers, Mr. and Mrs. Harold Finden, Victoria Campbell, Bioscope.

EUSTON.
Rehearsal at 12.
Rinaldo, Tom Edwards, The Four Clovelly Girls, The Four Royal Scots, The Kirbys, Rich Hayes, Billy Simpson, Fred Lincoln, Josie Delaine, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Australian Gold Diggers, Four Royal Scots, Chas. Wibrow and Co., Herbert Dickeson, Miller Bros., Fred Lincoln, Harry Marlow, Grace Harris, The Kirbys, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Con Conrad's Novelty Minstrels,
John McNally and Co. in "Navy Blue,"
Dale and O'Malley, Phil Kauffmann, Mozzette,
Jessie Broughton and Dennis Creedon,
Ruth Davenport, Fred Curran, Rosie Archer, Bioscope,

TOTTENHAM.
Rehearsal at 2.
Joe Boganny's Company of Lunatic Bakers, Mons. O'Gust, Charles Hanbury and Co., Rebla, Blake and Granby, The Four Powers, Dolly Lee, Nellie Wigley, Randolph Sutton, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Kuming and Whidden, Morris Harvey, Jack Lorimer, Clifford Morgan, B. Nathan and Co., Jessie Lee, Hanid Alexander, Paul Vandy, Bioscope, Anthony Ellis' Co.

WATFORD PALACE.
Rehearsal at 1.
E. A. Hill-Mitchelson's Company in "Chosen by the People."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Particulars and Conditions of Sale may be obtained from the Auctioneers, Theatre Royal Chambers, Cardiff, or from Messrs. Spencers & Evans, Solicitors, Working Street, Cardiff.

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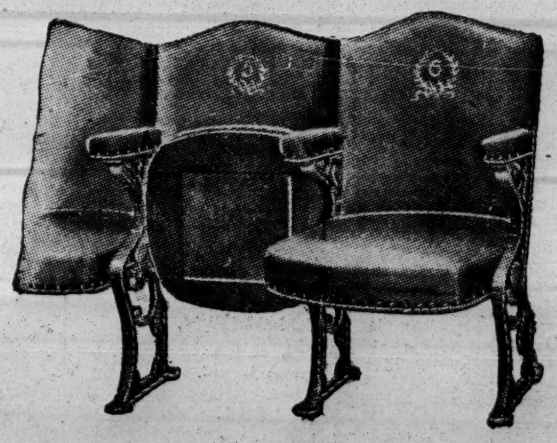

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Continued from page 4.

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June 7, 21, July 5, 12, 19, 26, Aug. 16, on.
HIPPODROME,
BIRKENHEAD.
June 28, onwards.
WANTED, Wanted, Wanted,
All the Best and Greatest Acts.
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

TIVOLI THEATRE,
DUBLIN.
WANTED, Wanted, Wanted, Wanted,
STAR COMEDIANS,
STAR COMEDIANS,
STAR COMEDIENNES,
REVUES,
REVUES,
REVUES,
and anything that is new and novel.
Dates, Terms, &c., &c.,
WILL SLEY,
180, Oxford-road,
Manchester.

EMPIRE,
MIDDLESBROUGH.
WANTED, through disappointment, Top Liners for June 7, 1915.
Share or Certainty.
All communications to
W. K. CHATTO,
Empire, Middlesbrough.

HIPPODROME, BUXTON.
WANTED, Variety Artistes, all lines, Big, Refined Comedy and Speciality Acts, May 31, onwards. Terms, bookings, to
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WEST OF ENGLAND AGENCY,
41, St. Mary-street, Cardiff.
(Secretary, Harry Phillips.)
WANTED, for next week and onwards, Good Tops and others, sharing, with guarantee. Those in vicinity call. Office hours, 10 o'clock till 5 o'clock. (Mr. Estcourt's Department, 12 till 2 only. Telegrams, "Bookings, Cardiff."
'Phone, 2861.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of all Kinds, with open time, to send List of Bookings, &c.

WANTED, for June 7, Good Double Act of any description, new to Abersychan. Wire absolute lowest, ESMONDE, Picture Hall, Truro-road, St. Austell.

WANTED, Variety Artistes, for two weeks, June 14 and 21, who are willing to share, with small guarantee. Apply, CHARLES COBORN, 9, St. Faith's-road, Dulwich, S.E. Telephone, Brixton, 277.

PALACE, SUNDERLAND.
WANTED, Smart Singing and Dancing Acts, Good Comedy Acrobatic Troupes, Sensational Specialities, First-class Juvenile Troupes, Spectacular, Musical, and Scenic Productions, and Novelties of every description, for the following dates: June 14, 21, 28, onward. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, for Revue, Really Funny Acrobatic Comedian, or Duo, also Trio or Quartette of Dancers, or Young Girls to form a quartette, Acrobatic Toe and Buck Dancers, with good voices and to use same; also Lady Vocalists. 50th week of continuous Tour. Most comfortable engagement. Send photos, rock bottom terms (nothing fancy), fullest particulars. Rehearse at once.
Address, MANAGER,
36, Copeland-street, Stoke-on-Trent.
Amateurs with good voices write. Splendid opportunity.

WANTED, ARTISTES
desirous of filling in immediate weeks in London to communicate with
C. JESSON, A. M. U. CLUB,
9, Gt. NEWPORT STREET, W.C.

¶ The above advert. is due to the A.M.U. being desirous of keeping as many Music Halls open during the Summer Months as possible.

¶ Arrangements have been made with certain London Music Halls to try and continue "*business as usual*," thus keeping in employment the numerous employees.

¶ The closing down of any Music Halls during the present crisis would be disastrous for a great many.

THE A.M.U. ARE MAKING STRENUOUS EFFORTS TO "KEEP THE FLAG FLYING."

Applications by letter only, as above.

MUSIC HALL ARTISTES WANTED

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WANT
JUVENILES,
SINGERS, AND DANCERS.
WANTED, Small Children. Must be 14. If not more than 4ft. will teach.
Long engagement. Good money.
Clever Children.
Apply, TED LE ROY, Palace, Burnley.

WANTED, Youth, with Good Deep Voice, or Young Lady possessing same.
Capable of solo work and able to do light buck dance. Must be experienced; age 18.
Box 9,213, "The Era."

WANTED, a Smart Young Man, that can juggle (one that can dance a little preferred). Age, height, tricks, terms, &c., WARD 40, Sidney-street, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, May 31, and June 7, by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
AND CO.
in the Great Comedy Hit,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
A sketch which compels merriment.—"Daily Dispatch."
Vacant May 31.
June 7 (through obliging Moss' Empires), June 21 (?), July 19, on, with exceptions.
Apply direct or any First-class Agent.
Perm. address, 4, Cranworth-gdns, London, S.W.
WIRE FOR MONDAY NEXT.

WANTED, Wanted, Known, THE SOLLIES.
Three Ladies and Two Gents.
In Mad Moments of Vaudeville.
Own Scenery and Big Stage Set.
Free Monday, May 31, and June 7. Wire or write. Share or cert.
A Big Show.
Royal Palace Theatre,
Ramsgate.

WANTED, Monday next, Wanted, Monday next, also June 7 (through closing), also June 7 (through closing), by the
FAMOUS BRADSHAW FAMILY
Master Musicians,
Expert Xylophones, Cornets, and Bell Soloists.
A Big Top-liner on any Programme.
Wire (best offers only), this, Empire, Stroud.

WANTED, Monday next, also June 7, HETTIE HOLLAND, the World's Greatest Lady Ventriloquist; also GEORGE WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. Two Distinct Acts. Two Reliable Performers. Refer Manager here. Third visit in ten months. One or both. Empire, Chelmsford. P.A., 50, Shrubland-road, Dalston, London, N.E.

WANTED, Monday next, also June 7, by LEHURST, in his Famous Quaint Vent. Scena, "The Pillar Box." Six-sheet posters.
Wire, Empire, Stamford.

MONDAY NEXT.
WANTED, by KEEBLE AND WELLS, in their great Comedy, Ventriloquial and Vocal Novelty Act. Full of laughs, beautifully staged. Always a success. Wires, &c., Hippo., Cleator Moor. Shares or salary.

WANTED, May 31, on, STYLO, Sensational Hoop Juggling Gymnast. Also BEATRICE BONNIE and SISTER, Singing, Dancing, Harmony. Wire, Public Hall, Newbridge, Mon.

WANTED, Monday next, also June 7, by LENARO,
Novelty Juggling Comique.
LENARO,
in Original Humorous Speciality, including Eccentric Comedy, Legmania, and Acrobatic Juggling extraordinary. For a clean and up-to-date act wire, this, Colonnade Theatre, Leamington.

WANTED, WELDA AND WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, Empire, Rugby. Next, Central Hall, Selby. Vacant June 21 and 28.

WANTED, Monday next, also June 7, by WILL and ROZE,
Comedy Pot-pourri Act, "Le Café Magique." Introducing Comedy, Conjuring, Contortions, Tumbling, &c. Also THE ARNOLDS, Great Cabinet Mystery, "Spiritus." £20 Challenge. Two distinct acts that make the people talk. Wire for one or both, Victoria Palace, Worksop.

WANTED, May 31, June 7, 14, Share or Salary, 2 or 3 Acts,
FOUR MYSTIC SAXBYS,
FOUR MYSTIC SAXBYS,
Great French Illusory Act.
WALLUS, "The" Ventriloquist.
LILY EARLE, Musical Comedy Artiste.
Top-of-bill Star, Partick, Glasgow.
Wires, c/o,
MURRAY, 284, Dumbarton-road.

WANTED, June 7 and 14, June 7 and 14. J. OLRAC'S CO.
of All-British Acrobatic Comedians.
FIVE OLRACS
FIVE OLRACS
FIVE OLRACS
in
"Fun in a Drawing-room."
The Funniest Act in Vaudeville.
A sure draw.
Always a cert. winner.
Terms to J. OLRAC.
This, Empire, Dewsbury.
Next, Palace, Barrow.
Or, WILL COLLINS AND CO.

WANTED, Wanted, Wanted, Wanted, Monday next, May 31.
Monday next, May 31.
Monday next, May 31.
June 28 wanted.
August 2 wanted.
By
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats,
In their sensational Rending Bamboo Pole and Ladder Speciality.
This week, Empress, Brixton.
Wire, wire, wire.
MORANDINIS, 22, Gresham-road, Brixton, S.W.

WANTED, Monday next, HERMYN'S WONDERFUL FOUNTAINS, Featuring Mlle. NINA, The Water Nymph, in her superb creations, 'midst Cascades of Water, throwing up Columns of Prismatic Splendour.
Managers wanting a Startling Act for Monday next to wire
HERMYN,
19, Emily-street, Keighley.
Also vacant, June 7, 14.

LA ZELL TROUPE.
Lady and Gentlemen Classical Acrobats and Tumblers, introducing some comedy.
WANTED, month of June. This, c/o MacVean, 243, Bath-street, Glasgow. Next, Alhambra, Leith, Edinburgh. Just the act you require for Fêtes and Galas.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
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HELENA MILLAIS
HELENA MILLAIS
(of "Silver Creek" fame).

WANTED, Wanted, Wanted Known,
Resting,
Resting,
Resting,
Resting,
prior to production
of a New Sketch.
Perm. address,
5, Riverview-gardens, Barnes, S.W.
'Phone, 459 Hammersmith.

WANTED June 7 and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Ann" and "Woman's Rights," three First-class Artistes. This, Phœnix, Sheffield. Next, Empire, Wath-on-Dearne.

ALFRED WELLESLEY
ALFRED WELLESLEY
ALFRED WELLESLEY
and Company in New Quick-change Comedy, "WHAT AN ASS."
7 Characters. Runs 18 minutes. Own Scene.
WANTED, Wanted, Wanted, June 7, 14, 21,
June 7, 14, 21,
June 7, 14, 21,
precede Palace, Northampton.
Or old act,
"UNCLE'S COURTSHIP,"
which has featured on every big Circuit in this Country.
Perm. add., "Silvermere," Bracken-gardens, Barnes, London, S.W.
'Phone, Putney 1389.
Wires, "Wellesley, Putn

TED KARNO AND CO.,
TED KARNO AND CO.,
TED KARNO AND CO.,
"HOTEL DE QUICK."
"HOTEL DE QUICK."
Funniest Sketch on the Road. 17 minutes' scream of laughter.
WANTED, Monday next.
Wire, Hippodrome, Accrington.

Still on Top.
LITTLE HACKENSCHMIDT
and Co. present
"SPORTS ON A BATTLE CRUISER."
May 31, QUEEN'S THEATRE, GLASGOW, May 31.
WANTED, Booking Managers and Agents to see this show; nothing like it on the road in Vaudeville. The greatest draw in the business. We will not say any more about it. Come and see and judge for yourselves.
For open time and terms please apply to
CHARLES WEST,
General Manager for
Little Hackenschmidt,
Queen's Theatre, Glasgow.

WANTED, Monday next, also June 7, by THE TYMES AND CO. (3 ladies, 1 gent), Novel Song Scena, "The Enchanted Clock." Own elaborate electric fit-up and effects. Wire, 27, Henry-street, Rochdale, Lancs.

FRED POWELL and CO.,
FRED POWELL and CO.,
FRED POWELL and CO.,
including JOHN BRITTAIN,
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."
WANTED, Monday next, between here and Wakefield. Wire. FRED POWELL, this week, Coliseum, Portsmouth (return). Re-booked by Captain Warren Wright for Easter week, 1916.

WANTED, FOUR D'ORMONDES, Cyclists, Jugglers, and One-wheel Hockey Players.
Free, May 31. Wire, Palace, Barrow-in-Furness.

WANTED, May 31, and later, LES LILLIANIS TROUPE, Lady Trick Cyclists. A Novelty Act.
This week, Pavilion, Hawick, N.B. Wire.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.
HAL BERT
THE ELASTIC COMEDIAN.
VACANT JUNE 21
,, Vaudeville,
143, Coplestone Rd.,
E. Dulwich,
S.E.

MISS MARIE LLOYD.
This, TOTTENHAM.
Next, EMPIRE, CHATHAM.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
This week, PALACE, BLACKPOOL.
Next week, OLYMPIA, LIVERPOOL.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Have next week and onward vacant.
Open to accept comedy part in first-class revue.
Return Moss' Empires July. Seventh tour.
Coms., 7, The Vale, Golders Green, N.W.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables,
"Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.
Established 1889.

HARRIS FINEBERG.
THEATRICAL and VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams: "Applause, Liverpool."
Telephone: 1752 Royal Liverpool.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, THE PALLADIUM.
May 31, VICTORIA PALACE.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH,
Dainty Character Comedienne.
This week, GRAND, CLAPHAM.
Next week, EMPIRE, GLOUCESTER.
Vacant June 21 and 28, also July 5.
Only vacancies this year.
Offers invited. Wire or write to above.

MAY ERNE and "HE."
(Erne Chester).
Ripping success of "Patched Shirts," by Charles Osborne.
Address, c/o "The Era."

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
This week, EMPIRE, PENGE.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.
"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
This, E., NEWPORT.
Next, G., BIRMINGHAM.

JACK SHERIDAN.
Arrangements for 1915 complete.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, ARGYLE THEATRE, BIRKENHEAD.
Next, EMPIRE, BIRMINGHAM.

TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
This week, Resting.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, CHISWICK.
Next week, EMPIRE, HACKNEY.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
The First War Song. Still the Biggest Sales.
Ten thousand copies weekly still being sold.
MR. F. V. ST. CLAIR.
This week, EMPIRE, SUNDERLAND.
Next week, EMPIRE, HARTLEPOOL.

TOM CLARE.
The Entertainer at the Piano.
L.T.V. TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, CHISWICK EMPIRE.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, May 31, also June 7. Wire (this), Kino Theatre, North Shields. (Sixth return.)

WANTED, Monday, also June 7, 14, MAY MIRIAM, the Comedy Girl. "An American" from Lambeth. "Some." Wire quick, Tivoli, Tipston, Staffs.

NELLIE BABBIE, with Just the Baritone.
WANTED, June 7 and 14, precede Camberwell. This, Picturedrome, Longton; next, Hippo., Stockton.

WANTED, Monday next, FREDA LEON, Comedienne and Descriptive Vocalist. Great success of my war song with recitation. Wire, 2, Regis-place, Wrexham.

WANTED, June 7, 14, 21, by NELLIE BANKS. Vivacious Comedienne. Expert Dancer. This, 112, Dartmouth-st., West Bromwich. Next, Canterbury Music Hall, London.

WANTED, Monday next, May 31, THIRZA FANSON, Comedienne. Featuring own Comedy Number. "The Bad Girl of the Family." Wire or write offers, Palace, Oldham.

IRENE ROSE,
Character Comedienne, refined, own songs.
WANTED, Monday next, 25, Berkely-sq., Clifton, Bristol.

WANTED, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist, June 21. This, Hippo., Darwen, Lancs.

WANTED, Wanted, Monday next, also June 14. Wire, FLORRIE FOSTER, The Circus, Bury.

The Comedy Girl.
The Comedy Girl.
Big success this week, Circus, Bury, Lancs.

WANTED, Monday next, by KITTY STEWART, the Popular and Pleasing Entertainer at the Piano. Wire, house address, 26, Charles-street, Blackpool.

An Artiste who "gets there" every time.
JEAN BRODIE,
Scotch Comedienne and Speciality Dancer.
WANTED, May 31. Wire, 54, Gloucester-st., Victoria, London.

WANTED, May 31, June 7, 14, by the SISTERS WEBB, Refined Musical Speciality. Lyric Theatre, Liverpool. All coms. to JO JO WEBB, Queen's Theatre, South Shields.

WANTED by SISTERS HULA, Comediennes and Expert Dancers. Liberty May 31, June 7, 28. Wire or write, Coliseum, Glasgow. Booked by Mr. H. Leaton.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocalists, Comediennes and Mimics, Monday next; also June 7. Address, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Monday, and June 7, by the INCOMPARABLE VAN EARLES (Chris and Dolly) in their unique Vocal and Dancing Scena. Tremendous success last week at Princess Palace, Belfast. Re-engaged for second week. Wire for this winner direct; or, 33, Ackers-street, Manchester.

WANTED, May 31, June 7, EILEEN and MAY, Brilliant, Novel Musical Act; picturesque, refined, original dances. Wires, St. Albans Picturedrome, Arnold, Notts.

WANTED, Monday next, also June 8, THREE LUSANNA GIRLS. THREE LUSANNA GIRLS and their "Buttons." Introducing Harmony, Comedy, and Expert Novelty Dancing, including our latest creation, the Table Dance. Wire, Wire, Empire, Biggleswade.

Note! Note! Note!
WANTED, June 7 and 14, THREE FLORADORAS, topping full programme, Town Hall, Sutton-in-Ashfield. Screaming Comedy Scena. Terrific success. Thanks Tom Pacey's Agency for bunch of contracts. Also managers for wires. Wire above.

WANTED, Monday next, by FLORENCE LILLIAN TRIO; Charming Musical Act. Also June 7, 14. Rusholme Theatre, Manchester.

THE MAC QUARTETTE (Ladies), Singing, Dancing, and Musical Act; working Own Compositions; Original Stage Props.
WANTED, June 7, 14, 21. Unity or wire best offers. MAC, 32, Blenheim-road, Walthamstow, London.

Look! Look!! Look!!!
HELENA L. BARTON'S EIGHT JOLLY JACK TARS.
WANTED, Monday, first. This is a Refined Singing and Dancing Act. Great success last week Winchester. Wire best offers, share or cert., to Palace, Beeston, Notts.

WANTED, by EIGHT MODEL MAIDS, May 31, June 7, 14. This week, Empire, Penge. Wire, per. add., 49, Elmhurst-mansions, Edgeley-road, Clapham, S.W.

LITTLE ZOLA, THE UNUSUAL COMEDIAN.
WANTED, May 31, to follow Nottingham, to proceed Sheffield. Write or wire, LITTLE ZOLA, Empire, Nottingham.

WANTED, June 7, 21, on, SALAMONSKY SWAR, Russian Cavalryman. Wonderful Bird Mimic and Equilibrist. Offers, 49, Settle-street, London, E. Next, Palace, Dartford, Kent.

WANTED, Wanted, by ERNIE MARS, ERNIE MARS, ERNIE MARS, the Laughing Comedian and Dancer. Wire for Monday next, Palace, Braintree. Perm. address 5, Rathbone-st., London, E.

WANTED, Wanted, Wanted, by KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, the Girl Aquatic Marvels, May 31 ... June 7, to precede Taunton. Address, ANNETTA, Albany Hotel, Thames Ditton.

WANTED, Wanted, Wanted Known, TONY WARD, A Musical Act. Also DOLLIE MEAD, Popular Young Soprano. Vacant June 7 and 14. This, Palladium, Patricroft, nr. Manchester. Next, Palace, Prudhoe, Northumberland.

WANTED, Wanted, Monday next, by HARRY BLAKE, and the week after, viz., May 31 and June 7. Grand New Numbers. Big Hits. Address this week, EMPIRE, EDMONTON, N.

WANTED, Monday next, by LESLIE DIGBY, That Comedian with Original Funny Songs and Patter. Wire, Empire, Chelmsford.

WANTED, June 7, 14, 21, 28, South, by WILL MILTON the Great Versatile Comedian. Own original songs, patter and monologues. 99, Balfour-road, Bootle, Liverpool.

WANTED, by LITTLE HATCH, four feet of Wit, Laughter, Singing and Dancing. Six characters. Liberty Monday, May 31, June 7. Wire, Co-operative Hall, Crewe.

WANTED, next Monday, also June 14, by T. E. JOHNSTONE, Vocal Comedian in Light Comedy, Chorus Songs, and Song Scena, "WELLINGTON." Own illuminated cloth. This week (May 24), New Theatre, Pontypridd. Wire (house address), 48, Leyshon-street, Pontypridd.

WANTED, Monday next, by TOM GOTT, Yorkshire Comedian. This, return and bottom of bill, Hippo., Cheltenham. Wire.

WANTED, Monday next, May 31, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. Wire for a Performer, TOMMY CLIFFE, Empire, or 5, Corn Exchange-buildings, Stroud, Glos. Wire.

WANTED, Wanted, Oct., MAURITUS. On tour. All coms., 14, Withnell-road, S.S., Blackpool.

WANTED Known, HUGH McCUSKER, the Popular Irish Comedian, Dancer, and the Inquisitive Kid. This, Pavilion, Northwich, Cheshire; next, Gem, Atherton, Lanc. Vacant, June 7 and 14.

WANTED, Monday next, also June 14, BU-VAL, The Happy Dutchman with his Concertina. All British. 26, Stroud Green-road, London, N.

WANTED, Wanted, Monday next, TOM LLOYD, Popular Eccentric Comedian. Concluded Picturedrome, Longton, 2nd visit. Big hit. This week, Amity Theatre, Poole, Dorset. Wire.

WANTED, Wanted, Monday next, and June 7. HARRY CONLIN, Comedian. Last week, the laughing hit, Hippo., Balham. This week, laughing hit, Hippo., Rotherhithe.
Wire, 8, Oakden-street, Kennington-road, London.

WANTED, Monday next, also June 7, WALTER GATTY, Backwoodsman Char. Voc., and Six Local Sailor Boys in Song Scena, "Army, Navy, and Little Mary as Britannia." A success since Sept. last. Lee Eckington Swan Agency, &c. Wire early, this, Hippo., Mansfield (return). GATTY, Hippo., Mansfield.

WANTED, Monday next, and June 7, by THE NICHOLSONS (Nick and Amy). Original Comedy Duo. Wire, 82, St. Paul's-road, London, N.W.

WANTED, May 31, June 7 and 14, by the DUBLIN DESMONDS (Seaghan and Molly), Genuine Irish Act, duets, solos, stories, monologues, dances. P.A., 144, Coldharbour-lane, London, S.E.

WANTED, May 31, June 7, by SMITH and JOHNSON, Coloured Duo, with piano. Success, Empire, Chelmsford, last week. 15, Meade-row, Kennington, London, S.E.

WANTED, Wanted, Monday next, also June 7, by DERRY and SLOAN (Arthur and Gert), the best-dressed and most original Vocal and Dancing Act in Vaudeville. The Limit in neat and eccentric Dancing. Worked every week since produced last year. Wire for this novelty to Empire, Hucknall, Notts.

HARRY HERD, Comedian;
SOPHIE KNIGHT, Popular Vocalist.
Two Smart Up-to-date Single Acts.
WANTED, Monday next, May 31, June 7, and various on. Wire for one or both acts. Any distance. Empire, Leicester.

WANTED, Monday, REILLY and RIELAND, Great Singing, Dancing, Patter Duo; single if required; distance no object. Don't ask terms. Wire reasonable offers, 29, Victoria-road, Torquay.

WANTED, Monday next, and June 14, WHEELER and WILSON, Novel Front Cloth Act. Wire, 13, King's-street, Newark.

WANTED, by SILENT TAIT and AMEE, SILENT TAIT and AMEE, SILENT TAIT and AMEE, May 31. May 31. Wire or write to Empire, Penge, London. Empire, Penge, London.

WANTED, Wanted, Wanted, Monday next, also June 7. WILLIAMS and HAYES, WILLIAMS and HAYES, WILLIAMS and HAYES, The Smart Vaudeville Entertainers. "THE PRIMA DONNA AND THE TRAMP" and "THE SPIDER AND THE FLY." High-class Vocalism and Refined Comedy. This, Tivoli Theatre, Sheffield. Wires, 93, Charles-street, Sheffield.

WANTED, Monday next and June 7, PROBYN and BATES, (Lydia) (George) PROBYN and BATES, A Comedienne and a Lissome Fellow. Comedy, Laughs, Catchy Songs, More Laughs. Wires, New Theatre, Mountain Ash, S. Wales.

RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
Big Novel Musical Speciality.
An Act in a thousand.
Now making an enormous success on the Moss Tour.
Last week, EMPIRE, SWANSEA.
WANTED, Wanted, June 21, 28, through transferring. Write or wire. This week, EMPIRE, NEWPORT.

WANTED, Monday next by VALLIS AND VANT, Lady and Gent., Comedy Duo, in Song, Dance and Patter. Wire for Monday, VALLIS, Hillcot, Victoria-road, Malvern Link.

WANTED, Monday next, also June 7, RADFORD and RUSSELL, First-class Brilliant Musical Entertainers. RADFORD and RUSSELL, in a Gorgeous and Novel Act. RADFORD and RUSSELL, Empire Theatre, Coatbridge.

WANTED, Wanted, June 7 and 14, GRAY AND RICHARDS, Comedy, Musical and Dancing Speciality. Big success at Pal., Hartlepool, last week. This, Empire, Loftus, near Saltburn. Next, Empire, Barnsley.

WANTED, Monday next, and on, First vacancies for nine months. TWO DANCING DIXONS, TWO DANCING DIXONS, COMEDY DANCING DUO. Wire, EMPIRE, TORQUAY.

WANTED, Monday next, also June 14 (only vacancies this year), GROSSMAN AND WINTERS. Sixteen minutes' Mirth, Music and Song. Wire, 3, White-street, Seedley, Manchester.

WANTED, June 7 and 14, by CAMBO AND CASTELLE, the Monkey and the Maid. Big Novelty and Comedy Musical Act. This week, Borough Theatre, Hinckley. Next, Olympia, Bulwell, Notts.

WANTED, Monday next, MAUDE WALSH and BARRY ONO, "Sinking of Lusitania," "Intervention of Italy." Wire, Hippo., Wednesbury.

WANTED, next week, BAKER and BALFE. Big Xylophone Eccentric Dancing Act. Wire, Alhambra, Leith.

WANTED, Monday next, precede Edinburgh; only vacant till Oct. BURNETT and RAY, Vocalists, Patterers, Dancers. Own act and cloth; novel effects. 4, Pensbury-st., Darlington.

RENDA and RUSSELL.
WANTED, Monday, Wanted, Monday. Managers requiring a really novel comedy act, wire, wire, Hippo., Lancaster. Wire! wire!

WANTED, Monday next, by THE ROWNTREES (Bert and Edna), the Popular Singing and Pattering Comedy Duo. Always a real success. Wire, Hippo., Chorley.

WANTED, Monday Next, also June 21, by STEWART AND DELHI. STEWART AND DELHI. STEWART AND DELHI. STEWART AND DELHI. STEWART AND DELHI. STEWART AND DELHI. East Indian Pot Pourri Act. Wire Grand Theatre, or 19, Castle-street, Aberavon, South Wales.

The World's Fastest Dancing Act.
The World's Fastest Dancing Act.
The World's Fastest Dancing Act.
The World's Fastest Dancing Act.
RICHE and WALKER.
RICHE and WALKER.
WANTED, Wanted, Monday next and June 7, to precede Birmingham. Wire, wire. All answered. This, 30, Catherine-street, Leicester.

SILVO and SYLVIA,
SILVO and SYLVIA,
SILVO and SYLVIA,
Musical Glasses Soloists.
Gigantic success, L.T.V. Tour.
WANTED, Wanted, June 7, 21. This, Hippo., Putney, 0.15, 10.

WANTED, Monday next, May 31, THE GREAT ROHDE AND ROCHE. A Strange Meeting, "The Chameleon, The Artist, and IT." A Spectacular and Clever Comedy Potpourri Act. Topping bills all along the line. There must be something in this act. The hallmark of excellence. Again another big success. Bottom of bill. Five acts. Hippodrome, Ashton-in-Makerfield, Lancs. Wire. Shares, guarantee, or salary.

WANTED, Wanted, May 31, to precede Welsh tour, for GERALD MOUNT'S Miniature Revue, "GRANNY WHO LIVES IN A SHOE." The Record Breaker. Also Gerald Mount's Grand Vocal Production, "THE ROSARY." That Great Masterpiece. Special Pictorial Printing and Advance Agent can be despatched at a minute's notice.
Wire, Grand Theatre, Forest Gate.

WANTED Wanted, Monday next, also June 7 and 14, THE FROHMANS, in their Brilliant Musical Act. Violin, Piano, Xylophones. Wire, 32, Brook-street, Dumfries.

WANTED, May 31, June 7, by WHYTE and ATTWOOD. (Phil) and (Viv) Clever Comedy Couple. High-class vocalism and mirth-provoking patter. A Sure Draw. Wire or write, 105, Rusholme-road, Manchester.

WANTED, May 31, June 7, 14, by the THE BROS. WEBB, Renowned English Musical Clowns. Wire, Queen's Theatre, South Shields. Perm. address, 4, Speedham-road, Stockwell, London.

WANTED, ANDERSON AND NASH. This, Grand, Accrington. Next, Hippo., Queen's Park, Manchester. First Vacancy Oct. 4. Posters. P.A., 30, Shiprow, Aberdeen.

VICTOR AND LOUIS.
WANTED, Wanted, June 7. This, Palace, Cork. Next, Pavilion, Newcastle.

NASH AND NOEL,
NASH AND NOEL,
those Sporty Comedians.
WANTED, Monday next, also June 7. Wire quick, Palace, Barrow-in-Furness.

WANTED, Monday next, WEDBURNS, Comedians, Instrumentalists, &c.; big success last week, Alexandra Theatre, Hull. This week, Empire Palace, Wrexham.

WANTED, by HYDE and HYLTON, the Celebrated Burlesque Comedians and Funny Patterers. A Big Comedy Act from Moss' Empires. Vacant Monday next, May 31. Wire, Workman's Hall, Ebbw Vale, Mon.

GALLIMORE TRIO,
A Great Comedy Act,
WANTED, Wanted, June 7. GALLIMORE TRIO, May 17, Palace, Kirkcaldy. GALLIMORE TRIO, May 24, His Majesty's Theatre, Aberdeen. GALLIMORE TRIO, May 31, Empress Playhouse, Glasgow. GALLIMORE TRIO, Vacant June 7. Wire, wire, wire.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, May 31. This, Camberwell Palace, Times, 7.20 and 10.20.

NAPIER TRIO.
WANTED, Monday next, May 31. Victoria Hall Mansfield, Notts.

WANTED Known, Vacant June 21, June 21. THE FOUR KRAYS. A Positive Revelation in Harmony and Dancing. Between Edinburgh and Leeds. This, Empire, Bedford. Next, Hippodrome, Rotherham.

WANTED, Monday next, on. FIVE HUXLEYS. Great Military, Musical, and Vocal Act, Featuring Good Soloists on Brass and Strings, &c. Also Trombones. Also Good Single Vocal Turn if required. Great success. Empire great attraction. 11, Vicar-road, Wath-on-Dearne, Yorks.

WANTED, Engagement, May 31, June 7, by the FIVE MUSICAL TRITONS. FIVE MUSICAL TRITONS. Gorgeous, Spectacular, Musical Act. This week, May 24, Hippodrome, Peterborough.

PHIL REES and his "Little Coppers."
WANTED, Some Special Duty, June 7 and 28. If you want some Original Humour without being vulgar, Wire or write, PHIL REES. Empire, Bristol. Next week, The Bedford.

WANTED, Monday next, May 31, by the well-known BIRKENHEAD FAMILY, BIRKENHEAD FAMILY, BIRKENHEAD FAMILY, in their New and Novel Song Scena. Wire quick for Monday, Salary or shares. 146, Renfrew-street, Glasgow.

WANTED, Wanted Wanted, Managers to know the Act that made A Big Hit at Holborn Empire last week and bottomed the bill there. Also bottom of bill at Collins', Islington, this week, and making extraordinary success with our character of Charlie Chaplin, in Skit, "An Interrupted Serenade." 4 DELEVINES 4. 4 DELEVINES 4. 4 DELEVINES 4. 4 DELEVINES 4. Collins'. Times: 6.40 and 9.10. Collins'. WANTED, JUNE 7, WANTED, JUNE 28. JULY 5. JULY 19. JULY 26. A sure draw, especially where Charlie Chaplin's pictures are known. Not many dates left this year. Book this and you get a sure winner. We had ten different offers for this week. DELEVINES, 22, Aigburth-mansions, Chapel-street, Brixton, S.W.

WANTED, by BELLE DEVERE (late Johnson and Devere) and LITTLE EINER, the two Cycling and Wire Wonders, May 31, June 7 and 14. This week, Hippo., Eastbourne.

WANTED, May 31 and June 14 and 21, by ATLAS and BEAUTIFUL VULCANA, World's Greatest Athletic Artistes. One, two, three, or more turns. Salary or shares.
Wire, ATLAS, Vic. Theatre, Derby.

WANTED, RYDE AND BEEMAN, Renowned Acrobatic Eccentrics. For this established Act wire Hippo., Chorley.

HINTON and WOOTON,
HINTON and WOOTON,
Originators
A Football Match on Bicycles and Tango Tricycle Competition.
WANTED, May 31, June 7, 14. Wire, 38, Trent-road, Brixton, London.

WANTED, Monday, on, with exceptions, TALBERTO and DOUGLAS, TALBERTO and DOUGLAS, TALBERTO and DOUGLAS, TALBERTO and DOUGLAS, TALBERTO and DOUGLAS, the Colliding, Collapsing, Combustible, Celluloid Couple. Burlesque Acrobats of Repute.
This, Empire, Cowdenheath. Next, Pavilion, Dumbarton, N.B.

FAMOUS ELTONS, Britain's Triple Bar Comedians, Marblesques, Living Statuary. Two Star Acts.
WANTED, Wanted, Wanted, May 31. Hippodrome, Buxton.

WANTED, Monday next, LES CYCLUMINAS, Electric Cycling Speciality. This week, Palace, Reading.

WANTED, Wanted, Wanted, by ASTLEY'S GREAT COMEDY ANIMAL CIRCUS. ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
The Greatest Comedy Act in Vaudeville.
Vacant May 31, June 7.
Wire. Wire. Wire, Queen's Theatre, Castleford.

WANTED, June 14, on, by MLLE. DALMERE'S TABLE CIRCUS of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed. D.c. and six-sheet lithos. This, Empire, Maryport; next, Opera House, Workington.

The Original Comedy Act, COLIN HYND. This, Empire, Camberwell, London.
WANTED, Monday, first, in Wales, or June 7, in Ireland, to precede Palace, Cork. Salary or shares. Wire, H. A., 100, Buccleuch-terrace, Camberwell.

POLEY EGGLER, the Patter Comedian, and his Wonderful Performing Dog.
WANTED, Monday next. Wire best offer, 29, Bradstone-road, Folkestone.

WANTED, Monday next and June 7, JEAVON and JENA. In their "Garden of Novelties." Introducing the War Dog Aviators. A Thrilling Novelty. A Sure Success. Wire, JEAVON and JENA, 14, The Laurels, Langton-road, London, S.W.

WANTED May 31, June 7, CHARD'S TEN ATHLETIC DOGS. A Sure Winner. Electric Theatre, Falkirk, N.B.

WANTED by McCANN'S DOGS, May 31 and June 7.
Wire, 15, Bolton-street, Harrogate.

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